

WA/Hmm/cmlsal/20/308

Index

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE
REMAINING PART OF THE VALUABLE COLLECTION OF
EGYPTIAN ANTIQUITIES

FORMED BY
ROBERT DE RUSTAFJAE LL, Esq.
(*Author of "The Light of Egypt."*)

Days of Sale.

FIRST DAY ... Monday,	20th Jan. ... Lots 1 to 209
SECOND DAY... Tuesday,	21st Jan. ... Lots 210 to 402
THIRD DAY ... Wednesday,	22nd Jan. ... Lots 403 to 599A
FOURTH DAY . Thursday,	23rd Jan. ... Lots 600 to 819
FIFTH DAY ... Friday,	24th Jan. ... Lots 820 to 1051

1913.

ILLUSTRATED COPY—PRICE FIVE SHILLINGS.

CATALOGUE
OF THE
REMAINING PART OF THE VALUABLE COLLECTION OF
EGYPTIAN ANTIQUITIES

FORMED BY
ROBERT DE RUSTAFJELL, Esq.
(*Author of "The Light of Egypt."*)

COMPRISING
FLINT & STONE IMPLEMENTS OF VARIED DATE,
FIGURES, VASES & OTHER OBJECTS,
IN PORPHYRY, BASALT AND STONE,
ALABASTER VASES,
PRE-DYNASTIC AND LATER POTTERY,
INCLUDING SOME VERY REMARKABLE MODELS OF DWELLINGS,
FIGURES OF GODS, VASES, WEAPONS, &c.
IN BRONZE, SILVER AND FAIENCE,
WOOD CARVINGS, TEXTILES,
A unique Series of Paintings on Canvas,
MUMMIES,
A REMARKABLE FIND OF PAPYRUS ROLLS,
A LARGE AND VERY INTERESTING SERIES OF BEAD NECKLACES,
VASES IN COLOURED AND PLAIN GLASS OR PASTE, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, 20th of JANUARY, 1913, and Four following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE
OF THE REMAINING PART OF
THE VALUABLE COLLECTION OF
EGYPTIAN ANTIQUITIES

FORMED BY
R. DE RUSTAFJAE LL, ESQ.

FIRST DAY'S SALE.

EARLY STONE IMPLEMENTS.

LOT

- 1 An interesting lot of Twenty large Flint Implements of varied type ;
the greater number probably of the palæolithic period 20

* * * The above and following lots have been very carefully selected to include examples of most of the varieties of early stone implements discovered in Egypt. They were found on the terraces of the hills, next to the plateau of the desert on the western side of the Nile, about 15 miles south of Thebes ; many of the finest formed and worked pieces are very heavily patinated, an evidence in itself of their enormous age. The types of the implements are generally illustrated by the examples shown on Plate I ; they comprise massive long and narrow implements (8 in. to 10 in. long, and $3\frac{1}{2}$ in. to $4\frac{1}{2}$ in. wide), pointed at one or both ends and coarsely flaked around (or nearly around) the sides ; others, generally of somewhat circular outline, flat on the underside and with the edge flaked from the top only ; pointed implements with untrimmed butts ; flaked nodules or cores ; obtuse or pointed ovate implements, and others of long oval form, some flat and thin, all better shaped and of finer finish than preceding pieces ; large "Spokeshaves," rather square in outline and with a large deep hollow worked in one side.

B

2	Flint Implements. A similar lot, showing the same varieties	20
3	Another lot	20
4	Another	20
5	Another	20
6	Another	20
7	Another	20
8	Another	20
9	Another	20
10	Another	20
11	Another	20
12	Another	20
13	A box containing a large number of Flakes, roughly-made Implements, etc.	<i>a lot</i>
14	Two paper parcels of smaller flint Flakes	<i>a lot</i>
15	Two Trough-shaped (Vessels?) of limestone, supposed by the discoverer (Mr. R. de Rustafjaell) to have been used as water troughs by the workers of the earliest palæolithic implements in Egypt. They follow the natural outline of the stone, and the deep holes, forming the trough, appear to be almost, if not completely, due to natural causes. Strong points in favour of Mr. R. de R.'s theory are (1) that these troughs are said always to be found in spots where other, and conclusive, evidence of flint working is shown, and (2) that these stone vessels are not natural to the districts where signs of such workings remain [Pl. II]	
	* * * For accounts of these curious pieces see "The Light of Egypt," by Robert de Rustafjaell; Kegan Paul, London, 1909.	
16	Two similar Vessels	2
17	Three others	3

LATER STONE IMPLEMENTS.

18	Fourteen Celts of long oval form; all of polished stone; and a flat Celt or Axe with deep hollows at the sides near the broad butt	15
19	A similar lot	15
20	Ten Celts and Eight Axe Hammers, etc., of polished stone; varied shape and size; 7 in. to 3 in. long; one of the hammers (of granite) has two deep holes pierced in the sides near the butt; an interesting lot [Pl. III]	18

- 21 Three Axe Hammers, $3\frac{1}{4}$ in. to $6\frac{1}{2}$ in. long, the shapes following those of similar weapons in bronze ; another, of speckled granite, flat and with large hole in centre, 4 in. long ; two others of ornamental shape, 4 in. long ; *all interesting* [PI. III] 6
- 22 Two circular Mace Heads of hard stone ; each shaped as a squat cone and pierced in the centre ; $4\frac{1}{4}$ in. and $3\frac{1}{4}$ in. diam. [PI. IV] 2
- 23 Four others, of *smaller size* [PI. IV] 4
- 24 Four others, as in last lot [PI. IV] 4
- 25 Two annular Mace Heads in speckled syenite or granite ; the sides flat and sloping towards base ; a large hole in the centre ; *about* $2\frac{1}{2}$ in. diam. and 1 in. thick [PI. IV] 2
- 26 A very fine egg-shaped Mace Head of hard mottled-white stone ; a large hole pierced through the centre ; *about* 2 in. long [PI. IV] 1
- 27 Three circular Mace Heads of stone ; three ring-shaped and one chamfered off on each side to make a central edge ; another, of red stone, with small piercing and incised lines [PI. IV] 4
- 28 FINELY FLAKED FLINT IMPLEMENTS. A very fine Knife of thin flint, finely worked and with minute serrations along the sides of the leaf-shaped blade ; $7\frac{7}{8}$ in. long ; *from Gebelen ; a very fine specimen* [PI. V] 1
- 29 A similar leaf-shaped Knife, with serrated edges ; $7\frac{7}{8}$ in. long ; *also very fine ; from Gebelen* [PI. V] 1
- 30 Another, not so long, but sharper at the point ; $7\frac{1}{4}$ in. long ; *from Gebelen ; also extremely fine* 1
- 31 A long Knife, made from a broad triangular flake, $8\frac{3}{8}$ in. long ; worked on both edges of the flat sides, and with a line of fine ripple-chipping along the upper ridge ; the point of the knife rounded off and slightly curved upwards ; the butt end rounded off and trimmed down ; *Thebes ; a very fine example* [PI. V] 1
- 32 A similar Knife, $8\frac{1}{8}$ in. long ; the cutting edge with minute serrations ; the ripple marking very finely worked ; the blade appears to have been broken in ancient times, and is covered with a plate of thin gold bound round with a band of leather or hide ; *from Gebelen ; an exceedingly fine example and of very great interest* [PI. V] 1
- 33 The pointed end of a similar Knife, equally well finished and set in a hollow silver mount, or handle, of irregular form ; to the upper part of the mount are soldered two serpents, fashioned from thin wire ; another is twined around the narrow end ; **UNIQUE AND OF THE HIGHEST RARITY ; from Rizagad** [PI. VI] 1

- 34 Two similar Knives of coarser finish ; *about* $6\frac{1}{2}$ in. long ; both are fashioned from curved flakes and have sharp ends ; one has two deep side-notchings, near the base, for securing it to a handle ; Gebelen [PI. V] 2
- 35 Four roughly-flaked Knives, similar to last pieces ; $5\frac{1}{2}$ to $7\frac{5}{8}$ in. long 4
- 36 A very fine Knife (?) with broad fish-tail head ; *full length about* $5\frac{1}{4}$ in. ; *width between the two points*, $2\frac{3}{8}$ in. ; the sides are finely serrated for about two inches down ; the top opening follows a simple curve and is also finely serrated ; *a very fine example* [PI. VI] 1
- * * * *All the knives shown on Plate VI are from Abydos.*
- 37 Another, $4\frac{5}{8}$ in. long and $2\frac{5}{8}$ in. wide at the end ; the sides more incurved than the preceding, and the top opening forms a double curve ; *the serrations less pronounced ; very fine* [PI. VI] 1
- 38 Another, *about* $4\frac{5}{8}$ in. long and $1\frac{7}{8}$ in. wide at top ; the blade longer and narrower ; the sides, more parallel than those of preceding pieces, are worked for about $3\frac{1}{2}$ in. down ; *fine, and a rare variety of this type* [PI. VI] 1
- 39 Another, *about* $6\frac{1}{2}$ in. long ; very finely formed but with the points of the tail wanting ; the butt end tapers almost to a point ; the serrations continued for about 3 in. down the sides [PI. VI] 1
- 40 Another, *about* $6\frac{3}{8}$ in. long and $2\frac{1}{8}$ in. wide at top ; one of the tail ends missing ; the top opening only serrated ; the side edges and both surfaces are partially polished ; *very rare* [PI. VI] 1
- 41 Two others, of smaller size, $3\frac{1}{4}$ in. and $2\frac{7}{8}$ in. long ; one with incurved sides ; *both very good examples* [PI. VI] 2
- 42 Two Knives, with broad blades, 8 in. and $6\frac{1}{4}$ in. long ; the backs almost straight, the edges crescent shaped ; a deep and wide hollow chipped-in near the end which served as, or was fitted to, a handle ; *both with imperfect handle ends.* And four Fragments of similar Knives, two showing the handles complete 6
- 43 Seven Knives, some with deep serrations ; $3\frac{3}{4}$ in. to 8 in. long 7
- 44 Nine Spear-heads, etc. of varied types ; and three thin oblong Flakes with carefully squared and worked ends 12
- 45 Eighteen pointed Flakes, with deep serrated edges and with butt ends trimmed to form a sort of tang ; four others, *imperfect* 22
- 46 Five oval Scrapers ; nine Flakes, etc., some with deeply serrated edges ; three thin and very wide Flakes from nodules of chert, worked on one edge only ; and a finely finished Polishing Stone or Hone 18

- 47 Ten triangular Arrow Heads, with straight or arched sides, the deep notching at base forming double barbs. Two others, formed from three-sided pieces of flint, finely chipped and pointed 12
- 48 A similar lot 12
- 49 Twelve small Arrow Heads, all with long slender blades; two leaf-shaped, all the others tanged and four with barbs 12
- 50 Twelve small Arrow Heads, mostly tanged, and with wider blades than preceding 12
- 51 Fourteen small Arrow Heads, mostly with long slender blades and tangs; one with deep notches near the ends of the wings, another with projecting barbs; and four small Flakes, two worked with deep serrations; *from the Fayoum* 18
- 52 Four Mace Heads, of stone: one of ovate form, in hard white stone; two of globular form, in quartz (?) and diorite; and one of cone-like shape with large central piercing; *a very good lot* 4
- 53 Twenty-two thin stone Rubbers or Scrapers; of varied stone; mostly of irregular oval form 22
- 54 A similar lot of oval Rubbers and Scrapers [Pl. III] 23
- 55 A similar lot; mostly of irregular rectangular form; some very well shaped and in a quartz-like material [Pl. III] 15
- 56 Thirty-two Pounding Stones, mostly ball-shaped, and showing signs of long use; and five uncertain stone (Implements?); *all from Upper Egypt* 37
- 57 Three Cap-stones for using with a bow-drill, one roughly shaped as a frog; *all rare* 3
- 58 Eight Grinding-plates in hard stone; of irregular oval form and about 6 in. long; all hollowed by use; three Grinders of quartz and flint, and three other Stones of uncertain use [Pl. III] 14
- 59 Four Axe-hammers in hard alabaster, and two others in stone; *all pierced; an interesting lot* [Pl. IV] 6

VASES, &c., IN STONE.

- 60 A VERY LARGE PRE-DYNASTIC VASE; $11\frac{1}{2}$ in. diam.; of depressed globular form, with broad rim and two wide ears at side; of very hard black stone, with white markings; *a fine and valuable specimen; figured in "Light of Egypt"* [Pl. VIII] 1
- 61 Another of similar form; 7 in. diam.; in hard white stone with black mottling [Pl. IX] 1

- 62 A smaller Vase of similar type but of later date; *about 5 in. diam.*; worked in a very fine piece of Egyptian alabaster with parallel reddish-brown bands [PI. XIV] 1
- 63 A similar Vase of very early style and make; *7½ in. diam.*; in black and white granite [PI. IX] 1
- 64 A very large and early Vase of mottled red and white stone; *about 11½ in. diam.*; of depressed circular form, and with two massive ears on the shoulders; *repaired, but extremely rare of this large size* [PI. VII] 1
- 65 A large and very rare Bowl in a red and white conglomerate; *about 10½ in. diam.*; *of extremely early date; repaired* [PI. VII] 1
- 66 A large Ovale Vase in similar stone; *about 9 in. high*; with wide projecting lip and two large ears on the shoulders; *repaired, but of unusual size and very rare* [PI. VII] 1
- 67 A very fine shallow BOWL of hard mottled stone; *about 9½ in. diam.*; with lip moulding worked on inner side; pre-dynastic style; *a very fine specimen* [PI. XIV] 1
- 68 A similar BOWL of hard alabaster; *about 8½ in. diam.*; *repaired* [PI. XIV] 1
- 69 A deep BOWL of very early form; *6¼ in. diam.*; rimless and with flat base; worked in a hard yellow stone with white speckles; *repaired* 1
- 70 A very early BOWL in speckled syenite; *7½ in. diam.*; with incurved mouth and slight moulding on inner side; *a very rare type* [PI. IX] 1
- 71 A large early Vase or Jar, with long elliptical body and flat-topped projecting lip; hard black stone; *11½ in. high*; *a rare form* [PI. VIII] 1
- 72 An early VASE in very hard dark stone; *6 in. high*; ovoid body with flat lip and two ears on the shoulders; *very rare; the exterior surface blackened by fire* [PI. VIII] 1
- 73 A tall VASE with long elliptical body and circular foot; *9½ in. high*; two pierced ears near top; slight moulded lip (restored); in very hard black stone; *a very rare form* [PI. VIII] 1
- 74 A smaller Vase of similar shape; black stone; *5 in. high*; *rare* 1
- 75 A similar VASE of smaller size, and in hard green stone; *8 in. high*; *a very fine and perfect example* [PI. IX] 1

- 76 A jar-shaped Vase with projecting lip around mouth ; in black stone, 6 *in. high* ; another of similar shape, but of hard white stone, 5½ *in. high* ; another, smaller, and in softer stone, 5 *in. high*, two holes pierced in each side near top and standing on circular foot [Pl. IX] 3
- 77 A jar-shaped Unguentary and Cover, 3¾ *in. high* ; the sides incurved and broadening out at top ; mottled stone. And a Stibium Pot and Cover, 3 *in. high* ; in black and white porphyry (the cover of serpentine) ; *both very good early pieces* 2
- 78 A small early Jar of alabaster ; two ears on the shoulders of the ovate body ; and six small Stibium Vases in light bluish grey marble ; two ornamented with figures of apes in relief, one with cover 7
- 79 Nine small Stibium Vases of varied shape and size, mostly in dark serpentine ; two others in limestone or alabaster ; a small ovate Unguentary in hard stone ; and a Cup of very hard stone with incised lines around the lip ; *four with covers* 13
- 80 Six Stibium Vases in serpentine ; another in hard red and white stone ; two in steatite with incised designs (winged hawk or Ta-urt) ; a small circular Cup ; a vase-shaped Unguentary ; and two small models of vases in limestone ; *four with covers* 13
- 81 A small pre-Dynastic VASE of hard speckled white and black stone ; 4 *in. high* ; ovoid body with flat lip and two ears on shoulders ; two smaller VASES with wider bodies, each with double ears for rush handles [Pl. IX] 3
- 82 A small CUP or BOWL in hornblende, 2¼ *in. high*, 3¼ *in. diam. at top* ; another, smaller, and in light red pebble ; *both very rare pieces* [Pl. IX] 2
- 83 A finely shaped pre-Dynastic Vase in dark stone ; ovoid body with small base, two broad ears on the shoulders (repaired). And a large Bowl and three other pieces in stone 5
- 84 A shallow Tray, circular, 9¾ *in. diam.* ; in green schist. Three small Trays in steatite or schist ; and another in limestone with five heads of Athor (?) in relief, carved on the outer side (5)
- 85 A very fine ovate Vase ; 9 *in. high* ; in black stone with white straw-like markings ; a broad pierced ear on each shoulder and a hollow moulding around the lip ; *a very rare specimen* (repaired) [Pl. VIII] 1

- 86 A remarkable Vase in red stone; $5\frac{1}{2}$ in. high; the body flattened on each side and standing on slight foot; large open mouth and two narrow ears for suspending a handle; on each side two Z-shaped ornaments of parallel lines 1
- 87 A Jar-shaped Vase in light-coloured stone; $6\frac{1}{2}$ in. high; two wide ears on the side and wide flat lip 1
- 88 A fine ovate Vase in black stone; $5\frac{1}{2}$ in. high; two side ears or handles on the shoulders; the mouth rather narrow [PI. VIII] 1
- 89 A similar Vase in light marbled stone (or marble); 5 in. high; wider at the mouth and the handles set nearer to the top [PI. IX] 1
- 90 A smaller Vase of similar form, but finer in shape; light stone or marble; $4\frac{1}{4}$ in. high; a very fine specimen 1
- 91 Two smaller Vases of similar shape; $4\frac{1}{2}$ in. and 3 in. high; both repaired 2
- 92 Three small Vases, similar to preceding; $3\frac{1}{4}$ in., $2\frac{5}{8}$ in. and 2 in. high; two in light coloured and one in dark red stone 3
- 93 Two similar ovate Vases in light coloured stone, 3 in. and $2\frac{3}{4}$ in. high; and two small spherical-bodied Vases, with wide mouths and two ear-handles 4
- 94 A tall cylindrical Vase in yellowish stone, $6\frac{1}{2}$ in. high; the sides narrowing towards the base; a band worked in relief around the neck. A similar Vase, $5\frac{1}{2}$ in. high, in black pottery [PI. IX] 2
- 95 Three smaller jar-shaped Vases; one in red and white conglomerate, another in red, and the third in light coloured stone 3
- 96 A bulbous gourd-shaped Vase of light coloured stone; the mouth rather narrow and with rounded lip; 5 in. diam. Another, smaller and more spherical in shape, in a mottled red and white stone 2
- 97 Two similar Vases in black and white or yellow stone; both more depressed in shape and with wide flat lips; each made from two pieces of stone 2
- 98 A small bulbous Vase in light coloured stone; and three shallow Cups with wide mouths, all in hard stone 4
- 99 A pear-shaped Vase in bluish marble; another of smaller size, in serpentine (?); a shallow Dish; a Crucible; two very small Unguent or Kohl Bottles; and a small flat Vase, with high neck and long arched handle; of varied stone 7

- 100 A tall Vase and Cover in steatite; $8\frac{1}{2}$ in. high; the body elliptical in section with a broad raised band at each side running from top to bottom; the cover flat and pierced for attachment to the body; *a very unusual piece* [Pl. IX] 1
- 101 Five small Vases of varied form; in hard stone or serpentine 5
- 102 A remarkable Vase of depressed oval form, in hard crystalline white marble; $7\frac{1}{2}$ in. long; shaped as a trussed duck, the head and neck forming a handle; *very rare* [Pl. XIV] 1
- 103 A similar duck-shaped Vase in the same hard crystalline marble; $8\frac{1}{2}$ in. long [Pl. XIV] 1
- 104 A Vase of similar oval outline and size, but in mottled stone and with figure of a recumbent lion on each of the side edges 1
- 105 A very large shallow BOWL in speckled gray granite; 13 in. diam. at top; with small base and straight sides; *of early date and very rare; perfect* [Pl. VIII] 1
- 106 A very large Bowl, $6\frac{1}{2}$ in. high, $13\frac{1}{2}$ in. diam. at top; cut in dark granite or basalt; *of unusual size and well formed* 1
- 107 A large Votive Object (?) of unknown significance, shaped as a boat; red and white breccia, 20 in. long; on each end of the upper sides a serpent's head roughly shaped in relief (one has a hole driven through between the eye sockets). And a long saddle Quern or Grinding Stone, 15 in. long, in red granite; *both interesting pieces, the first broken* 2
- 108 A shallow Libation Table in sandstone, *about* 24 in. long and 13 in. wide; a frieze with figures and inscriptions running along the front. And a large Lebes of white marble; 24 in. long by 18 in. wide and 9 in. deep; originally built or set into a wall 2
- 109 A large Corn-grinding Dish (or Mortar); 13 in. diam.; with projecting spout and three projecting ears around the edge. And two smaller Dishes; 10 in. and 9 in. diam.; one very shallow, the other deeper and on ring foot; all in hard black stone 3
- 110 A similar Dish, 12 in. diam., roughly fashioned in a light coloured stone; a Grinding Tray in massive granite, $12\frac{1}{2}$ in. diam.; two shallow Dishes in dark stone, $12\frac{1}{4}$ in. and $9\frac{1}{4}$ in. diam.; another in fine green schist, 11 in. diam., with broad rim and deep centre 5
- 111 A massive BOWL in speckled black granite, $11\frac{1}{2}$ in. diam., 6 in. high; and a very large Corn-grinding Bowl, 15 in. diam., in similar stone and with spout and three large ears around the edge 2

- 112 A Grinding BOWL, $10\frac{1}{2}$ in. diam., in dark coloured stone, and standing upon three massive feet; *a rare form; perfect* [PI. VIII] 1
- 113 A Pestle and Mortar; $8\frac{1}{2}$ in. high; dark granite 2
- 114 A small Mortar in red granite, with lions' heads on the ears. Three remarkable Models in fine red porphyry of a long Pestle or Grinder, a Mortar and a broad Ring; *the last pieces very rare and interesting* [PI. IX] 4
- 115 Three tall straight-sided Mortars, in stone, 11 in., $9\frac{1}{2}$ in. and 6 in. high; another, roughly shaped in a large piece of granite 4
- 116 A very large circular Grinding Dish in granite, 2 ft. in diam.; and a large oblong Colour-grinding Tray, with small base and sloping sides, 18 in. by $10\frac{1}{2}$ in.; *the latter piece extremely rare in this large size* 2
- 117 Five pseudo-Canopic Jars, with heads of Mestha, Tuamautef and Qebhsennuf. A Canopic Jar and Cover (head of Mestha); and a Cover for a similar Vase, with jackal-head; all of limestone; $8\frac{1}{2}$ in. to 10 in. high 7
- 118 A set of four small Models of Canopic Jars in painted limestone; $5\frac{1}{2}$ in. to 6 in. high; *all well preserved, a very unusual set* 4
- 119 Two finely carved Human Heads from Canopic Jars; alabaster; *about 4 in. by $4\frac{1}{2}$ in. high; both in very good preservation* 2
- 120 A large Key Stone in dark granite; $14\frac{1}{2}$ in. long; the front bearing the cartouche of *Men-Mat-Ra* (Seti I); *interesting and rare* 1
- 121 The Socket Stone for a revolving door; in black granite; 19 in. long, 12 in. wide by 6 in. deep; a double line of inscription (*mutilated*) around the four sides 1
- 122 STONE WEIGHTS. A large stone Weight, shaped as a duck, the head turned and resting upon the back. Another, shaped as a tortoise; *both in mottled green serpentine and rare* [PI. X] 2
- 123 Two similar Weights; the duck in granite, the tortoise in red serpentine (?) [PI. X] 2
- 124 Two large Weights, in red and black granite; one shaped as a fish, the other as a scarabaeus [PI. X] 2
- 125 Three Weights; one, in green felspar, shaped as a tortoise; the others shaped as a toad and a crocodile [PI. X] 3
- 126 Two others; one in hematite, shaped as a crocodile; the other, in red jasper (?), as a crouching sphinx [PI. X] 2

- 127 Two very large Weights (?) shaped as fish, one in granite and the other in limestone [PI. X] 2
- 128 Three Weights, in serpentine; shaped as toad, tortoise or hobbled gazelle [PI. X] 3
- 129 Twenty-one small Weights in stone; of ovoid (13), elliptical (5), or conoid form; all flattened on one side 21
- 130 Twenty-two similar Weights; ovoid (13), elliptical (7), barrel-shaped (1), and long flat oval (1) 22
- 131 A stone Weight (?) shaped as a hedgehog; another as a hippopotamus, with large piercing for suspension; and twelve smaller stone Weights of varied form 14
- 132 Two very large Weights in limestone; one ovate, the other dome-shaped 2

“PALETTES,” OR COLOUR TABLETS

(IN SCHIST).

- 133 Six Palettes, or colour slabs, in green schist, shaped as fish, animals, birds, etc.; of *early date and very interesting* [PI. XI] 6
- 134 A similar lot, of varied forms [PI. XI] 6
- 135 Another [PI. XI] 6
- 136 Another [PI. XI] 6
- 137 Eight similar pieces of smaller size [PI. XI] 8
- 138 A similar lot 9
- 139 A large circular Palette, with bird's head at top; another of remarkable shape, with crouching gazelle on either side 2
- 140 Seven celt-shaped objects of thin green schist; one of unusual length ($21\frac{1}{2}$ in. long); a number of Emblematic Insignia, a Fish, etc., all in the same stone 17
-
- 141 Six oblong Palettes, or colour grinding slabs, of hardstone; all with receding sides and small bases 6
- 142 Six others; four of oblong shape, one with rounded end and the fourth of oval shape and furnished with a spout 6
- 143 Four small circular Palettes, each with projecting lugs around the rim 4

- 144 Three colour Trays, shaped as fish ; a Palette with shallow divisions, and with the *Ka*, *Usr*, and *Ankh* symbols in relief ; and a finger-shaped Colour Grinder of hard green stone 5
- 145 Eight stone Palettes and Colour Slabs ; of varied form and period ; one with figures and inscriptions, and another with incuse designs. And two models of Fish in stone 9
- 146 A polished stone Celt ; a square colour-grinding Plate ; and two very early Palettes of green schist, one shaped as a tortoise, the other uncertain ; two Scribe's Colour Pots in limestone, with three or two holes ; and another, smaller and shaped as a cartouche 7

VASES IN ALABASTER.

- 147 An unusually large and well-shaped cylindrical Vase of alabaster ; the sides slightly incurved, a bold projecting moulding around the mouth ; 21 *in.* high ; 9½ *in.* across top ; very fine [PI. XII] 1
- 148 Another ; about 13 *in.* high ; 8 *in.* wide at top [PI. XII] 1
- 149 Another ; about 12 *in.* high ; 7 *in.* wide at top ; the lip moulding of varied form [PI. XII] 1
- 150 Another, about 10 *in.* high, 7¼ *in.* wide at top, of very fine onyx-like stone ; a raised cable-border below the lip [PI. XII] 1
- 151 Two smaller Vases of similar shape, one with straight and one with incurved sides ; 8 *in.* and 8½ *in.* high ; both good specimens and perfect [PI. XII] 2
- 152 Another, with straight sides ; 10 *in.* high ; finely shaped and preserved [PI. XII] 1
- 153 A similar Vase, 12½ *in.* high, 5 *in.* wide at top ; a broad raised cable band below the lip ; a very fine specimen [PI. XII] 1
- 154 A smaller Vase, the sides slightly incurved ; about 6½ *in.* high ; finely shaped, and in dark horn-coloured stone with regular markings [PI. XII] 1
- 155 A large and skilfully made Bowl in very fine alabaster ; 10 *in.* diam. ; a hollow moulding on inner side of lip ; an extremely early and rare specimen, but much repaired [PI. XIV] 1
- 156 A Cup, with long body and short circular foot ; 6½ *in.* high ; a finely shaped and rare specimen [PI. XIII] 1
- 157 A Cup, of similar shape to preceding ; 6 *in.* high ; also very fine and perfect [PI. XIII] 1

- 158 Two others, with cylindrical bodies; one massive and with raised cable-band around neck, the other with sloping sides, in a darker stone; $4\frac{3}{4}$ in. and $4\frac{1}{4}$ in. high [PI. XIII] 2
- 159 Two early hand-fashioned Vases, with depressed ovate bodies; an ear on each shoulder for taking a wire or rush handle; 4 in. and $4\frac{1}{4}$ in. high [PI. XIII] 2
- 160 Two long ovate Vases, with rounded lips; each about $5\frac{1}{2}$ in. high [PI. XIII] 2
- 161 Three others, similar to last; about 5 in. high [PI. XIII] 3
- 162 Three small upright Vases, Unguentaries, with straight or incurved sides; the lips broad and flattened to carry a cover; $2\frac{1}{2}$ in., 4 in. and $4\frac{1}{4}$ in. high; one in very fine stone [PI. XIII] 3
- 163 Three shallow Cups or Bowls, one narrowing-in at top and with slight rim around mouth [PI. XIII] 3
- 164 A small Cup, very finely worked in a choice and beautifully marked piece of alabaster; $3\frac{1}{2}$ in. across top, $2\frac{1}{4}$ in. high [PI. XIII] 1
- 165 A small wide Vase, with straight sides, 4 in. high, $3\frac{3}{4}$ in. across top; another, with sloping sides, 3 in. high, $3\frac{1}{2}$ in. across top; and two smaller Vases, with ovate bodies and broad flat lips [PI. XIII] 4
- 166 Two small Unguentaries, widening out at top and base, and with broad flat rims; another, of similar type, and measuring 5 in. in height [PI. XIII] 3
- 167 Two small Vases, with long ovate bodies, about 4 in. high; another, with wider mouth and two ears on shoulders; another, with globular body, long neck, and small circular foot [PI. XIII] 4
- 168 Two small Stibium Vases, of squat form, with projecting base, very wide flat lip and flat cover; another, of similar type, but with narrower body; $2\frac{1}{2}$ in. to $2\frac{3}{4}$ in. high [PI. XIV] 3
- 169 Three smaller Stibium Vases, of varied form, $2\frac{1}{2}$ in. to 3 in. high; one with cover [PI. XIV] 3
- 170 A small Unguentary, with spherical body, short neck and two side-ears; another, with gourd-shaped body and flat mouth; and two small Cups or Trays, one of hemispherical form with ear at side, the other with moulded lip [PI. XIV] 4
- 171 Three Alabastrons, $5\frac{1}{2}$ in. to $7\frac{1}{2}$ in. long, all slightly varied in form; and a similar Vase, in dark serpentine; the last piece very rare [PI. XIV] 4

- 172 Three small circular Dishes, two of finely veined stone, $4\frac{3}{4}$ in. and 5 in. diameter ; another, larger, but in more opaque stone [Pl. XIV] 4
- 173 A large oval Tray or Dish, of massive stone ; $11\frac{1}{2}$ in. long by $7\frac{1}{2}$ in. wide [Pl. XIV] 1
- 174 Four small Stibium Vases and Covers, in turned alabaster ; $1\frac{3}{4}$ in. to $2\frac{1}{4}$ in. high ; of usual squat form 4
- 175 Four others, similar 4
- 176 Two small Vases, in alabaster, with ovate bodies and moulded lips ; another, larger, and with wider lip ; *the last a fine specimen* 3
- 177 Two bulbous Vases, in alabaster ; the larger, squat shaped, 5 in. diam. ; the smaller of rounder form and made of variegated stone, *about* $3\frac{1}{4}$ in. diam. ; each made from two pieces of stone and joined in the centre 2
- 178 A spherical Vase, with short neck and flat lip ; another, with long oval body (made in two pieces) ; and a small squat Unguentary, with projecting shoulders and small base 3
- 179 A tall lotus-shaped Cup, of alabaster, on circular foot ; *about* 5 in. high ; *a very good specimen* 1
- 180 A cylindrical Vase, rather narrower at the base than at the mouth, cut in a very finely marked piece of alabaster ; $6\frac{1}{4}$ in. high 1
- 181 A somewhat similar Vase, $6\frac{3}{8}$ in. high, the sides sloping inwards towards the expanding base ; another, 5 in. high, wider and rather narrower at the mouth than the base ; *both uncommon shapes* 2
- 182 A small Cup or Bowl, of very fine alabaster with red markings ; $2\frac{3}{4}$ in. high, 4 in. across the mouth 1
- 183 A large Alabastron, $10\frac{1}{2}$ in. long ; another, much smaller ; and another, with wider body 3
- 184 A Stibium Vase and Cover, $2\frac{1}{4}$ in. high ; two others, smaller (*about* $1\frac{1}{2}$ in. high), one wanting the cover ; and two small vase-shaped Unguentaries ; *all nicely shaped and well preserved* 5
- 185 A small Unguentary and Cover, in very fine alabaster, 3 in. high, the sides tapering towards the expanding base ; on the cover an inscription (name of contents). And a similar Vase, without cover, retaining the remains of its original contents and with the cartouche of *Maat-Ka-Ra* engraved on its side 2
- 186 Four similar Unguentaries of varied size ; another of varied shape, the sides sloping inwards towards the projecting lip ; and an uncertain object (a weight ?) ; *all of alabaster* 6

- 187 Two squat Stibium Pots in light bluish stone or marble ; and five fragments of a shallow Bowl of the same stone ; an inscription around the rim 7
- 188 Seven small Unguentaries, with incurved sides widening out at top and base ; *one with stone cover, two imperfect* 7
- 189 Five small jar-shaped Unguentaries, and four long Alabastrons ; all varied in shape and size 9
- 190 A similar lot of jar and alabastron-shaped Unguentaries 9
- 191 Eight small Alabastrons, and three small Jars, all turned in alabaster 11
- 192 A long narrow Tray or Box of alabaster, with rounded ends, fitted with a slate cover ; a spherical Vase (repaired) ; two Mortars ; a small straight-sided Jar ; a long ovate Vase ; a drop-shaped object with head of hawk at top and inscription in front ; a Toy, or model of a Vase ; etc. 8
- 193 A small shallow Patera of finely striated alabaster ; two duck-shaped Toilet Trays, and a long Spoon, shaped as an arm and hand holding a shell ; all of alabaster ; and an inlaid Eye from a sarcophagus 5
- 194 A small raised Table, circular and on circular foot, fashioned from a single piece of fine alabaster, $13\frac{1}{2}$ in. diam., $3\frac{1}{2}$ in. high ; repaired 1
- 195 A Head-Rest of fine alabaster ; the support shaped as a grooved column with square abacus ; *very fine* [PI. XII] 1
- 196 Another ; the support formed as a reeded column [PI. XII] 1

FIGURES, SCULPTURED SLABS, STELE, &c.

- 197 A large Figure, in limestone, of a King kneeling and supporting before him a standing figure of the hawk-headed Horus ; on each side, between the figures, two cartouches with name and prenomén of Rameses II ; the base and lower part of the figures missing ; 26 in. high [PI. XV] 1
- 198 A large Panel of sandstone, 33 in. long by 21 in. high, with figures, in sunk relief, of a God and a Prince ; the former holding the ankh symbol in his right hand ; *of good style ; broken at one end ; three fragments from the panel included* 1
- 199 A large Head, bearded and wearing a heavy wig ; in limestone ; *well cut and painted with tempera colouring* 1

- 200 The upper part of a large and finely worked Figure of a Cynocephalous Ape ; *about 24 in. high ; black granite ; in very good state and rare* [PI. XVI] 1
- 201 A similar fragment of a large Cynocephalic Ape (*22 in. high*) ; and the lower part and base of a large sepulchral Figure of a seated Man ; *21 in. high ; both in black granite* 2
- 202 The lower parts of two large sepulchral Figures ; Man kneeling or Man and wife sitting side by side ; *black granite* 2
- 203 A large limestone Panel (*about 17 in. square*), with four cartouches of Rameses (II?) and other signs. Parts of three inscribed Stele and a large mould with palm tree ; all in stone or marble 5
- 204 A FINELY SCULPTURED SLAB in white stone (or marble), with upper part of a figure of Cleopatra (?). The portrait, worked in *incavo-relievo*, is shown in profile to right ; on the head is a large wig covered by the royal vulture head-dress ; a deep collar around the neck and a bead-work armlet upon the upper arm ; *about 21 in. high ; found at Denderi* [PI. XVII] 1
- 205 A large Slab of fine limestone, *about 13 in. by 10½ in.* ; carved in low relief with the head and upper part of a Royal personage 1
- 206 A similar Slab, with profile head of a King in low relief to right, bearded, and with uraeus above the forehead ; *about 13 in. by 11 in.* 1
- 207 Two fragmentary Panels of limestone, each carved with a male head to right 2
- 208 A long Panel of sandstone, with figures of two winged vultures wearing the crowns of Upper and Lower Egypt ; lines of hieroglyphs between and at one end ; *about 40 in. long, by 20 in. high* 1
- 209 A large pylon-shaped Stela, with incavo figures of the deceased offering to Ptah and Mut (?) ; frieze with figures of gods, etc., above, and winged disc on entablature ; *limestone ; 22 in. high, 20 in. wide*. Part of a large Slab, of sandstone, with the central part of the head of a God or King in sunk relief. Fragments of large Stele (2), with inscriptions and parts of figure designs 4
-

SECOND DAY'S SALE.

FIGURES, SCULPTURED SLABS, STELE, &c.—*continued.*

LOT

- 210 A roughly finished Stela, in black stone, with figure of Isis and a Votary and inscriptions; *the sides fractured*. A small Stela, in red sandstone—Ra seated before a table of offerings. The upper parts of two Stelæ, in sandstone, with varied designs and inscriptions. And a small roughly cut Stela, in sandstone, with figure of the Deceased holding a staff and standing in front of an altar 5
- 211 A limestone Stela: Figure seated before a table of offerings; 24 *in. high*. A smaller Stela, with figures of a recumbent bull and a hawk, and three lines of cursive inscription; 18 *in. high* 2
- 212 A small Stela in dark limestone, with figures, in low relief, of the deceased, *Amen-nutaru*, before the gods Amen-Ra, Mut, Chonsu and Nit; inscriptions above and below; *of very good style, but broken* [Pl. XIX] 1
- 213 The right-hand half of a small Stela, in limestone, with well-cut designs and inscription. Four fragments of larger Stelæ, in the same stone. A small Slab of sandstone, with coloured reliefs of a Man and Wife and two columns of hieroglyphs 6
- 214 A large Mask from a sarcophagus cover, carved in limestone and painted with coloured washes. Four fragments of Figures and Statues, in black granite; three others of Sepulchral Figures, in limestone; and a Turn-stone (or table) 10
- 215 Fragment of a large granite Slab, with head of a King in sunk relief and inscriptions; and fragments of two large Stelæ, in lime or sandstone 3
- 216 A number of fragments of Stelæ and sculptured Slabs, in limestone, sandstone, etc.; *one or two interesting pieces included* 22

- 217 A box containing a number of pieces (fragments) of sculptured Stelæ, Panels, etc.; some with remains of colouring *a lot*
- 218 A LARGE FIGURE OF THE GODDESS AUSET NURSING THE YOUNG HERU; in basalt, 14 *in. high*; the goddess is draped and seated, and holds the young god upon her knees; she wears the royal head-dress with the uræus in front, and above this is placed the usual horns and disc symbol; the eyes are inlaid within two framings of thin gold; *a very fine and valuable specimen* [Pl. XVIII] 1
- 219 A very remarkable and exceedingly early penate Figure in hard white stone; 12 *in. high*; the body cylindrical and with a wide raised band at the base; the head is of rudimentary type, the eyes shown by incised lines, the ears projecting and badly formed. A small hole is drilled at the top of the head, and the base is widely hollowed out to the depth of about 3½ inches. Similar objects in ivory and wood are known and have been described as "Staffs of Office," "Magic Wands," etc.; *very rare; possibly unique of this size; for a similar object see lot 761* 1
- 220 A very early Ushabti Figure, in black granite; 7½ *in. high*; *inscribed on back and front* 1
- 221 Two sepulchral Figures of seated Men; one in black stone, 8½ *in. high*; the other in limestone, with traces of colouring, *about 11 in. high*; the first restored, the second of doubtful authenticity 2
- 222 Two Heads of Osiris, in serpentine or limestone; upper parts of two Figures, one in granite, the other in alabaster; and the bodies of two standing Figures, in reddish stone or alabaster; *all on wooden stands* 6
- 223 A Figure of a Crocodile, *about 13 in. long*; another of a Hawk, 7 *in. high*; and the upper part of two Figures; *all in granite or similar stone* 3
- 224 Small Figures in varied stone of Osiris seated or standing (2), Isis nursing Horus, Sekhet, Harpakhrat seated, or Youth on dolphin; *all on wooden stands* 7
- 225 Upper parts of small Figures of Chonsu and Sekhet; others from sepulchral Figures (3); a small seated Figure; a Ushabti in serpentine (?); and Figures of a Hippopotamus, Apis Bull, and cynocephalous Ape; *all in stone and mounted on wooden plinths* 10
- 226 A small seated Figure, and ten small Heads, etc., from Figures; in varied stone; *all on wooden stands* 10

- 227 A small standing Figure of Harpocrates, in marble, $8\frac{1}{2}$ in. high. A smaller Figure of Aphrodite holding a dove; and three Heads of Serapis, in alabaster or stone; *all of Roman date* 5
- 228 A small Male Head from a sepulchral Figure, in basalt (?), the hair, or wig, conventionally treated; *about 3 in. high; finely preserved and rare* [PI. XX] 1
- 229 A similar Male Head, strongly but somewhat roughly worked in a large nodule of hematite; $3\frac{1}{2}$ in. high; the head shaved; *probably a unique example in this stone; the head appears to have been made for insertion in a body of another material* [PI. XX] 1
- 230 A similar Male Head in diorite (?); $3\frac{1}{4}$ in. high; *well worked and in excellent preservation* [PI. XX] 1
- 231 A small Head in limestone; *about 2 $\frac{1}{4}$ in. high*; from a sepulchral Figure; a large curled wig upon the head; *of very good style and period, the nose abraded* 1
- 232 A profile Head of Mestha, finely worked in a hard white porcelainous stone; *about 4 $\frac{1}{2}$ in. high, 5 in. long; a very fine specimen* [PI. XXI] 1
- 233 Bust of a Prince, wearing the royal head-dress; $4\frac{3}{4}$ in. high; a sculptor's model carved in a fine close-grained limestone; *rare* 1
- 234 A similar Model in fine limestone; 4 in. high; head of the goddess Neith wearing the low crown with a uræus in front; *unfinished; of good style and careful work; rare* 1
- 235 A small Figure of the goddess Maat, seated; $2\frac{3}{4}$ in. high; very finely worked in a light greenish stone or quartz, *very rare* [PI. XLIX] 1
- 236 A small Figure of a seated cynocephalic Ape, a disc upon the head; $3\frac{3}{4}$ in. high; *dark coloured limestone*. And a smaller Figure of an Ape, seated, and nursing a young monkey; $2\frac{1}{4}$ in. high; *the first piece very fine, the second piece much abraded but of excellent style* 2
- 237 A small Figure of the Sacred Hawk, finely carved in felspar; $1\frac{7}{8}$ in. high; *very rare* [PI. XLIX] 1
- 238 A Staff Head (?) shaped as the head of a ram, a bird encircling the neck and pecking at the animal's mouth; on the neck, the ankh symbol. Head of an Oryx, finely carved in limestone. And small Figures of a Ram and a Sow; *the first pieces interesting* 4
- 239 A small but well-finished Head from a sepulchral figure of a Man, wearing a long wig; *limestone; 3 $\frac{1}{2}$ in. high* [PI. XXVII] 1

- 240 A stone Figure of a seated Man, 6 *in. high*; two small Figures of Bulls; fragments of five small Paterae in steatite, with heads in relief; two modern steatite Plaques; three small Vessels in stone; a stone Mould, etc. 19
- 241 A small and very late Figure of Isis and Horus; another of a Female Figure lying upon a bier; another of the Goddess Maat, seated; *all in stone*. Two Artist's Models in stone, with designs in low relief: Lion walking to right, or figure of a Man holding two long staves. And a fragment of a large Figure in porphyry, inscribed with royal names in separate cartouches 6
- 242 A finely worked Head of a Prince wearing the royal head-dress of folded linen; limestone, 7½ *in. high*; *of very good style but abraded* [Pl. XXII] 1
- 243 A similar Royal Head, in a coarser stone; 6½ *in. high*; *also of good style but worn* [Pl. XXII] 1
- 244 Two similar Heads of Princes, one in speckled granite, the other in limestone; the upper part of a sepulchral Figure in limestone; and a Head of the sacred Apis bull; *very finely worked in limestone but broken and rubbed* 4
- 245 Three Male Heads from limestone statues; *all in limestone and of very late period*. A part of a limestone Relief with mask. And a small bearded Male Head from a marble statuette; *the last of good style and date but worn* 5
- 246 Part (about half) of a Head from a sepulchral figure, showing the profile and wig; *in limestone*, 4 *in. high*; the face coloured red, the hair black; an early and finely worked piece; *in glazed case* 1
- 247 Nine small Fragments with remains of *fresco* designs; eight on limestone and one on stucco; and a Fragment of limestone, with facing head finely carved in low relief; *an interesting lot* 10
- 248 A long Handle (?) in glazed steatite, shaped as a lotus column and bearing on the top four hawks' heads grouped together; 8½ *in. long*. And a gutter-shaped Tile of hard terra-cotta, impressed with two columns of hieroglyphs; *both remarkable pieces* 2
- 249 A well-carved Head in limestone of the Lysippian Hercules, 5 *in. high*; the surface with remains of colouring; Roman date; *of very good style and well preserved* [Pl. XXI] 1

- 250 Six small Heads of Aphrodite in marble or alabaster ; a small Head in dark steatite ; and a small Torso of Aphrodite in marble ; *all of Roman date*. The Head from a large sepulchral figure of a Man, and a well-designed but abraded Head of a Lion in hard alabaster 10
- 251 A number of small objects in stone : Plumb-line Weights, Pendants, parts of Figures, Amulets, etc. 27
- 252 The upper part of a late Coptic Stela, with three lines of inscription in Greek characters, and various Christian symbols ; 19 *in.* by 15 *in.* Two others, of smaller size, *each about 16 in. high*, and carved with Christian symbols ; *all in sandstone* 3
- 253 Three Coptic Stele, one with cross and roughly incised inscription over two large *ankh* symbols ; another, with cross and palm leaves between **A** and **Ω** ; another, with *ankh* symbol at top between **A** and **Ω**, and inscription and two large crosses below ; *all in limestone ; about 20 in. high* 3
- 254 Two others ; one with large **A. Ω.** and cross at top, inscription and two *ankhs* below ; the other with large cross and inscription in one quarter ; 22 *in. high ; both in limestone ; good specimens* 2
- 255 Five small incomplete Stele of similar style and period, including one with Coptic letters 5
- 256 Two small Stelae of similar style and period, both with Christian symbols and one inscribed ; *sandstone*. Another, in limestone, with gable end of a church or temple. Another, of late Roman style and in marble, with figures of a child and dog and inscription
ΕΓΑΦΡΟΔΕΙΤΕ
ΧΑΙΡΕ 4
- 257 Another small Stela of Christian date ; two others of similar period, each with seven lines of inscriptions in late Greek characters ; and part of a larger Stela, with five lines of inscription 4
- 258 Four Panels of Ancient Egyptian Sculptures in low relief ; finely worked in limestone 4
- 259 Four similar Panels of Egyptian Sculptures carved in low relief on panels of fine limestone ; one with figures in boats ; another, painted in colours with figures of men ploughing and sowing corn ; the others covered with dissolved bitumen 4

PRIMITIVE EGYPTIAN POTTERY.

(a) EARLY VASES OF PRE-DYNASTIC AND EARLY-DYNASTIC PERIODS: RED POTTERY, MOSTLY HAND-SHAPED AND WITH THE TOPS BURNED TO A LUSTROUS BLACK IN THE KILNS; *mostly found at Gebelen and Nagada.*

- 260 Three large ovoid Vases of primitive red pottery, with wide mouths and small bases; the upper parts of the necks black and lustrous; 10 in. to 11 in. high 3
- 261 A tall and narrow Vase of similar pottery; 16 in. high; the mouth 10 in. wide, the sides tapering to a smaller base; *a perfect and unusual specimen* [PI. XXIII] 1
- 262 Two large ovoid Vases, with wide mouths and very small bases; 15 in. and 13 in. high; each with slight lip; *one faulty* [PI. XXIII] 2
- 263 Three tall Vases, 7 in. to 8 in. high, with open mouths and tapering sides; two others, similar, but larger and with wider bodies, 11 in. and 7½ in. high 5
- 264 A very tall ovoid Vase of similar pottery; the open mouth fitted with a wide lip; the base very small. Two shorter Vases of somewhat similar form but with rudimentary lips; 10 in. and 8 in. high; *the first piece very unusual* 3
- 265 Four tall Vases, with wide mouths and small bases; 9½ in. to 8 in. high 4
- 266 Five Vases of similar pottery; varied sizes and form; 10 in. to 9 in. high; *the largest piece broken* 5
- 267 Two tall Cups of similar pottery, with small bases, wide mouths and tapering sides, 8 in. and 6 in. high; two others of very similar form, about 4½ in. high; another, shaped as an open bowl, 7½ in. wide and 3½ in. high 5
- 268 Twelve large Cups of coarse red pottery, mostly with blackened rims; all with rounded or pointed bases 12
- 269 Twelve similar Cups; of smaller size [PI. XXIII] 12
- 270 Ten similar Cups of varied size; some with the sides curved in towards the centre. A large measure-shaped Vessel, 6 in. high; and a bottle-shaped Vase, 6 in. high; both of similar pottery 12
- 271 Nine small shallow Cups of similar primitive pottery; a large Cup, about 6 in. high, with wide mouth and sloping sides, and two smaller Cups of somewhat similar form 12

- 272 Ten small Vases of similar red pottery ; mostly of ovoid form with small or pointed bases ; 4 in. to 5½ in. high 10
- 273 Six small ovoid Vases, narrowing at the mouth and with small or pointed bases ; 4½ in. to 6½ in. high. Two tall and narrow Vases with incurved sides, 6 in. by 4¾ in. high ; and another, horn-shaped, 4½ in. high ; *all of blackened red pottery ; a very good lot* [Pl. XXIII] 9
- 274 Two oval Dishes or Trays, 9½ in. and 6½ in. long, of similar pottery, the interior surfaces blackened and lustrous ; two others of circular form. And seven pottery Vessels of varied form, all of early style 11
- 275 A small ovoid Vase, of similar red pottery, with blackened rim ; 6½ in. high ; on one side is incised a very primitive design of a horned animal (a goat) ; *exceedingly rare and interesting* [Pl. XXIII] 1
- 276 A tall narrow-bodied Vase, with wide mouth, 13½ in. high ; of similar pottery and with a similar figure of a goat scratched in on one side ; *also very rare and interesting* [Pl. XXIII] 1
- 277 A remarkable "U" shaped Twin-Vase in red pottery, *about* 10½ in. high ; *the base about* 10 in. wide ; the two tall bodies, of cylindrical form, are placed upon a large hollow base in the centre of which stand two large figures of extremely primitive-looking style. Of hand-shaped pottery ; the twin bodies dark red and with remains of painted ornamentation—connected spirals and parallel vandyck lines ; one of the figures has been painted with red and white colouring ; the base is covered with a dull-surfaced light-red colouring ; *probably unique* [Pl. XXIV] 1
- 278 A similar "U" shaped Twin-Vase of red and black pottery ; the two narrow cylindrical bodies joined to a common hollow base of long oval form ; a band of line ornament, in white slip, around each neck ; *about* 6¾ in. high, 7 in. wide across the mouths [Pl. XXIV]. And two kidney-shaped pieces of flat pottery, roughly serrated on the edges and with impressed groovings on each side ; 8 in. and 7½ in. long ; probably used for fashioning the interiors of the early pottery vases 3
- 279 Three tall narrow Jars, with wide mouths and narrow bases ; 8½ in., 9½ in., and 11 in. high ; *all of similar red and black pottery* 3
- 280 A large Vase, with ovate body, wide mouth with lip and very small base ; 14½ in. high ; *red and black pottery ; a very finely shaped specimen* 1

- 281 A tall narrow Jar ; a shallow Bowl with straight sides and narrow base ; a small horn-shaped Cup ; and two broad omphalos-shaped Cups ; *red and black pottery* 5
- 282 Three tall Vases, with narrow bodies and open mouths, 10 in. to 11 in. high ; all of similar pottery [PI. XXIII] 3
- 283 Two ovoid Vases of similar pottery, *about 8 in. high*, one with and one without rim around the open mouth ; and a deep Bowl with small base and straight sides, $6\frac{1}{2}$ in. high and $7\frac{1}{2}$ in. across mouth 3
- 284 Three tall Vases, with wide mouths and narrow bases, $6\frac{1}{2}$ in. to $7\frac{1}{2}$ in. high ; another, with long elliptical body, narrowing off at the mouth, and very small base, $9\frac{1}{2}$ in. long [PI. XXIII] 4
- 285 Five similar Vases of smaller size, $5\frac{1}{2}$ in. to 6 in. high, one with expanded lip and another with incurved sides ; all of similar blackened red-pottery and varied in outline 5
- 286 Six small Vases (Cups), with elliptical or straight-sided bodies ; 4 in. to $5\frac{1}{2}$ in. high ; *all of similar pottery* [PI. XXIII] 6
- 287 Seven others, $3\frac{1}{2}$ in. to 5 in. high ; of varied outline, two with pointed bases, and one with neck ; *similar pottery* [PI. XXIII] 7
- 288 Three round-bottomed Bowls of varied shape ; another with small base and wide mouth ; $3\frac{1}{2}$ in. to 6 in. high 4
- 289 Five early Vases of ovoid form ; narrowing at top and with well-formed lip ; the bases small or pointed ; all of hand-polished red pottery, the surfaces wholly red ; $10\frac{1}{2}$ in. to 8 in. high 5
- 290 Five early Vases of similar pottery and shape ; two others with short necks ; 10 in. to 7 in. high 7
- 291 Seven small ovoid Vases of similar style and pottery. Two others of long and narrow form : two large jar-shaped pieces, and two others of varied form 13
- 292 A large oval-bodied Vase with slight neck, 11 in. high ; two others of narrower form, *about $9\frac{1}{2}$ in. high ; all of early red pottery* 3
- 293 Five small Vases and three Cups of varied form ; *all of early red pottery* 8
- 294 A large spherical Vase of hand-made red pottery, with two broad ears at the sides ; the surface roughly marbled ; *about $8\frac{1}{2}$ in. diam.* Two small Bowls of red pottery, with line ornament in white slip. And a large open Bowl, with straight sides and small base ; *the first piece imitated from a stone model, very rare* 4

- 295 A large Urn of coarse reddish coloured pottery, $12\frac{1}{2}$ in. high; it contains a mass of decayed vegetable matter and earth in which is embedded a very curious figure of a crouching man, his hands pressed upon the sides of his face; *of very primitive style* [Pl. XXV]; *figured in "Light of Egypt," page 28* 1
- 296 A similar Figure of a crouching man; of the same style as the figure noted in the preceding lot, but the hands are here held before the face and covering the eyes 1
- (b) EARLY POTTERY WITH PAINTED DESIGNS; *from the same localities as preceding class.*
- 297 Two large Vases of depressed spherical shape (copied from similar vessels in stone); each with wide mouth and flat lip; on each shoulder a broad lug or ear pierced to take a string; light coloured pottery with spirals and waved lines painted in dull red; *about 9 in. diam.* [Pl. XXVI] 2
- 298 Another, *about 7 in. diam.*; with similar spiral decoration, and reticular lines around the mouth; *a fine specimen* [Pl. XXVI] 1
- 299 Two others; *about 7 in. and $6\frac{1}{2}$ in. high; both in very good order* 2
- 300 Two others; of similar shape and period; one painted with spirals and waved lines, the other covered with a scale pattern; *about $8\frac{1}{2}$ in. diam.* [Pl. XXVI] 2
- 301 Three others, smaller; all with "spiral" decoration; *about 5 in. to 7 in. diam.* [Pl. XXVI] 3
- 302 Two others; *about $5\frac{1}{2}$ in. diam.*; and four small Vases of similar style (*3 in. to $3\frac{1}{2}$ in. diam.*), one with rudimentary handles as well as ears; *all painted with spirals or waved lines* 6
- 303 Four small Vases, of ovoid form with wide mouths and small bases; *$4\frac{1}{2}$ in. to 5 in. high*; also imitated from stone vases, and, like the preceding pieces, furnished with two broad ears and painted with spirals or waved lines 4
- 304 Three small Vases with depressed spherical bodies; three others with oval bodies, and another of varied form and with two ears; *some with remains of decoration* 7
- 305 Six small ovoid Vases, similar to last; *4 in. to $5\frac{1}{2}$ in. high*; two with spirals, two with waved lines, and two with upright bands of line ornament 6

- 306 Three larger Vases; $6\frac{1}{2}$ in. to $7\frac{1}{2}$ in. high; of same shape and with varieties of same ornamentation [Pl. XXVI] 3
- 307 Four others; similar to preceding pieces for shape and decoration; $4\frac{1}{2}$ in. to 6 in. high 4
- 308 Five others; as last lot. And two pairs of Twin-Vases, one of spherical and the other of ovoid form 7
- 309 Two small Vases of ovate form (copied from similar vases in stone); one in bright red pottery, the other painted with spirals. A Vase of early form, in thick black pottery, and a large Bowl in light coloured pottery, with broad rim overhung on the inner side; *all uncommon pieces* 4
- 310 Two Vases of same ovoid form and of similar period; 7 in. and 6 in. high; each painted with rudimentary design of a house boat—a long boat with many paddles or oars, two “houses” in the centre and a forked branch at one end; the larger specimen has parallel waved lines below the boat; the smaller has large leaf ornaments at the sides and a sort of mast and sail by the side of one of the huts or houses 2
- 311 Three smaller Vases with similar designs; *each about 5 in. high* 3
- 312 Three others; similar to last; $3\frac{3}{4}$ in. to 5 in. high 3
- 313 Another; the designs more carefully drawn; a sail (?) ornament beneath the boat and two uncertain objects at the sides; *a very good specimen*; 6 in. high 1
- 314 A tall ovoid Vase of light pottery with crimped handles at sides; painted with designs in dull red; on one side, group of four goats and a palm; on the other side, row of aquatic birds; over one of the handles, two boats with huts and figures of men; over the second handle, a larger boat with hut and two men in centre and bird and man at each end; parallel and waved lines in the field; 12 in. high [Pl. XXVI] 1
- 315 A similar Vase; about $11\frac{1}{2}$ in. high; on sides, (a) boat with hut, large figure of recumbent man, etc., (b) two ostriches (?); over handles palm-tree between two gazelles; waved lines around neck and in field; *rare and interesting* 1
- 316 Another, about 10 in. high; on the sides (a) boat with hut and figure of man, and, in a lower register, three birds, (b) four gazelles to right; over handles palm-tree ornament; around body, bands and compartments of waved lines; *unusually well decorated* [Pl. XXVI] 1

- 317 A similar Vase; *about 11½ in. high*; the designs varied—a boat on each side and a basket and two branches over each handle; goats and cranes in the field; parallel waved lines around the neck and body; *rare and interesting* [PI. XXVI] 1
- 318 Another; *13 in. high*; with figures of goats and cranes, bands and compartments of waved lines, spirals, etc.; *also rare and very interesting* [PI. XXVI] 1
- 319 Another, *about 42 in. high*; the vase and designs (goats and cranes) carelessly finished; *slightly restored*. And a large spherical Vase with spiral ornaments (as in earlier lots) 2
- 320 A large ovoid Vase, of same style and period as preceding pieces but varied in outline; *10½ in. high by 9 in. diam.*; the design of similar character with boats, aquatic birds, sail ornaments, &c.; *a very fine specimen and valuable* [PI. XXVII] 1
- 321 A larger Vase of similar style and period; *about 12½ in. high*; of regular ovoid form with rimless mouth; four shield-shaped ears on the shoulders, pierced to carry a string handle; the designs, placed between the handles and separated by parallel waved lines, show (a) figures of eight cranes standing in a double row; (b) boat with hut, two figures of men, &c.; (c) five goats; (d) two figures standing beneath a palm, &c.; *a remarkable and interesting specimen* [PI. XXVI] 1
- 322 A similar ovate Vase, *10 in. high*, of light and reddish pottery; with very interesting designs in dark red, representing four house-boats, figures of goats, palm-trees, border of parallel lines, and lines of Z-shaped ornament; one of the boats has 4 figures of men, standing on the boat or houses, and a sort of standard; the second, a large figure over the houses and a similar standard; the third, two figures and a standard; the fourth, a single figure and standard; at the prow of each boat is a large bough with three or four hanging branches; ornamental lugs on the shoulders; *a very remarkable and interesting vase* [PI. XXVII] 1
- 323 A small ovoid Vase of light coloured pottery; with wide mouth, narrow lip and two pierced ears for taking a rush handle; on each side is painted a galley and three gazelles; in the field, a row of mountains (?), cuttlefish (?), waved lines, etc.; on the hut in the centre of one of the galleys stand male and female figures, placed side by side; *Nagada*; *a remarkable and highly interesting specimen* 1

* * * *From the Hilton-Price collection (739).*

- 324 A large globular Vase, with three pierced ears on the shoulders ; *about 9 in. high* ; around the neck, parallel waved lines ; on the sides, groups of birds and pyramidons ; *interesting and rare* 1
- 325 A similar Vase ; *12 in. high* ; four ears on the shoulders and panels of waved lines below the mouth ; *rare* 1
- 326 Three Vases of coarser pottery ; all of squat ovoid form ; varied decoration, one with figures of cranes ; *6 in. to 8 in. high* 3
- 327 Three others of larger size ; varied decoration, one with palm-leaf ornament ; *about 9 in. high* 3
- 328 A very large Vase, ovoid form ; *14 in. high* ; with slight rim and very small base ; parallel line and pyramidal ornament around the shoulders 1
- 329 A long pointed-ovoid Vase ; *14 in. high* ; decoration as preceding lot ; two smaller Vases, with similar design 3
- 330 Seven smaller Vases ; varied decoration 7
- 331 Nine early pottery Vases, mostly of small size ; with varied decoration 9
- 332 Five cylindrical Vases of light red pottery, *11 in. to 12 in. high, 3½ in. diam.* ; each painted with crossing lines, forming a large lozengy pattern 5
- 333 A similar lot 5
- 334 A similar lot 5
- 335 A similar lot 5
- 336 A similar lot 5
- 337 Four Vases, similar to pieces in preceding lots ; two others, with ovoid bodies and crimped handles at sides 6
- 338 Two similar Vases, without decoration. And four tall cylindrical Vases of finer pottery, and probably of later date 6
- 339 Seven shallow Cups of primitive red pottery, decorated with line ornaments in white slip ; *an interesting lot and rare* 7
- 340 A large Vase, with long narrow body and small base ; *23 in. high* ; a band of parallel waved lines around the shoulders 1
- 341 Two others of similar form but smaller, *19 in. and 23 in. high* 2
- 342 Three shallow Cups of hand-made red pottery ; all decorated with line patterns in white slip. Another, with similar ornament, but with wide incurved rim 4

- 343 A large Bowl ; $5\frac{3}{4}$ in. high, $7\frac{1}{4}$ in. diam. at mouth ; and two oval Dishes ; all of red pottery with line decoration in white slip 3
- 344 A small Cup with wide lip ; $3\frac{1}{2}$ in. high ; five shallow Bowls, one 7 in. diam., the others smaller ; another, on foot ; all of red pottery with slip decoration 7
- 345 Four small Vases of varied shape, and an oval shallow Dish, with duck-head handle ; all of primitive red pottery with line ornament in white slip ; *rare* 5
- 346 Two circular gourd-like Cups of similar hand-made red pottery with more elaborate designs — crocodile, frog, house, etc. ; *both very rare and highly interesting* 2
- 347 A large ovate Vase of light-coloured pottery ; 15 in. high ; four shaped ears around the shoulders, and parallel waved lines and triangle ornament painted around the upper half. And a large Vase with long narrow body, the surface roughly painted to imitate the veinings of stone or marble 2

(c) LATER EGYPTIAN POTTERY, OF VARIED PERIOD.

- 348 Two narrow Jars ; 27 in. and 29 in. long ; probably used for water or for storing wine 2
- 349 Six others ; all of coarse pottery ; 14 in. to 18 in. long 6
- 350 Seven others ; similar to last ; 10 in. to 16 in. long 7
- 351 Four others ; 15 in. to 19 in. long ; and two large Vases, with round bases and long necks ; 17 in. and 23 in. high ; *all of light coloured pottery* 6
- 352 A very large Vase, with globular body and short neck, roughly streaked with white colouring ; two others, smaller, one in red pottery, the other with remains of pattern in dull black 3
- 353 Four large Canopic Vases of light pottery, 21 in. to 24 in. high ; containing mummied viscerae 4
- 354 A very large Olla, or Storing Jar, of coarse earthenware, *about* 24 in. high ; four small loop handles near the mouth, the body with bands of white, red, yellow and black tempera. Another, *about* 28 in. high, the upper part painted with a scroll and other designs in black on a white ground. A large Amphora, with pointed body, *about* 28 in. high ; and a tall Stand for a Vase 4

- 355 Six large shallow Bowls of red pottery ; $6\frac{1}{2}$ in. to $10\frac{1}{2}$ in. wide ; some of early period 6
- 356 Twelve others of later style ; $5\frac{1}{2}$ in. to 11 in. diam. 12
- 357 Ten small shallow Bowls, all of red pottery ; three others of larger size and deeper, one with incurved rim 13
- 358 A large Vase, with wide-lipped mouth, loop handle and short spout ; a tall Oenochôe, with handle and spout ; three Stands for Vases ; and three large Jars ; all of red pottery 9
- 359 Four "Costrel" shaped Vases, two of large size ; a Stand for a Vase ; a tall Jar, with spouted mouth ; and seven short-necked Water-Vases of varied form ; all of red pottery 13
- 360 A circular Table on pierced stand, and a small Bowl on tall solid stand, both of very coarse early pottery ; a large ovoid Vase, the neck fitted with a strainer ; and three Vases of varied form 6
- 361 A large circular Plate ; 17 in. diam. A large Bowl, with wide overhanging rim. A curious gourd-shaped Water-Vase, with spout. And a Roman Mortar for grinding corn, the broad rim stamped in two places with a square seal inscribed PHILEMMINNE ; all of red pottery and interesting 4
- 362 A large Olla of coarse light coloured pottery ; seven smaller Vases of varied size and form ; and two Bowls 10
- 363 Three cone-shaped Vases, a "Costrel," a large spouted Vessel, and two smaller Pieces, all of light coloured pottery. Two spherical Vases, one of black clay, a Bowl (with contents as found), and two Moorish Water-Bottles 12
- 364 Four Vases of light coloured pottery, with spherical bodies, broad necks and loop handle at side ; all painted with lines in black and red. A large globular Vase, painted with a band of papyrus ornament in red and black ; another, with a row of reticulate ornaments and a string of discs in black and red 6
- 365 A globular Vase of red pottery, with band of lines in red and white ; a bud-shaped Vase of yellow pottery, with bands and lines in blue and black ; two small Vases, with spouts and remains of designs in black, white and red ; and another of red pottery, painted with a row of hieroglyphs 5
- 366 A large Bowl of coarse pottery, the inside painted in black outline with figure of a man, birds, etc. ; three smaller Bowls, one with a formal design of lotus leaves, another with snakes, and another with four seated men 4

- 367 Two large pointed Amphorae; and ten other Vases of varied size and form, with remains of coarsely painted decoration 12
- 368 Seventeen Vases of varied size and shape; mostly of coarse light coloured pottery 17
- 369 Five Vases of Egyptian pottery; all with traces of design or colouring; and two early red pottery Vases, with pointed or rounded base 7
- 370 Two Canopic Jars and Covers in earthenware, *about 13 in. high*; the bodies painted white and marbled, in front of each a panel of six or five columns of incavo characters; the covers (head of Mestha) of rough earthenware, the head-dresses with lines in blue tempera; *very rare, each has been repaired* [Pl. XXVII] 2
- 371 Eight Covers of Canopic Jars in pottery (three pairs); mostly with traces of colouring 8
- 372 A similar lot, and a flat Cover, with head of the cynocephalous ape painted on the top in black and red 9
- 373 A small Funereal Vase of pottery, with tempera colouring and panel of three lines of hieroglyphs; the whole of the exterior surface coated with a mastic solution. A small Vase of Mycenaean style and colouring. And a Crucible of fine pottery, with spout; *all interesting pieces* 3
- 374 Two bird-shaped Vases (lamp fillers?) of coarse pottery and with rudimentary designs in colour. A long Sprinkler of red pottery; the bottom pierced; a small hole in the long neck. And eight small cone-shaped Vases of red and yellow pottery 11
- 375 Four large pottery Vases of varied form; *15 in. to 20 in. high* 4
- 376 Two large circular Dishes; three shallow Cups or Bowls and a globular Vase of red pottery; and an Alabastron in plain light coloured terra-cotta 7
- 377 A large spherical Vase, painted with figures of two cows in black and red; two tall Vases in red or yellow pottery; two Vases (one a fragment), with lines of slip relief; one with swinging ring handle and lines of fine piercing 5
- 378 A large Wine Amphora of Roman date, *32 in. high*; a seal impression on one of the handles. A large Olla, with black bands painted around the body, *21 in. high*. A large Jar, the neck fitted with a strainer, *14 in. high*. And a tall tubular Vase Stand, *22 in. high*; *all repaired* 4

- 379 The neck of a large terra-cotta Amphora, embedded in its original stamped sealing of clay. A large Mask from a sarcophagus ; three Heads (one grotesque) ; two Canopic Jar Covers ; Figures of Bes and a Priapic Youth ; a small Model Shrine ; and two Models of Fruit ; *all of terra-cotta* 13
- 380 A large globular-bodied Vase of red pottery, with two loop handles by the side of the open mouth ; the whole of the sides have been covered with wide columns of writing, the characters very cursively painted (*Syriac* ?) 1
- 381 A number of red pottery Vessels (about 35) of varied shape and size *a lot*
- 382 Two small portable Shrines, in terra-cotta, one shaped as a small temple, the other as a stele with head of Pallas ; and twelve small Vases, in terra-cotta, with figures or heads in relief ; *some very curious* 14
- 383 A Box with a large number of small figures, vases, fragments of vases and figures, etc., all of late style and a few modern *a lot*
- 384 A Box containing a large number of small pottery vases, of varied shape and period *a lot*
- 385 A large number (about 65) of coarsely made Roman and later Lamps, in earthenware ; one with a long row of beaks for wicks ; another, ring shaped, very large and with projecting nozzles ; a few "St. Menas" Flasks, Amphora Handles, etc., included *a lot*
- 386 A small collection of Vases, etc., all of coarse pottery, and apparently shaped by the hand ; the surfaces of each piece covered with lines of dotted ornament ; the largest piece, an ovoid vase, has a band of birds (cranes ?) of very curious style ; *an interesting lot* 19
- 387 Four small terra-cotta Vases, painted with inscriptions, two with wide necks and side handles (*faulty*) ; two duck-shaped Vases, four others, of varied size and shape, and a Stamp, all in coarse terra-cotta 11

(d) FIGURES, &C., IN POTTERY.

- 388 A very primitive pottery Figure of a Man seated on a high stool ; 8 *in. high* ; the arms are folded close to the body, the legs are joined together and shown as a single member ; the head is long, pointed at top and bottom, and joined to the body by a short thick neck ; *brown hand-polished pottery ; exceedingly interesting and very rare* 1

- 389 Two very early Figures of seated Women (dolls?), in coarse pottery; each shown seated on the ground, the legs stretching out in front; the faces shaped as birds' beaks; *one 7 in. long by 6 in. high, the other 4½ in. each way; rare and interesting* 2
- 390 Two small earthenware Dolls, the ends pointed for sticking into the sand; a very early Figure of a Hawk; a terra-cotta Ushabti Figure, and two large toy Figures of Women, with pointed ends, as first small pieces 6
- 391 A very primitive-looking Figure of a Man, the arms stretched above the head, *coarse pottery with red and white colouring*; another, of smaller size and earlier in style; and two others (dolls?) of later style, the arms pendent by sides, *both in coarse pottery and with impressed decoration* 4
- 392 A remarkable Figure in coarse earthenware of an Elephant carrying a driver and a long shallow coffin with a mummy; the coffin is separately made, and fitted with a dowel to fix it to the animal's back, *about 7 in. long*; and a similar roughly made Figure of a Mummy lying in an open sarcophagus, supported upon four feet (*one missing*), *10 in. long* 2
- 393 A large hollow Figure of Isis (a vase), wearing wig and large ear discs and holding a duck upon her breast, *light red pottery, 10 in. high*; and two Figures of Isis with large calathus head-dress, of late date, and crudely painted in bright colours, *8½ in. and 9 in. high; the first piece interesting and rare* 3
- 394 A large terra-cotta Figure of Harpocrates, *18½ in. high*; another, of a nude Isis, a large circular head-dress supported upon the head and shoulders, *13 in. high*; another, of Bes holding a shield and brandishing a sword, *10½ in. high; all with traces of colouring* 3
- 395 Seven smaller Figures of Harpocrates, *4½ in. to 8½ in. high*; the young god shown seated, standing, or on horseback; *all varied and interesting* 7
- 396 Seven similar Figures of Isis, Harpocrates, Satyr lying upon a couch, etc. 7
- 397 Ten small terra-cotta Figures, varied, some of very rude style and late period 10
- 398 Six Heads from figures, varied, and six Figures of Animals; all of late Roman style 12
- 399 A number of terra-cotta Moulds for making Ushabtiu figures, all of late date; and six similar Moulds for plaques or amulets 30

- 400 Similar Moulds for figures of Ptah-Seker (4), Bes (3), Sekhet, Cynocephalous Ape (6), Cat, Vases (2), Ball, Bead, small Amulets, Ring bezils, etc. (17), *an interesting lot* 38
- 401 Nineteen Moulds and Stamps, of varied size, form and date ; mostly in pottery ; and two plaster and cartonnage Masks from mummy casings 21
- 402 A Portrait Mask of a Lady, from a mummy case, of coarse plaster ; the eyes inlaid, the hair coloured a dull black ; Roman date ; *rare and well preserved* 1
-

THIRD DAY'S SALE.

EGYPTIAN POTTERY—*continued.*

(e) PORTABLE ALTARS, MODELS OF HOUSES AND BOATS,
BRICKS, FUNEREAL CONES, ETC., IN COARSE POTTERY.

LOT

- 403 Three early Portable Altars ; *one* 12 *in.* wide and 15 *in.* long ; straight at the bottom and arched at the top, with two deep hollows and two channelled lines shaped as a figure "8" ; another, elliptical and with deep upright edging, with two circular sinkings and deep groovings leading to a common spout ; another, of very primitive style, forming a simple pointed-oval tray ; *all of coarse pottery*
[PI. XXVIII] 3
- 404 Three similar Tables or Altars ; two with figure "8" channels and two deep holes, as piece in last lot ; the third has a deep rim round top and side edges, and in the centre are shown several "offerings" in relief, and two deep lines or channels for running off libations
[PI. XXVIII] 3
- 405 Another, very large ; a raised rim around the edge and a division across one end ; in the centre, various "offerings" and two deep grooves. Another, of square form ; a bull's head placed against the rim at top, other offerings on the ground [PI. XXIX] 2
- 406 Another, almost square ; a deep rim around the edge with an opening at the end ; a bull, tied-up for sacrifice, can be recognised amongst the offerings shown. Another, a hut or tent at one end and a spout in front [PI's. XXVIII and XXIX] 2
- 407 Two others ; one similar to last specimen but with a bench of offerings placed within the tent shown at the end ; the second piece with offerings placed upon the ground and also upon a bench at the end ; *both interesting pieces* [PI. XXIX] 2

- 408 Three similar Altars ; two of oval form, one quadrangular and with spout in front ; two have offerings shown in relief, the third has grooved lines, or channels, only 3
- 409 Four others ; all of oval form ; three with designs in relief, the fourth with channelled lines only 4
- 410 Four similar Altars of coarse pottery ; all of oval shape and varied 4
- 411 Three others ; all oval and varied in treatment ; a small Altar or Tray, of similar purport but square and with figures of four (men ?). A model of a Sandal (?) and a Head Rest, both in coarse pottery 6
- 412 Two others, with offerings in relief, both of oval shape. Two offering Tables of long oval shape, one with nine sinkings, the other (of unbaked clay) with twelve. And a large earthenware Figure of a Cynocephalic Ape of very primitive style ; $10\frac{1}{2}$ in. high 5
- 413 A similar Portable Altar of very unusual form ; heater-shaped, *about 15 in. long* ; at the back a long building with four doorways and a stairway at one side leading up to the flat roof ; on the ground a deep channel between various offerings ; *a remarkable and very rare specimen* [Pl. XXVIII] 1
- 414 A remarkable Model of a House ; a long building with three doorways in the front and three domes on the top ; (the domes may possibly represent a high thatched roofing) ; the doorways open into a courtyard which is surrounded by a high wall, pierced with a small entrance in front [Pl. XXX] 1
- 415 A similar Model of a House of two stories ; the upper story extends about two-thirds of the length of the lower and is approached by a narrow stairway placed against the side of the courtyard wall ; the roof flat ; three doorways in the lower building, one in the upper and another in the outer wall ; *very interesting and rare* [Pl. XXX] 1
- 416 A remarkable Model of a House with large courtyard in rear ; coarse earthenware ; *about 15 in. wide by 21 in. deep* ; in front a central compartment, entered by a square-topped doorway, and two lofty side compartments open in front and arched ; an upper chamber of the central building is connected by a narrow stairway with a large courtyard (*about 12 in. square*) ; surrounded by a high wall. Running along the rear wall of the courtyard is a large tank or cistern, with high funnel-shaped ends for filling and spouts at the base ; the outer sides of the walls are strengthened by shallow pilasters ; a series of columns (?) is shown on the outer sides of the flanking buildings ; *an unusually interesting example* 1

- 417 A curious and interesting Model of similar character ; at the back a long narrow enclosure, walled-in and entered by a small round-arched doorway placed about mid-way in front ; before the walls and to the right of this doorway stands a large hut or dwelling with a funnel-shaped opening (smoke-hole) on the top ; to the left is an oval erection with a similar funnel-shaped addition at the top supported upon five open arches ; *an interesting and very unusual example* 1
- 418 A large and remarkable Model of a Coptic Dwelling (or Church) ; of oblong form, the ends somewhat rounded ; in the centre of one of the long sides a large doorway flanked by pilasters (? figures) ; on each side a detached column and capital ; above this a very broad frieze, in low relief, with two panels of cruciform ornaments at the sides and a large Greek cross in the centre. The roof arranged in three parts ; at each end a large dome ; in the middle, a barrel-shaped erection with a large funnel-like smoke-hole ; *very interesting and probably unique* [Pl. XXXI] 1
- 419 A remarkable Model of a Boat in coarse red pottery, 16 *in. long* ; in the centre, a man seated beneath an awning, a short stairway in the front ; on the prow, a toad and an uncertain object ; on the stern, a duck, the wings closed over the sides of the boat 1
- 420 A similar earthenware Model of a canoe-shaped Boat, 19½ *in. long* ; the sides built high in front and pierced with two triangular eyes ; the prow fitted with a stout ram-like projection ; over the forepart is stretched a rush-work awning and in the stern is a figure of a seated man ; remains of roughly applied colouring in red and white ; *from Gebelen, unique : see "Light of Egypt," p. 28* [Pl. XXXII] 1
- 421 Four boat-shaped Offering Trays ; two with crouching or seated figure at one end ; another with ribbed surfaces, probably representing the half of a long gourd ; all in coarse earthenware, 17 *in.*, 13 *in.*, 9 *in.*, or 8 *in. long* 5
- 422 Three sarcophagus-shaped Ushabti Boxes and Covers, *about 9½ in. long* ; all of coarse earthenware, and one with remains of inscription painted on cover. Two mummy-shaped Ushabti Trays of similar coarse earthenware, each with five deep divisions for holding figures ; 15 *in. long* 5
- 423 BRICKS. Four Bricks, of coarse clay and imperfectly fired ; each measures roughly 14 *in. by 7 in. by 3½ in. thick* ; the faces are stamped with a double cartouche: *Men-Kheper-Ra ; some repaired* 4
- 424 A similar lot, *from Luxor, as preceding and following lots* 4
- 425 Another lot 4
- 426 Another lot 4

- 427 A large fragment of a similar Brick, and three flat Bricks, *about 7½ in. and 8½ in. square by 3 in. thick*; the first with same stamping as preceding pieces, the latter with three or six stampings from a square seal (placed on the edges) 4
- 428 CONES. Four large Funereal Cones (models of Cakes), in coarse earthenware; *about 9 in. long*; an Impression from a seal with five or four lines of signs on the bases; *all good specimens*; *Thebes* 4
- 429 Four similar Cones, *8 in. to 10 in. long*; two with double impressions from a small seal on the base 4
- 430 Six others; four of smaller size (*about 6 in. long*), bearing the name of *Merimes*, c. B.C. 1200 6
- 431 Four similar objects of quadrangular section, *10 in. to 11 in. long*; on the bases are impressions carrying the name of an official; *a rarer form*; *all good specimens* 4
- 432 Nine similar Cones; all slightly imperfect; one of square section; varied stampings on bases 9
- 433 Twenty others, all more or less imperfect 20
- 434 A larger lot of thirty-five fragmentary Cones; some with interesting inscriptions included 35
- 435 A similar lot 35
- 436 A Cover of a mummy Coffin, in very coarse earthenware; *about 4 ft. long*; the mask in relief, the whole painted with tempera colouring. The upper part of a similar Coffin Cover (the lower part possibly cut away in ancient times); *3 ft. 3 long*; *interesting and rare*; *both broken* 2
- 437 Two other Covers, similarly shortened; *34 in. by 27 in. long*; one painted with figures of Anubis, birds and animals, the other with stems of papyrus and lotus; *both broken* 2
- 438 Two others; similarly shortened, but more complete; one with rudely impressed markings 2
- 439 Three others (much broken); and a number of fragments of similar covers. And two small earthenware Stelae of Christian date, both with inscriptions *a lot*

BRONZE WEAPONS.

- 440 Two AXE HEADS of thin bronze ; the blades broad and with rounded or straight cutting edge ; two others, with long narrow blades ; and two more with the narrow butts notched and shaped for securely fastening the blade to the haft ; *an interesting lot* [PI. XXXIII] 6
- 441 Four Axe Heads of varied form ; the blades thin and rather narrow, the backs straight and with projecting ends for securing the weapon to the haft ; two others, with broad semi-circular blades, the backs worked with similar projections at the ends ; *rare* [PI. XXXIII] 6
- 442 Six Axe Heads of Bronze ; the blades of varied shape, some very massive [PI. XXXIII] 6
- 443 Seven others ; also of varied shape [PI. XXXIII] 7
- 444 A very fine AXE BLADE, or Glaive, 16 *in.* long ; the long and narrow blade has a crescent-like cutting edge and two long openings at the back ; the tangs, which were probably fitted into deep slots made in the shaft-head, are pierced for rivets ; *a very fine and rare bronze implement* [PI. XXXIII] 1
- 445 Two Axe Blades, with segmental openings at back ; of similar style to the last, but much shorter and wider ; one $7\frac{1}{2}$ *in.* long by 3 *in.* wide ; the other $6\frac{1}{2}$ *in.* by $2\frac{1}{2}$ *in.* [PI. XXXIII] 2
- 446 A very finely preserved and early bronze Celt from Italy ; of long slender form, with deep side flanges at the butt end 1
- 447 Three broad AXE HEADS, of same type as last pieces in preceding lots ; two of very large size ; another, of irregular oblong shape, with slightly rounded cutting edge 4
- 448 A very early DAGGER, or Knife, of thin beaten bronze ; the shaped handle plate retains marks of the wooden covering, which appears to have been bound—not rivetted—on ; $10\frac{1}{2}$ *long* ; *very rare* [PI. XXXIII] 1
- 449 A very fine DAGGER BLADE of bronze, with finely moulded and finished mid-rib ; it is fitted into a wooden handle with the pommel carved with two hawks' heads, back to back [PI. XXXIII] 1

- 450 A very rare Dagger, of bronze, with gold-mounted ivory handle ; the blade, $4\frac{3}{4}$ in. long, broad at the base and straight edged ; the handle, about 4 in. long, is of ivory, with studs and slight mounting of gold ; *very interesting, but restored* [PI. XXXIII] 1
- 451 Another bronze Dagger, *about* $11\frac{1}{2}$ in. long ; the blade, longer and with incurved sides, has two long strengthening ridges winding down the centre ; the handle appears to be of metal, set with pieces of ebony, and has a crescent-like piece of stone at the pommel ; *restored* [PI. XXXIII] 1
- 452 Another Dagger, similar to preceding, but not so well preserved [PI. XXXIII] 1
- 453 A BRONZE SWORD, of early Dynastic period ; *total length* $25\frac{1}{2}$ in. ; the blade is broad and flat, and measures about $1\frac{3}{4}$ in. at base and about $1\frac{3}{8}$ in. at the end, which is rounded off ; the handle plate, 6 in. long, is deeply sunk, on both sides, to receive the two shaped pieces (wood or ivory) which formed the grip ; found in a shallow tomb at *Rizagad, Thebaid*, together with the ten small arrow Heads and two channelled Hair-rings of gold included in the lot ; *an exceedingly rare and probably unique lot* [PI. XXXIII] 13
- 454 Eight Spear Heads of bronze ; three, with the long cylindrical ends complete, $8\frac{1}{2}$ in. to $11\frac{1}{2}$ in. long ; *a good lot* [PI. XXXIII] 8
- 455 Thirteen Arrow Heads of bronze, mostly with long tangs and barbs [PI. XXXIII] 13
- 456 A socketed Chisel, and two small Chisels of beaten bronze ; *all from the Hilton-Price collection (49) ; rare* 3
- 457 Two bronze Axe Heads, one of curious form ; four Hoes ; and four Chisels ; all of bronze [PI. XXXIII] 10
- 458 Two bronze Knives ; four Razors ; three broad Chisels, and two Spear Heads 11
- 459 A Battle Axe, with wooden shaft ; *total length about* 3 ft. 10 in. ; the crescent-like blade (8 in. long) has two openings at the back, and is set in a cylindrical shaft of metal, $16\frac{1}{2}$ in. long, into which the wooden staff is fitted ; at the bottom a broad ferrule, 3 in. long ; *restored* [PI. XLIV] 1
- 460 A votive Axe Blade of thin bronze ; two rivets at the back of the large pouch-shaped blade, which has two large arched piercings. A Knife, a Razor Blade, and a votive Spear Head ; all in thin bronze, and two with cartouches. Two bronze Arrow Heads, and two pieces of thin beaten bronze, one with inscription 8

- 461 Six barbed and tanged Arrow Heads, and two others of leaf-shaped type, all in bronze; five single-barbed Arrow Heads in iron; two bronze Fish Hooks; a pair of Tweezers, with figure of a gazelle; a number of small Votive Implements (foundation deposits) in bronze; a small Figure of Heru-pa-chrat in thin beaten bronze; a small Sceptre Head, with figure of a crowned uræus; and various small Chisels and fragments in bronze *a lot*
- 462 A number of Votive Models (a foundation deposit) in bronze: three Axe Heads, two Knives and four Chisels; inscribed with the name of *Maat-ka-Ra* (Queen Hatshepsu) and found together; *an interesting lot* 9
- 463 Six bifurcate Staff-ends; in bronze; all more or less varied in shape and size; *an interesting lot* 6
- 464 A large flat Chisel (?) of bronze; a double twist of thin wire, the ends fashioned as serpents' heads; a bronze Needle; an iron Knife, with long handle; a Branding Iron; a large bronze Handle; and a bronze Plate, mounted on a painted board 7

FIGURES, VASES, &c., IN BRONZE.

- 465 A well-finished but imperfect Figure of *Amen Ra*, $8\frac{1}{4}$ in. high; two smaller Figures of the same god, 7 in. high; *all on wooden stands* [Pl. XXXIV] 3
- 466 A large standing Figure of AMEN RA, on deep oblong plinth; *total height* $16\frac{1}{4}$ in.; a small Figure of *Heru* has become attached, by oxidization, to the back of the neck; *the tall feathers restored* 1
- 467 Another Figure of Amen Ra; the feather head-dress, which was separately made, is missing; $5\frac{3}{4}$ in. high; *a finely finished bronze* 1
- 468 Three smaller Figures of the same god, $3\frac{1}{4}$ in. to 5 in. high; *all imperfect* 3
- 469 A large standing Figure of the god AMSU (*Khem*); mummiform; with tall feather head-dress; the right hand raised and holding a flail; $10\frac{1}{2}$ in. high; *on wooden stand* 1
- 470 A similar Figure, but rather finer in style and preservation; $10\frac{1}{2}$ in. high [Pl. XXXIV] 1
- 471 A small Figure of AMSU, the feathers missing, $4\frac{1}{2}$ in. high; two others, $3\frac{1}{2}$ in. high; one with the tall crown 3

- 472 A large bronze Figure of Auset nursing the young HERU; $7\frac{1}{4}$ in. high; well modelled and in very fair condition [Pl. XXXIV] 1
- 473 Another of smaller size; $5\frac{1}{4}$ in. high; on wooden stand 1
- 474 Three others; $2\frac{1}{2}$ in. to $4\frac{1}{2}$ in. high; all in fair condition 3
- 475 Two seated Figures in bronze of Herupachrat, $5\frac{1}{2}$ in. and $5\frac{1}{4}$ in. high; one with the double crown, the other with the flat crown of Lower Egypt 2
- 476 A larger Figure of Herupachrat (or Chensupachrat); 7 in. high; with head-dress of lotus sceptres on two curled horns. Three smaller Figures of the same, $3\frac{1}{2}$ in. to 4 in. high; one wearing the distinctive pleated head-dress of a king or prince 4
- 477 Seven small Figures of Herupachrat or Chensupachrat; one standing, the others seated; $1\frac{3}{4}$ in. to $3\frac{1}{2}$ in. high; all slightly varied in treatment, and one or two of good style 7
- 478 A very large mummiform Figure of Osiris, 21 in. high; wearing the high crown (the side feathers missing); the hands crossed upon the breast; traces of ancient gilding; the lower part restored 1
- 479 Two bronze Figures of Ausar, mummiform; $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in. high; a smaller Figure of the same god, and a very small bronze of a hawk-headed Deity, wearing the double crown and spearing an uncertain object placed in front; two well preserved 4
- 480 Six small bronze Figures of Osiris; $2\frac{3}{4}$ in. to $4\frac{1}{2}$ in. high; some well preserved 6
- 481 Six others, as last, $3\frac{1}{8}$ in. to $4\frac{1}{4}$ in. high 6
- 482 A large Figure of AUSAR; similar to last, but more complete and on original stand with inscription; 13 in. high 1
- 483 A smaller Figure of the same god; $9\frac{1}{4}$ in. high; a disc on the apex of crown; a hollow-casting, well finished and perfect [Pl. XXXIV] 1
- 484 Another, same size; similar to last, but with less elaborate head-dress; also well preserved 1
- 485 A seated Figure of the child god HERU, wearing the "lock of youth" and double crown; 9 in. high. And two standing Figures of the mummiform Osiris, as in preceding lots; about $6\frac{1}{2}$ in. high; the latter pieces well preserved; one with remains of ancient gilding 3
- 486 Two seated Figures of AUSAR; about 6 in. high; each of the ordinary mummiform type; both well preserved [Pl. XXXIV] 2

- 487 A seated Figure of AUSET nursing HERU ; *about 6½ in. high*. Another of ATHOR standing upon a plinth with steps in front ; *7 in. high*. And two Figures of AUSAR, one seated, *each about 8 in. high* 4
- 488 Two smaller Figures of AUSAR, and others of HERU and the goddess MUT ; *5½ in. to 7 in. high*
- 489 Four Figures of the mummiform AUSAR ; another of a seated HERU, wearing royal head-dress 5
- 490 A standing Figure of a Prince wearing the shenti ; the head shaved ; the outstretched arms formerly supported an offering ; *about 9½ in. high ; restored* [PI. XXXIV] 1
- 491 A rare Figure of the god ANPU (or Anubis) ; late Roman date ; *8 in. high* ; a female Bust springing from leaves ; and a small Figure of a crowned (Emperor ?) ; *the first piece rare* [PI. XXXIV] 3
- 492 Three small Figures of the goddesses Sekhet, or Bast ; two with the usual adjuncts of bucket, sistrum and ægis ; *4¼ in. to 5 in. high* 3
- 493 A small standing Figure of the hawk-headed Chonsu, wearing lunar-disc head dress. A small Figure of the fighting Bes, wearing tall helmet and brandishing a club ; and a small Figure of the same god standing on two lions 3
- 494 A very rare Polytheistic Figure ; *6½ in. high* ; a standing male figure, janiform, shooting an arrow from a bow ; the head in front is that of Chnemu, at the back that of Sekhet wearing a wig, and with a uræus between two horns ; the head-dress consists of two tall feathers supported upon a pair of ram's horns, a uræus and disc at the base, and two uræi at the sides ; around the loins is the usual short apron, or shenti, and at the back of this is attached the tail of a bird ; *a remarkable figure and of the highest rarity* [PI. XXXIV] 1

* * * *From the Hilton-Price collection (298).*

- 495 A remarkable Pantheistic Figure ; *9 in. high* ; the winged body resembles that of the pigmy-like *Ptah-Seker-Uasar*, the head that of *Amen-Ra* ; the feet rest upon crocodiles, the right hand holds a serpent ; on the body and head-dress are emblems of Osiris, Chonsu, Bes, Anubis, Hapi, Sekhet, Horus, Khepera, Bast, Khem, Niet, etc. ; on the top of the plinth on which the figure stands are two serpents and the head of a jackal in relief ; *of great interest and very rare ; on alabaster stand* [PI. XXXIV] 1

* * * *From the Hilton-Price collection (279).*

- 496 A large bronze Figure of the goddess MUT, $9\frac{1}{2}$ in. high; draped, wearing double-crown; the right arm advanced [PI. XXXIV] 1
- 497 A small bronze Figure of a Man carrying three (bricks?) on his head and a bundle of rods in his hand; another of a Kneeling Man, carrying a square box or tray on his head; another of a Man walking and carrying a tray or basket of cakes on his head; *all from Bubastis; all rare representations and from the Hilton-Price collection* (341) 3
- 498 A rare walking Figure of a Prince; bronze, $5\frac{3}{4}$ in. high; wearing the shenti and the royal head-dress of pleated linen. And four small kneeling Figures of Votaries making adoration; all in bronze [PI. XXXIV] 5
- 499 A small and very rare bronze Figure of a draped Man or King, standing before and supporting a figure of the mummiform Osiris; 5 in. high; *a very rare representation in bronze* [PI. XXXIV] 1
- 500 A large Head in bronze, 4 in. high; from a statuette; a bearded male head wearing a curious head-covering or helmet, flat at the top and covering the back of the neck; *of remarkable style* 1
- 501 Five bronze Figures of Nofer Atmu; and a smaller standing Figure of Herupachrat wearing the double crown 6
- 502 Five votive Figures in bronze; a curious pierced Ornament, eagle and stag; a Sistrum handle; and an Ægis of Sekhet; *all of late period except the last, which is in good preservation and rare* 8
- 503 A bronze Figure of the sacred IBIS, walking; $7\frac{1}{2}$ in. high; *restored* [PI. XXXIV] 1
- 504 A remarkable Figure of the ICHNEUMON; the figure erect and with the fore paws raised; two smaller figures of the same animal on the stand; 10 in. high; *restored* [PI. XXXIV] 1
- 505 A very large Figure in bronze of the Sacred CAT of the goddess BAST; 12 in. high; *very rare of this size* [PI. XXXV] 1
- 506 A small bronze Figure of the Apis Bull lying upon a long rectangular base; the loin cloth inlaid with gold lines and a votive inscription engraved upon the plinth, $2\frac{1}{4}$ in. long. And a small Mummy Case with figures of two crowned Hawks on the top, and an inscription around the deep sides; $2\frac{3}{8}$ in. high; *both interesting pieces* 2
- 507 A small Figure of the Apis Bull, walking, *about* $3\frac{1}{4}$ in. long. A small Ægis with the head of a Ram (Chnum). And two Rams' heads (tops of staves?) with curious attachment of thin beaten bronze and *ankh* emblem between the horns 4

- 508 Small bronze Figures of the sacred Bull, Ibis, Ichneumon, and Cat (4).
Another Figure of a Mouse (?) eating a nut 8
- 509 Small bronze Figures of the sacred Cat (4), Apis, Lion, Jackal, Ram,
and cynocephalic Ape. And a small head of Athor from an
aegis 10
- 510 Very small bronze Figures of the Apis Bull, the Cat of Bast (5), Lion,
Dog (?), Mouse, two Uraei, Birds (4), and a small winged Figure
of a God standing 16
- 511 A small bronze Figure of Isis, $4\frac{1}{2}$ in. high; draped, a serpent around
her outstretched right arm and a bucket in her left hand; *late*
Roman style. And a well-modelled Figure of a recumbent
Woman; in white metal, and probably forming the handle of a
vase 2
- 512 An oblong Box, or Case, of bronze for the mummy of a snake; five
small Heads of the Sacred Cat; and the Head of a Hawk from
the handle of an incense burner 7
- 513 Three bronze Mirrors; one with lotus-sceptre, and another with
club-shaped handle; *the third piece doubtful* 3
- 514 Three bronze Mirrors, with handles of alabaster or serpentine 3
- 515 Two bronze Mirrors; one with wooden handle, the second with
very massive handle of ivory or bone, the broad base intended to
support the mirror in an upright position 2
- 516 Seven bronze Mirrors *without* handles; all of usual Egyptian shape,
and one (*broken*) of unusually large size 7
- 517 Small bronze Figures of Aphrodite, Hercules, Isis, Busts or Figures of
Harpocrates, Bust of Artemis, Seated Youth, etc.; *all of late*
Roman style; and an earlier Figure of the goddess Sechet,
standing 10
- 518 Similar small Figures of Mercury, Hercules (2), Harpocrates (4),
a seated Figure holding spear and shield; Bust of Bacchante, and
two other pieces; *all of late Roman style* 11
- 519 Eight small bronze Figures of Cupids or children; in varied position;
mostly of late date, but one or two of fair style 8
- 520 A large but much oxidized Figure of Chensupachrat; a small Figure
of the sacred Cat; and varied small Figures of Animals (5), and
Birds (5) of late period 12
- 521 Six small bird-shaped Situlae for lustral purposes; three small Por-
ringers; a cylindrical Case and Cover, and two spouted Vessels;
all of bronze 12

- 522 A large bronze Situla with swing handle at top ; $7\frac{1}{2}$ in. high ; and a large Bowl with two drop handles at sides 2
- 523 Ten small Bowls of varied size and shape 10
- 524 A large Situla of ordinary form ; $6\frac{1}{2}$ in. high ; with figures of gods, etc., in relief and arranged in four registers ; three others, much smaller in size 4
- 525 Eleven pairs of bronze Tweezers, various Stibium Rods, Styli, Pincers, etc., and two long Spoons 24
- 526 Five bronze Stamps ; four with Egyptian signs, and one with name MERC in Roman letters 5
- 527 A small Model Altar in bronze, with rings at the back for suspension from a collar ; around the edges are figures of a Man with offerings, two apes, two obelisks, two hawks, and two hyenas ; the spout formed as a toad ; *an inscription on the back* 1
- 528 Three similar Altars, two in bronze and one in lead ; the finest has a figure of a Man kneeling at the back and a toad (spout) in front 3
- 529 A pair of large Mirrors of bronze with massive ivory handles (repaired) ; *very rare* 2
- 530 A very large Mirror Plate with short tang ; 11 in. diam. ; a design and inscription engraved in the centre. Two smaller Mirrors, one with a short seal-top handle 3
- 531 Two very large Cooking Bowls in thin bronze ; $14\frac{1}{2}$ in. and 12 in. diam. ; and four small Vases of varied shape ; *all in bronze* 6
- 532 A small bronze Lamp with cover and long spout ; two bronze Cruses, one with two spouts ; a Lamp (?) with two pins at the sides for swinging in a ring stand ; and an early Arab Lamp in massive bronze 5
- 533 A well preserved bronze Lamp of late Roman date ; on circular foot, long nozzle and high open-work handle ; *from the Hilton-Price collection* (461) 1
- 534 A very remarkable bronze Lamp of Coptic work ; the reservoir shaped as a recumbent lion, the outstretched fore-paws serving as the nozzles for the wicks ; *rare* 1
- 535 Ten Finial Ornaments in bronze, from furniture ; the cylindrical End of a Chariot-pole (?) ; a Heel-plate in bronze for a swinging panel ; five bronze Handles from vases, etc. 17

- 536 Six Simpula in bronze, including one with iron handle ; another in lead (*rare*) ; two bronze Spoons ; a small Hanging Lamp in iron ; and a long Shaft with ornamental hook-ends for swinging a lamp 11
- 537 Three bronze Vases of varied size and shape, standing upon three or four feet ; a tall Vase, and a Bowl ; *the first pieces of Coptic date* 5
- 538 Fragments of a large Bowl with repoussé ornaments around lower part ; two shallow Bowls, and a number of small Vases, etc. *a lot*
- 539 Eight bronze Lamps of varied size and style ; mostly of late Roman and Coptic style ; and a Reflector from a bronze lamp 9
- 540 Bronze Armlets, Earrings, Keys, Pendants, Stilliard Weights, Fish-hooks, etc. *a lot*
- 541 Five pieces of heavy bronze Mountings from doors or pieces of furniture 5
- 542 A number of miscellaneous pieces of Bronze—Armillae, keys, feet from vases, chain-work, lamp trimmers, etc. *a lot*
- 543 A tall Standard of bronze, probably a lamp-stand ; the cylindrical shaft supported on a wide base-plate with three feet, 2 ft. 3½ in. *high* 1
- 544 A remarkable bronze Stand ; 28½ in. *high* ; the base square and resting upon four ball feet ; an upper part is supported by a central column and four light shafts. Upon the top of this is placed a lofty column (a restoration in wood) capped with a large bronze capital of Ionic (?) style, upon which is placed a horse's head 1
- 545 A massive Lamp Stand (?) of bronze ; a long slender shaft supported upon a claw-footed tripod stand ; 28 in. *high* ; *Roman date* 1
- 546 A bronze Casting from an ancient marble head (the Empress Faustina ?) ; 12 in. *high* 1
- 547 Five shallow Dishes and a deep Bowl of Arab work, some with inscriptions ; two long pieces of Bronze with Arab characters ; two Ewers and a Sprinkling Bottle of Persian style (*two enamelled*), and an Indian bronze Figure 12
- 548 A large number of fragmentary Bronzes—Figures, vessels, ornaments, copies of bronze weapons, etc. *a lot*
- 549 A box containing the fragmentary remains of the bronze Panelling from a swinging door ; one of the heel-plates of the door included *a lot*

- 550 A book-shaped Case of wood with remains of thin bronze covering ; a cup-shaped Incense Burner with pierced cover ; a small Incense-burning Cup (or lamp), suspended from a scroll-shaped stand ; a large Lamp with three nozzles and loops, for hanging from a chain ; and a finely preserved Coptic Lamp with chain attachments ; *all of bronze* 5
- 551 A very large and finely designed Lamp with two projecting nozzles ; a large horn-shaped handle at the back ; 9 *in. high* ; 10 *in. wide in front* ; and 11 *in. back to front* 1
- 552 Five Spear, Lance and Arrow Heads ; two Coptic (?) Sickles ; part of a Scimitar Blade ; Knives, Shears, Keys, etc. ; *all in iron or steel and mostly of late date* 20
- 553 A Helmet, Hauberk, Arm-guard and Shield of old Arab make ; from the Soudan 4
- 554 A Coptic Chafing Dish of iron with folding handle. A number of Chains with nail-studded balls of woods attached, etc. *a lot*

SILVER FIGURES OF GODS.

- 555 A Figure of Herupachrat ; silver, $3\frac{7}{8}$ *in. high* ; a nude child figure, the right hand raised to the lips ; on the head the *pschent* crown and the "lock of youth" 1
* * * *From the Hilton-Price collection (918).*
- 556 A Figure of Anpu (*Anubis*) ; silver, $3\frac{5}{8}$ *in. high* ; a jackal-headed figure, wearing wig and loin cloth (or *shenti*) 1
* * * *From the Hilton-Price collection (919).*
- 557 A Figure of the goddess Bast ; silver, $4\frac{2}{3}$ *in. high* ; a cat-headed figure, draped and holding an ægis 1
* * * *From the Hilton-Price collection (916).*
- 558 A Figure of Ra ; silver, $4\frac{1}{2}$ *in. high* ; a hawk-headed figure, wigged and wearing the *shenti* ; on his head a large disc, both arms hanging by the sides 1
* * * *From the Hilton-Price collection (917).*
- 559 A Figure of An-heru ; silver, $4\frac{1}{2}$ *in. high* ; a bearded figure, wigged and wearing the *shenti* over a longer tunic ; the head-dress consists of four tall tail feathers ; the right arm is raised, the left slightly advanced 1
* * * *From the Hilton-Price collection (914).*

- 560 A small Figure of the goddess Ta-urt; silver, $2\frac{1}{4}$ in. high; an erect figure with hippopotamus body and head and human arms 1
 * * * From the Hilton-Price collection (915).
- 561 A similar Figure of Ta-urt 1
 * * * From the Hilton-Price collection (921).
- 562 A Figure of a Sphinx; silver, $2\frac{1}{8}$ in. long; a couchant lion-bodied figure with male head, wearing the Royal wig; the base, shaped as a cartouche, bears the name of *Se quen-en-Ra*, the first king of the *XVII* dynasty 1
 * * * From the Hilton-Price collection (912).
- 563 A FINE THUMB-RING of GOLD, set with a large jasper, the hoop finely worked; *Roman date*; *very rare* 1
- 564 A remarkable MASK, in GOLD, taken from the head of a mummy; *unusually well preserved* 1
- 565 Part of a bronze Knife or Razor Blade, inlaid in gold with the name of a scribe; three Fragments of a finely engraved Byzantine bracelet; and three Fragments of silver or lead, one with a cartouche 7

MUMMIES OF MEN, ANIMALS, AND BIRDS.

- 566 The sun-dried mummified REMAINS OF A MAN, of pre-dynastic (or early dynastic) period; the body placed upon its side, the legs and arms drawn up towards the body. A large tablet or palette of schistous stone was found placed between the arms and the body, and the head rested upon a large water-worn stone. With the body were several primitive food vessels of hand-shaped pottery, shaped tablets of schist, a pebble of mottled stone, etc. *from Gebelen*¹; figured in "*Light of Egypt*," p. 27 [PI. XXXVI] *a lot*
- 567 A similar sun-dried MUMMY, in a large covered cista of coarse terracotta; the mummy prepared in the same way as the preceding, but less regularly disposed. The cist measures *about 27 in. long*, and is *about 13 in. high*; around the top are two raised bands with roughly made diagonal groovings; the flat cover has a similar border surrounding a figure of a man, roughly modelled in low relief, the legs drawn up close to the body, the hands placed in front of the face; large holes, for cords, are seen at each end; found at *Gebelen*; *unique*; figured in "*Light of Egypt*," p. 28 [PI. XXXVII] *a lot*

- 568 A Mummy of a Child, wrapped in linen and placed in a shaped coffin of coarse earthenware; the badly-fitting cover (34 in. long) is modelled to represent a mummy, the arms crossed upon the breast; of late date 1
- 569 A Mummy of a Child; Heads, etc., from human mummies, a very fine bleached Skull included
- 570 A Mummy of a large Cynocephalic Ape, in the original wrappings; about 27 in. high; an unusually well preserved specimen [Pl. XXXVIII] 1
- * * * *Mummies of the dog-faced ape are exceedingly rare: specimens are wanting in many of the principal European museums.*
- 571 A number of Mummies of Animals and Birds, in their original linen wrappings
- 572 A similar lot
- 573 Sixteen Bottles, containing a quantity of corn, seeds, etc., from tombs at *Kourna*; a Box, containing a number of horns of the oryx, antelope, etc., many with remains of painting on the horns and remains of the skulls; the latter of very early period; from *Kous* a lot

EGYPTIAN PAINTINGS ON CANVAS.

- 574 A FINE AND EXCELLENTLY PRESERVED PAINTING ON CANVAS, 21 in. by 12 in. (including fringe). The design represents the goddess Hathor, in cow form, worshipped by a group of followers: the sacred Hathor cow is shown standing to right upon (or above) a boat; between the horns is a disc, and at the back hangs a long embroidered awning, behind which is shown a group of tall papyrus reeds; in front is the name of the goddess, "*Lady of the Heavens and guardian of Thebes*," beneath the head is a small standing figure of a king, his name written in front: *Nutar-nefer, Nefer-neb-Ra (Mentuhotep (III) a king of the XI dynasty, and possibly the founder of the original shrine of the goddess at Thebes)*. In front stands a large altar shaded by a lotus stem, and to the right is shown a procession of worshippers, led by a man, *Tcha-Nefer*, his hands raised in adoration, and followed by his family (three women and three men), all of whom bear offerings and long branches of papyrus. At the top is an ornamental frieze, and below this ten columns of inscription—a prayer to the goddess, in which the names of the worshippers shown beneath are introduced [Pl. XXXIX] 1

* * * *The above and following six lots are of the XVIII dynasty; they*

LOT 574—*continued.*

were found in a mound of debris on the site of the Temple of Hathor at Thebes, and are considered to be THE EARLIEST KNOWN PAINTINGS ON CANVAS; the colours, of bright mineral pigments applied with wax, are wonderfully preserved. For a fuller account see "*The Light of Egypt*," by R. de Rustafjaell, p. 46.

- 575 A SIMILAR PAINTING ON CANVAS, *full length, 24½ in. long, 12½ in. high*; on the left the goddess Hathor in human form, seated to right, wearing the disc and horns head-dress and holding *ankh* and lotus sceptre; before her stands a large table or altar, piled with offerings, and a large open-mouthed vase filled with flower stems (?); to the right are nine worshippers, arranged in a double register; the upper with figure of a man, *Tcha-Nefer*, playing a harp, and followed by his wife, *Hathori*, and his three daughters, *Nefertiti*, *Sennefer* and *Seger*; in the lower register are figures of his son, *Nefer-Renpit*, two other sons, an attendant, and two offerings; inscriptions in the field; *in very good condition and very rare*
[Pl. XL] 1

* * * Also figured in "*The Light of Egypt*."

- 576 A similar Painting on a banner-shaped piece of fringed canvas or linen, *about 18½ in. long by 11 in. wide*; the goddess Hathor, in animal form, standing to right in a draped shrine placed upon a sledge; approaching her is a group of three figures, male and female, bearing offerings; behind these are four smaller figures, arranged on a double register; remains of inscriptions; *not so well preserved as preceding lots* 1

- 577 Two similar Paintings, attached in the centre by the horizontal threads of the canvas, *full length about 22½ in. by 11 in. wide*; on the left-hand half are remains of the figures of a male, female and child worshipper; the right-hand part has designs in two registers; the upper with the cow-like Hathor (the head and shoulders, projecting from a tent or shrine, only shown) adored by a man, woman and a child; the lower has figures of a male worshipper and three women carrying offerings; remains of inscriptions 1

- 578 A similar Painting, on canvas, *14 in. high by 12½ in. wide*; on the upper part a figure of the goddess Hathor, in human form, seated before a table of offerings, in front of which is placed the sacred cow standing amongst papyrus reeds; on the lower a male and female worshipper and three large stands with offerings; *in glazed frame* 1

- 579 A similar Painting, *roughly 11 in. by 12 in.*; female worshipper bringing an offering to the sacred cow of Hathor; an offering (?) behind the figure, and a name, in hieroglyphs, above; behind the cow a number of papyrus stems 1
- 580 Three similar Paintings, on canvas; one, *about 11 in. by 8½ in.*, with remains of a design in two registers, apparently, like the preceding, representing votaries worshipping the goddess Hathor; the second, *about 7 in. square*, has two figures (male and female) offering to the goddess, seated in human form to right; the third, *about 7½ in. by 5½ in.*, has a standing figure of the goddess, to right, holding a sceptre, an inscription in field 3
- 581 A glazed Frame with a Portrait of a Man painted in colours on a wooden panel; *late period*. And two wooden Panels (from a Shrine?) with figures of Saints, in encaustic colouring on a gilt ground; *exceedingly rare and interesting (Byzantine style)* 3
- 582 A funereal Tablet of wood coated with stucco and painted with figures of a Woman and a Child and long inscription; *late period; rare* 1

FRESCO PAINTINGS.

* * * *Fragments of wall coverings, made of clay mixed with chopped straw, the surface lime-washed and then painted with varied designs in colour. They are extremely friable and pieces of notable size and with good painting are extremely rare. The sizes given in the lots below are all approximate measurements.*

- 583 Three small Panels of Fresco Painting; one, *10 in. by 7½ in.*, with Figure of a kneeling Woman placing a lotus flower in a vase; another, *9 in. by 6 in.*, with upper part of the Figure of a Woman, the hands raised in adoration; the third, *8 in. by 6 in.*, has a seated mummiform Figure of a God; *all with well preserved colouring* 3
- 584 Two similar Panels; one, *14 in. by 8 in.*, with kneeling Figures of a Man and Woman making libations; palm-tree, etc.; the second, *about 15 in. by 9½ in.*, with seated Figure of a Goddess holding *usr* sceptre and *ankh*; *the first with very bright colouring* 2
- 585 Four small Panels; one, *about 9½ in. by 7½ in.*, with Figure of a mummied Apis Bull; two, *8 in. by 4½ in. and 5 in. by 4 in.*, with seated mummiform Figures of Men; the fourth, *4½ in. square*, with head and shoulders of a Man, painted in red; *all with well preserved colouring* 4

- 586 Two small Panels; one, *about* $11\frac{1}{2}$ in. by 8 in., with upper part of a Female Figure holding libatory vase and three lotus stalks; the second, 12 in. by $8\frac{1}{2}$ in., with a diaper pattern; *the first piece well painted and with bright colouring* 2
- 587 A long Panel, 27 in. by 10 in., with representation of a boat manned by four rowers, a steersman and three draped figures; *interesting and in very fair condition* 1
- 588 Two Panels; one, *roughly* $16\frac{1}{2}$ in. by 11 in., with three Figures of Men making libations; the second, *about* 15 in. square, with Figure of the hawk-headed Ra 2
- 589 Three narrow upright Panels; *all about* 20 in. by 22 in. high; each painted with a Figure of a God holding the *ankh* emblem; *in fair preservation* 3
- 590 A large Panel, 21 in. by 13 in., with Figure of a seated Man, wearing the shenti. Two smaller Panels, one, 18 in. by 9 in., with upper part of a Figure of Isis; the second, $8\frac{1}{2}$ in. by 18 in., with two Figures of seated Gods 3
- 591 A large Fragment of Fresco, with very bright colouring, 15 in. by 20 in.; the design shows the upper parts of a male and female figure standing, side by side, to left; remains of vertical columns of hieroglyphs above [Pl. XLI] 1
- 592 Two large Pieces of Fresco Painting; one, *about* 23 in. by 11 in., with Figure of a Man bearing an offering of two large feathers on his left hand; the other, 18 in. by 13 in., with two bearded figures walking to left 2
- 593 Two similar pieces; one, 18 in. by 20 in., with a procession of figures to right and remains of inscription; the second, 14 in. by 18 in., with the upper part (head and shoulders) of a large figure, in profile to left; inscriptions in field 2
- 594 A similar piece, 20 in. by 12 in.; with the upper part of a Figure of Anubis, to right; *the colouring unusually well preserved* 1
- 595 A similar Fragment of Fresco Painting; 17 in. by 12 in.; upper part of the Figure of a King (*Rameses...*) holding an incense burner; the shoulders draped with a leopard's skin (?) over which is a broad band embroidered with the royal names and titles; *well painted and rare* 1
- 596 Three other Fragments; one, 15 in. by 13 in., with figures of three men at work; another, 17 in. by 12 in., with a crudely painted

LOT 596—*continued.*

- design of a boat with four men; another, 18 *in.* by 11 *in.*, with upper part of a female figure to right; *all with bright colourings but much damaged* 3
- 597 Two others; one, 12 *in.* by 17 *in.*, with figures of two men, one holding a mattock and with a brazier at his feet, the other opening or closing a large door; the other, 17 *in.* by 9½ *in.*, with figures of men walking to right 2
- 598 Three smaller pieces; one, 14 *in.* by 10 *in.*, with Figures of Man and Woman seated before a table of offerings; another, 14 *in.* by 10 *in.*, with the Cow of Athor and small figures of men beneath; the third, 9 *in.* by 7 *in.*, with Figure of a Jackal lying upon a bier; *all with bright colouring* 3
- 599 A large Panel of Fresco Painting; 19 *in.* high, 15 *in.* wide; with inscriptions and Figures of a Man supporting a Mummy in its casing and with a Woman seated on the ground in front in mourning attitude; A smaller Fragment of a Panel, about 8½ *in.* by 5½ *in.*, with the upper parts of three Male figures to right 2
- 599A Two small Panels; one, about 12½ *in.* square, with figures of three men holding a long rope; the other, 10 *in.* by 7 *in.*, with figure of a man carrying a small table on which rests a large vulture head-dress? 2
-

FOURTH DAY'S SALE.

LINEN, COPTIC EMBROIDERIES, &c.

LOT	
600	A large piece of Linen in good preservation ; a deep fringe along one side, and a short line of hieroglyphs painted near the edge 1
601	The outer Wrapping of a Mummy ; of linen, painted with figures of gods and an inscription ; <i>late period</i> 1
602	A similar outer Wrapping ; painted with figure and ornamental patterns 1
603	Two similar Wrappings ; <i>the upper parts wanting</i> 2
604	A large piece of coarse Linen with lines, etc., woven in blue ; <i>late period</i> 1
605	Another, with borders of drawn thread work ; <i>late period</i> 1
606	A piece of finer Linen, with ornamental borders in blue and plain fringing 1
607	Five Cards mounted with narrow mummy bandages of linen ; all bearing painted inscriptions (in varied scripts ; some in Greek characters) 5
608	Five Cards mounted with pieces of the painted outer wrappings of mummies 5
609	Sixteen Cards mounted with pieces of mummy wrappings, etc. ; some with stucco ornamentation 16
610	Two Cards mounted with pieces of linen embroidered in coloured thread or wool ; another with a large piece of material with printed (or stencilled) designs 3
611	Ten Cards with large pieces of linen, mostly with embroidered or painted designs ; some in varied colours 10

612	Nine Cards with specimens of embroidered linen ; <i>some rather fine</i>	9
613	Three Cards with fragments of embroidered linen ; and a large piece of Material with coloured designs	4
614	Three large Tunics of coarse linen, all with embroidered bands in dull red ; <i>Coptic</i>	3
615	A Hair Rug ; with <i>Christian</i> emblems and borders in light yellow	1
616	Four small Shirts of fine linen with embroidered bands of ornaments in varied colours ; <i>mounted on cards</i>	4
617	Three parcels with fragments of Coptic Embroidery, Linen, etc.	3
618	Four parcels, similar	4
619	Two parcels of similar embroidered Linen, etc.	2
620	Two similar parcels	2
621	A Coptic Cope of linen, embroidered with crosses in red and with borders around the ends of the sleeves ; <i>very rare</i>	1
622	Four Caps of quilted silk or embroidered linen ; <i>rare and interesting</i>	1
623	A parcel of embroidered Panels, Borders, etc. ; all of Coptic date ; some interesting specimens included	1
624	A similar parcel	1
625	Another	1
626	A similar lot, carefully mounted on twenty-one sheets of paper of varied size ; and a paper Roll with the remains of mummy wrappings of painted linen	2
627	Two Wall Hangings (?) of coarse linen or canvas, one with blue lined panels and both embroidered with birds in coloured wools ; <i>Coptic date ; rare and well preserved</i>	2
628	A parcel with three large pieces of Mummy Linen	1
629	A similar parcel, with various pieces of Mummy Linen	1
630	A similar parcel	1
631	A similar parcel	1
632	Another parcel	1
633	Five pieces of fine linen Mummy-swathings, with well-drawn figures of gods and goddesses in outline	5

SEPOLCHRAL AND "USHABTIU" FIGURES.

- 634 A very fine Sepulchral Figure in alabaster ; $7\frac{3}{4}$ in. high ; traces of colouring ; *rare* 1
- 635 Two Ushabtiu Figures of ordinary type, in limestone ; 9 in. and $9\frac{1}{2}$ in. high ; one of good style ; *rare* 2
- 636 Seven Ushabtiu Figures in painted terra-cotta ; $6\frac{1}{2}$ in. to $8\frac{1}{2}$ in. high ; *all of late date* 7
- 637 A fine Ushabtiu Figure in limestone, 9 in. long ; covered with bitumen upon which are traces of a painted inscription ; the face was originally gilt. Another, smaller and not so well carved, 6 in. long 2
- 638 A Sepulchral Figure in wood, 8 in. long ; the wooden Cover of a sarcophagus-shaped Ushabtiu box, finely carved and with an inscription down the front, $8\frac{1}{2}$ in. long. And three late Ushabtiu Figures in glazed ware ; *all interesting* 5
- 639 Two very fine Ushabtiu Figures in glazed ware, one bearing the name of *Heru-utcha*, priest of Neith, the other of a royal scribe ; $8\frac{1}{2}$ in. and 9 in. high 2
 * * * *From the Hilton-Price collection.*
- 640 A very fine blue glazed Ushabtiu Figure bearing the name of *Auset-em-Khebit* ; about B.C. 1000 ; 6 in. high 1
 * * * *From the Hilton-Price collection.*
- 641 Another, with the name of the same personage ; about $5\frac{1}{2}$ in. high 1
 * * * *From the Hilton-Price collection.*
- 642 A similar finely glazed Ushabtiu Figure, bearing the name of the *high priest Pai-Netchem* ; *XXII dynasty* ; $6\frac{3}{4}$ in. high ; *rare* 1
 * * * *From the Hilton-Price collection.*
- 643 A small Ushabtiu Figure of red-glazed earthenware, and with an inscription in opaque white ; the wig overlaid with a slip covering bearing traces of blue enamelling ; $4\frac{3}{4}$ in. high ; *very rare* 1
 * * * *From the Hilton-Price collection.*
- 644 A small finely glazed Ushabtiu Figure of a Priest ; $5\frac{3}{4}$ in. high, *XXII dynasty* ; *rare* 1
- 645 Another Ushabtiu Figure of white glazed ware, $5\frac{1}{4}$ in. high ; the inscription and details shown in black enamel ; *very rare* 1
- 646 A parcel of very small Ushabtiu Figures of roughly moulded terra-cotta *a lot*

- 647 Six small Ushabtiu Figures in earthenware, with light turquoise-coloured glazing; *about 4½ high; XXVI dynasty; all perfect* 6
- 648 A similar lot 6
- 649 Eight others; not so finely preserved; *two repaired* 8
- 650 Ten others; light blue or light green glazing 10
- 651 Twelve others; similar to last and of same period; *some repaired* 12
- 652 A similar lot to preceding 13
- 653 Fifteen similar Figures of smaller size; *3 in. to 4 in. long*; light green or blue glazing 15
- 654 A similar lot 14
- 655 Fifteen others of earlier style (*XXII dynasty*), some with good blue glazing and all with painted inscriptions; *3¼ in. to 5¼ in. high; some in fair state* 15
- 656 Thirteen Ushabtiu Figures with blue or green glazing; *2¾ in. to 5¾ in. long*; three with inscriptions painted in dark blue; two others with head-dress and inscriptions in dark blue; *an interesting lot of varieties of XXI to XXVI dynasty styles, mostly broken or fragmentary* 13
- 657 Six larger Ushabtiu Figures of late styles, *4¼ in. to 7 in. long*; seven others, *2¼ in. to 2½ in. high*; varied glazing, all with inscriptions in incavo characters 13
- 658 Twenty-five Ushabtiu Figures, some of XXII dynasty style and several with traces of inscriptions 25
- 659 A similar lot; *some repaired* 32
- 660 Another 32
- 661 Another 33
- 662 A parcel of about one hundred and ten small Ushabtiu figures in glazed earthenware, etc.; about half of the number are covered with a good dark blue enamelling *a lot*
- 663 A similar parcel *a lot*
- 664 Fifteen Ushabtiu Figures in coarse earthenware, roughly ornamented in tempera colouring; some with traces of inscriptions; *several broken or repaired; 6 in. to 8 in. high* 15
- 665 A similar lot 14
- 666 A similar lot of earthenware Ushabtiu of smaller size, mostly with remains of tempera colouring 18
- 667 Nineteen others, as in preceding lot 19

- 668 Six Ushabtiu Figures, roughly carved in alabaster, or marble ; one with remains of painted inscription, and two with remarkable encaustic decoration in bright colours 6
- 669 A similar lot of alabaster Figures ; one with encaustic decoration, and two with traces of inscriptions 7
- 670 Five Ushabtiu Figures in limestone, $5\frac{3}{4}$ in. to $8\frac{3}{4}$ in. high ; and fragments of two similar figures ; one is of early style, another is coated with bitumen, and four have inscriptions in incuse characters ; *an interesting lot* 7
- 671 A similar lot of limestone figures, 5 in. to $9\frac{1}{2}$ in. high ; all with remains of tempera colouring and inscriptions ; *some of remarkable (? doubtful) style* 8
- 672 Eighteen Ushabtiu Figures in wood ; some coloured and with painted inscriptions, one with covering of bitumen, and a few, of late period, very roughly shaped and finished 18

PAPYRI.

- 673 A Roll of Papyrus, measuring about $9\frac{1}{4}$ in. in length and $3\frac{1}{2}$ in. in diam. [PI. XLII] 1

* * * *The above and following lots were found together on the site of a Temple of Ptolemaic date. All are unrolled, as found, and it is believed that they may, with great care, be opened and mounted. An examination of some detached fragments by well known authorities has shown the writing to be in Demotic and Greek characters.*

- 674 A similar Roll, about $9\frac{1}{4}$ in. in length by $3\frac{1}{4}$ in. in diam. [PI. XLII] 1
- 675 Another, 9 in. in length by $2\frac{1}{2}$ in. in diam. [PI. XLII] 1
- 676 Another, 9 in. in length by 2 in. in diam. [PI. XLII] 1
- 677 Another, $9\frac{1}{2}$ in. in length by $1\frac{1}{2}$ in. in diam. [PI. XLII] 1
- 678 Another, $8\frac{1}{2}$ in. in length by $2\frac{1}{2}$ in. in diam. 1
- 679 Another, 7 in. in length by $2\frac{1}{4}$ in. in diam. 1
- 680 Another, 7 in. in length by 3 in. in diam. 1
- 681 Another, 6 in. in length by $2\frac{3}{4}$ in. in diam. 1
- 682 Another, $6\frac{1}{2}$ in. in length by $2\frac{1}{4}$ in. in diam. 1
- 683 Two smaller Rolls, one about 3 in. long by $2\frac{1}{2}$ in. wide ; the other, $3\frac{1}{4}$ in. long by $1\frac{3}{4}$ in. wide 2

- 686 A number of fragments of Papyrus, painted with inscriptions and figures of gods in colour or outline ; *glazed cover* 1
- 687 A similar glazed cover with fragments of Papyrus, apparently all from a single roll ; the figures, etc., painted in body colouring ; *rare* 1
- 688 Three similar lots of fragments of Papyri ; the inscriptions, etc., in red and black colouring only 3
- 689 A similar lot 3
- 690 A larger frame with a number of fragments of Papyri ; most appear to be from the same roll, and are neatly written and drawn 1
- 691 A similar lot 1
- 692 A number of fragments of Papyri in small boxes 7
- 693 A similar lot 7
- 694 A tin box with a large quantity of fragments of Papyri 1
- 695 A similar lot 1
- 696 OSTRACA. A large number of Sherds of pottery vessels, with cursively written inscriptions in varied scripts ; a few (about 15) written on limestone shales *about* 135
- 697 A similar lot *about* 135
- 698 MSS. Parts of a Volume with prayers to the B. V. Mary, and parts of the Psalms ; finely written in Ethiopic characters. And a Scroll and fourteen pages of a book, both in Hebrew ; *all on parchment* 3

CARVINGS IN WOOD AND IVORY.

- 699 A large Ptah-Seker-Ausar Figure of painted wood ; 21 *in. high* ; mounted on wooden stand, with crowned hawk in front 1
- 700 A large Figure of Nephthys kneeling to front, the right hand raised ; on the front part of the stand a figure of the human-headed "Ba" bird or soul ; 15 *in. high* ; *very well carved and repaired* 1
- 701 A roughly-made and finished Ptah-Seker Ausar Figure ; a hawk attached to the front of the stand. And two smaller figures of nude Women ; one with remains of colouring 3
- 702 A very large Figure of a Man walking, 20 *in. high* ; wearing the usual loin-cloth and walking ; on large oblong stand of wood [Pl. XLIII] 1

- 703 A large Figure of a Nude Woman, $19\frac{1}{2}$ in. high, the arms pendent, the left leg slightly advanced; *an early figure and well preserved* [PI. XLIII] 1
- 704 A similar Figure of an Official wearing a long cloth of linen, with flat pleat in front; on oblong plinth; *total height* $22\frac{1}{2}$ in. [PI. XLIII] 1
- 705 A smaller Figure of a Man, walking, 12 in. high, holding a long staff and carrying a tablet; on stand. Another, of a nude Woman, $11\frac{1}{2}$ in. high, wearing heavy wig, the arms pendent; on stand [PI. XLIII] 2
- 706 The lower parts of four large Ushabtii Figures in wood, with finely cut inscriptions (filled in with yellow stucco), and each with the cartouche of *Neb-Maat-Ra*; *all much ant-eaten, but very rare* [PI. XLIV] 4
- 707 A large Ptah-Seker-Ausar Figure of painted wood, $29\frac{1}{2}$ in. high; in front, the sacred hawk standing on a sarcophagus cover; *on modern stand* 1
- 708 Three wooden Figures: Man holding a sceptre (?) and staff; on stand, *total height* 15 in. Nude Woman carrying a basket (?) on her head, 15 in. high. Woman holding a bird on her left hand, $12\frac{1}{2}$ in. high; *all of early XII Dynasty style* 3
- 709 A FINELY CARVED FIGURE OF THE APIS BULL, *in ebony*; *about* 8 in. high, 9 in. long; the back markings incised; large uraeus and disc between the horns and papyrus flower incised upon the forehead; *very rare* 1
- 710 A finely carved sepulchral Figure of a Woman standing on a large oblong plinth; *total height* 12 in.; she wears a heavy wig and a long garment tied around the waist; the arms pendent, bracelets around the wrists; an inscription on the stand; *rare* 1
- 711 Two Figures of Men, in wood; *each about* 13 in. high; on stands; one holds two short staves, the other has the arms pendent; the plinth of the first piece inscribed; *rare* 2
- 712 A well-carved sepulchral Figure of a Man wearing the usual *shenti*, or loin cloth; the arms pendent; on stand; *total height* $11\frac{1}{2}$ in.; *of very unusual style* 1
- 713 Four sepulchral Figures of Men in wood; $8\frac{1}{2}$ in. to $12\frac{1}{2}$ in. high; one wanting the arms, and with the legs restored; one, on original stand and of very good style 4
- 714 Four similar Figures of Men; 9 in. to 10 in. high; two have the heads curiously shaven 4

- 715 A large Figure of a Man carved in a heavy dark wood ; $14\frac{1}{2}$ *in. high* ; he wears a long waist cloth and has both arms pendent by the sides. Another of a Man seated in a crouched position, the arms held in front ; 8 *in. high* 2
- 716 Three Figures of Men (from groups of figures), two standing, the other seated ; $6\frac{1}{2}$ *in. to* $7\frac{1}{2}$ *in. high*. A similar Figure of a Woman, $6\frac{1}{2}$ *in. high*. A large Ushabtiu Figure, $9\frac{1}{2}$ *in. high*. And a remarkable carved and pierced Figure of Anubis, standing to right ; remains of stucco colouring 6
- 717 Six small Figures of Men from groups, all of painted wood. And a large Ptah-Seker-Ausar Figure from a stand 7
- 718 A large carved wood Figure of Bes. Two Female Figures (dolls) ; and a small Figure of Ptah (?), all of wood 4
- 719 A wooden Model of a Funereal Boat, 34 *in. long* ; on the deck, eight figures of men, and a small human-headed hawk 1
- 720 A small Model of a Boat in painted wood, 11 *in. long* ; on each end is a seated man holding a long oar or paddle, *a well-preserved specimen* 1
- 721 A small Model in wood of a Canoe or dug-out ; 31 *in. long* ; a long paddle included ; *very rare* 1
- 722 A large Ushabti Box in painted wood, 21 *in. high* ; on the sides, the Amenti gods and friezes of *tat* and *buckle* symbols ; two uraei with heads of Isis and Nepthys, etc. ; *well preserved and rare* 1
- 723 Another, temple shaped ; *about 20 in. high* ; the sides with figures of the deceased adoring the Amenti and other gods, *tat* and *buckle* symbols, etc. ; *very unusual designs* 1
- 724 Four Figures of Hawks ; another of the Jackal ; a Model of a Vase, all of painted wood ; and twelve fragments of stucco and painted wood sarcophagi 18
- 725 Five large Carding Combs of wood ; another toothed at both ends ; a Drinking Cup of turned wood ; and a small Toilet Box for an unguent ; *all of wood* 8
- 726 Two long Pieces of painted Wood (supports for mummies) ; part of the wooden Cover of a Box, with inscriptions written on in cursive Greek characters ; and an Arab Quiver, with iron-tipped arrows 5
- 727 A large Figure of a Man-headed Sphinx, pierced from a wooden panel and painted with coloured stucco ; the god stands to left, is bearded, wears a wig and carries the tall crown with side feathers ; over the

LOT 727—*continued.*

- back is a large fan, the long handle passing down below the body; apparently part of a wall decoration; found at *Drah Abu Nekar*; exceedingly rare 1
- 728 Two small Figures of Men, carved in wood and coloured; 8 in. and 6½ in. high; one holding a spade, and the other a pick. And wooden Figures of a Man and Woman seated *vis-à-vis*, each about 5¼ in. high; the first of very early style and mounted on painted wood stand 2
- 729 Four sepulchral Figures of Men and Women walking; all of wood, with remains of colouring; 7½ in. to 9½ in. high; some early 4
- 730 Five similar Figures of smaller size; two in seated position, the others walking 5
- 731 A large Figure of a Hawk on stand; 14½ in. high; remarkably fresh colouring; from *Thebes* 1
- 732 A large Figure of a crouched Hawk, 10 in. long; three others of smaller size; the first with fresh colouring 4
- 733 A remarkable wooden Figure of a Bull; and two Figures of human-headed Hawks 3
- 734 Two corner Supports from a bier, the fronts carved as the foreparts of two lions; about 14 in. high. Two small Figures of Hawks on painted wood stands; and a remarkable sepulchral Figure of a Woman, fitted into a roughly shaped coffin; an interesting lot 5
- 735 Small wooden Figures of a Hawk, Jackal and Sphinx. Three small Figures of the "Ba" bird (or soul), all painted and one on stand. And a remarkable Figure of Horus, carved in a hard wood and carefully finished 7
- 736 Ten large Masks from wooden sarcophagus covers, 12 in. to 7 in. long; one with remains of very elaborate colouring, inlaid eyes, etc. 10
- 737 Three Masons' Mauls, and a Carpenter's Mallet; all interesting, and the last of rare form; from *Thebes* 4
- 738 A number of long narrow Slips of Wood (supports for mummies), mostly painted with long inscriptions or designs 15
- 739 A large number of Panels of varied size, mostly sawn up from mummy cases; a few with fairly complete subjects and in very good state a lot
- 740 A wooden Ushabtiu Box and Cover; a broad band of hieroglyphs around the sides. And a well-made Toilet (?) Box of wood with carved panels on sides and ends 2

- 741 Three large Toilet Boxes of Coptic (or later date), two with brass reliefs set in the sides; a curious square Jug; two Mirrors, and three other pieces 9
- 742 A small Toilet Box; a Coptic Cross Amulet; three Combs; and four Stibium Cases, *all in bone or wood* 9
- 743 Two Combs; a fish-shaped Toilet Tray; three Stibium Cases; and a Coptic Seal; *as last lot* 7
- 744 A bowl-shaped Hypocephalus of wood covered with stucco and inscribed; three portions of pierced wood decoration from a mummy case; one of a pair of folding-door Panels, with carved and applied and painted designs; six Sandals (models) in wood; a long Stand; and two pieces of Carving of Coptic date; *an unusual lot of pieces* 14
- 745 Four "Pillows" or Head-rests, of carved wood; *interesting* 4
- 746 A similar lot; one, with three legs, fashioned from the root of a tree; *a very rare if not unique specimen* 4
- 747 Two similar Head-rests and eleven parts (bases, standards and heads) of similar objects 13
- 748 A Box containing a number of pieces from mummy cases, and miscellaneous small objects in wood *a lot*
- 749 A large Model of a Hand Plough, in wood; another of very small size; various parts of similar Models; two long Staves from early funereal deposits; a wooden Spear-thrower; etc. 11
- 750 Two Scribe's Palettes in wood; a Whip-top; a model Knife and a model Vase 5
- 751 A Box containing a number of Hands from mummy cases; Arms from sepulchral figures; etc. *a lot*
- 752 RUSH WORK, CARTONNAGE, ETC. Two large rush-work Baskets, one with round cover containing a number of mummied nuts and fruits and remains of a leather bag; a smaller Basket, the top and bottom missing 3
- 753 Various Parcels with fragments of rush-work Sandals, Baskets, etc. *a lot*
- 754 A number of Parcels with fragmentary remains of mummy cases, in cartonnage, linen wads from mummies, etc. *a lot*
- 755 The Mask or Head-covering of a Mummy; in cartonnage, the face richly gilt, the hair and pectoral decorated with figures and borders in bright colours; *late period; in good preservation*
[Pl. XLV] 1

- 756 Two similar Masks, in cartonnage 2
- 757 Two others, with fine colouring but not so perfect ; a small Mask in stucco or plaster, the face gilt and set with inlaid eyes ; and a cartonnage Mummy Casing 3
- 758 A very well preserved cartonnage (?) Mask from the mummy of a woman ; the colours in excellent condition ; *late Roman period* 1
- 759 A number of Sandals, Shoes, etc., in leather or hide *a lot*
- 760 CARVINGS IN IVORY, ETC. Three "Wands of Office," shaped as a human arm ; two flat Amulets with incised lines ; a T shaped Staff-head, and another formed from the end of a tusk ; *all of ivory or bone* 7
- 761 A "Magic Wand," a stout rod of ivory, the point worked with a male head of primitive type, a deep cavity cut in the base. The purport of these remarkable and very rare objects is most uncertain ; by some they are thought to have been used in incantations, the spirit evoked by the adept occupying, for the time, the recess cut in the bottom of the staff. (*A more important specimen in stone is described in lot 219*), *very rare but badly preserved* 1
- 762 Seven Dice of varied size and form ; one in stone, two in wood, and the others in bone or ivory 7
- 763 Nineteen Dolls, heads for rag Dolls, etc. ; nearly all roughly shaped from flat pieces of bone or ivory ; *an interesting lot* 19
- 764 A REMARKABLE CUP, formed from the lower part of a very large tusk of ivory ; $14\frac{1}{2}$ in. high, 5 in. wide at mouth ; the form follows the natural shape of the tusk ; around the lower part is engraved a calyx-like ornament—three large pointed panels of parallel lines ; around the mouth is a series of triangular compartments of vandyck lines, and below this runs a meandering pattern of parallel line ornament, straight and curved ; *a remarkable object and of considerable antiquity ; from Gebelen* [Pl. XXII] 1
- 765 Twenty-eight Pins in ivory, bone, or wood ; two small Spoons in bone ; a horn Spoon with bone handle, and the bowl of a Spoon in shell 32
- 766 A late Roman Spoon, with shell bowl and iron handle ; the latter bearing an inscription in the late Greek characters 1
- 767 Six Shells, used for toilet purposes ; another, with remains of stibium ; another, with a cartouche cut in on the back. And small Figures of Harpocrates and Aphrodite ; *in bone* 10
- 768 Two Stibium Cases, in ivory or bone ; one formed by four cylinders set side by side ; the other with two cylinders 2

- 769 Twenty pieces of Bone and Ivory, carved with figures, etc.; *mostly of late Roman date* 20
- 770 Two Combs; a Pendant; various Ornamental Pieces from inlays, some carved with figures; all of ivory and bone, and mostly of Coptic date 26
- 771 A number of bone and ivory Tools, etc., for domestic uses; an Arm-let; a Staff-head; a hollow Handle; etc. *a lot*

FIGURES, AMULETS, &c., IN GLAZED WARE.

- 772 A velvet covered Board, mounted with nine small amulets in glazed faience—Sacred Eye, Nilometer, Scarab, and two triads of Horus, Isis and Nephthys [PI. XLVII, a] 1
- 773 A similar covered Board, with ten similar amulets—Triad, Nilometer and Sacred Eye [PI. XLVII, b] 1
- 774 A similar Board, with ten amulets—Scarab (2), Triad (3), Nilometers (4), and Eye (1) [PI. XLVII, c] 1
- 775 Another, with eleven amulets; the centre one (Nilometer), *about 3½ in. high* [PI. XLVII, d] 1
- 776 Another, with nine amulets, and including a Nilometer of large size, as in last lot [PI. XLVII, e] 1
- 777 A smaller Card, with ten amulets; as last lots [PI. XLVII, f] 1
- 778 Another, with seven amulets, the central one a triad of unusually good quality and very rare [PI. XLVII, g] 1
- 779 Another, mounted with a set of Pectoral Ornaments, in glazed faience; the Amenti, a winged scarab and two disked hawks' heads [PI. XLVII, h] 7
- 780 Thirteen small Amulets in faience, mostly blue glazed; Nilometers (4), Counterpoises from collars (3), Buckle Ornaments (4), and Eyes (2) [PI. XLVII, j] 13
- 781 Two large "Tat" Amulets, finely made and glazed; *one 4½ in., the other 4 in. long* 2
- 782 Two others, *4¼ in. and 3⅞ in. long*; the smaller pieces with a crown-like ornament at the top 2
- 783 A Figure of TEHUTI (*Thoth*) standing; in the finest faience and with a regular glazing of light blue; *height 4⅝ in.*; the god is shown ibis-headed and wears a long wig and the usual pleated loin-cloth, the arms pendent, the left leg advanced; *from Tuna; XXVI Dynasty; an exceedingly fine and perfect specimen, and of high value* [PI. XLVI] 1

* * * *From the Hilton Price collection (511).*

- 784 A similar Figure of TEHUTI; almost identical with the preceding, *and equally fine and rare* [PI. XLVI] 1
 * * * *From the Hilton-Price collection* (512).
- 785 A remarkable and very rare Figure of the pantheistic deity HERU-MERT; glazed faience; $3\frac{1}{4}$ in. high; a nude male figure with a Bes-like head, four arms and four wings; the right hand holds the *ankh*, the left, the *usr* sceptre; the phallus shaped as a lion's head, an asp's head is placed on each knee-cap, and a jackal's head at the point of each foot; one of the hands of the second set of arms carries an uncertain emblem; on each side of the neck are the heads of four animals and birds, placed one above the other; to the back of the god is joined the body of a Hawk. The figure stands on an oval base, around the edge of which is a procession of animals, etc.; *finely modelled and exceedingly rare* [PI. XLVI] 1
 * * * *From the Hilton-Price collection* (556).
- 786 Two standing Figures of Tehuti (*Thoth*) in glazed faience with bleached glazing; $4\frac{3}{4}$ in. and $4\frac{1}{2}$ in. high; *on stands* 2
- 787 A finely modelled Figure of the goddess Auset seated and nursing the infant Heru; 5 in. high; *the glazing blackened by fire* 1
- 788 A large seated Figure of the goddess Sekhet; 6 in. high; wearing usual long wig, her left hand holding a lotus flower, her right rested upon her thigh; on the sides of the throne figures of Neheb-Ka and uraei; *rare* 1
- 789 A seated Figure of Isis nursing Horus; $4\frac{3}{4}$ in. high; the glazing bleached. A large Figure of Bes; $6\frac{1}{4}$ in. high; blue glazing. And two Figures of Ta-urt (*Thoueris*) standing and holding the large "buckle" symbol in front; 4 in. and $3\frac{1}{4}$ in. high; the smaller blue glazed and with an inscription on the stand [PI. XLVIII] 4
- 790 A small Figure of Sekhet, standing; 4 in. high; light greenish glazing; a plumed sceptre ornament on the head. Another, of the goddess Mut, standing and wearing the double crown; $3\frac{7}{8}$ in. high; light blue glazing; *both good pieces* [PI. XLVIII] 2
- 791 A combined Figure of the pigmy-like Ptah Socharis and the Nile-god Hapi; $2\frac{3}{4}$ in. high; the first placed to the front with a hawk on each shoulder, and a figure of a god beneath each elbow; Hapi shown at the back; bleached glazing. A small blue glazed Figure of Bes with feather head-dress; $2\frac{3}{4}$ in. high. A small Figure of Heru-Mert(?) winged and with hawk's body attached to back; $2\frac{3}{4}$ in. high; grey glazing. And a small standing Figure of Tehuti; $2\frac{5}{8}$ in. high; green glazing [PI. XLVIII] 4

- 792 A remarkable Figure of Isis, standing; 3 in. high; the goddess holds a long sceptre and wears the horned disc head-dress; at the back is a standing figure of Sekhet with wide drooping wings stretched in protection around the sides of Isis; green glazing; *very rare* [Pl. XLVIII] 1
- 793 Small glazed standing Figures of Anubis, $3\frac{1}{4}$ in. high; Heru, $2\frac{7}{8}$ in. high; Hapi, $2\frac{7}{8}$ in. high; and Thoueris, $2\frac{3}{4}$ in. high; *three with very fair glazing* [Pl.'s XLVIII and XLIX] 4
- 794 Small glazed ware Figures, *about 2 in. to 3 in. high*, of Auset nursing Heru, Sekhet seated and holding sistrum (2), Ta-urt, Thoth and the Amenti god Qebhsennuf; *the last three fine* [Pl. XLVIII] 6
- 795 Similar Figures of Sekhet, standing (1), or seated (2), Isis of the Nile with fish head-dress (*rare*), Ptah-Seker-Ausar, and Ta-urt; 2 in. to 3 in. high [Pl.'s XLVIII and XLIX] 6
- 796 Similar small Figures of Auset nursing Heru; Sekhet seated, holding sistrum, or sceptre; Te-huti, Bes, and Tuamaufef; 2 in. to $2\frac{1}{2}$ in. high [Pl. XLIX] 6
- 797 Others of Sekhet, seated, or standing (2); Auset nursing Heru (2, one fine green glazed); Tuamaufef and Mestha, and Bes; *about $1\frac{3}{4}$ in. to $2\frac{1}{4}$ in. high; some rather fine* [Pl. XLVIII] 8
- 798 Others of Sekhet seated (3, two with openwork thrones) or standing; Auset nursing Heru, Bes, Ta-urt (2), and the lion-headed Tefnut (?); *about $1\frac{1}{2}$ in. to $2\frac{1}{4}$ in. high* [Pl.'s XLVIII and XLIX] 9
- 799 A small Figure of Sekhet seated and holding sceptre; green glazing; $2\frac{1}{8}$ in. high; and a well-modelled and finely glazed Figure of the ape-headed Amenti god Hapi; $2\frac{5}{8}$ in. high; *both good pieces* [Pl. XLIX] 2
- 800 Others of Sekhet, the ape-headed Hapi, Anpu, Mut, Tehuti, Bes, a male lion-headed god, and a small Ushabti Figure; *about $1\frac{5}{8}$ in. to $2\frac{1}{4}$ in. high; some with good glazing and rare* [Pl. XLIX] 9
- 801 A fine Triad with figure of Heru between Auset and Nephthys; 2 in. high. And small Figures of Heru, Sekhet, Ptah Socharis, Mut, Tehuti, a seated Sphinx, etc. [Pl.'s XLVIII and XLIX] 8
- 802 A smaller Triad pectoral with figures of Ptah, Mut, and Amen Ra; and small Figures of Ta-urt, Ptah-seker-Ausar, Mut, Auset and Heru, Sekhet, Shu, and Bes 12
- 803 Small Figures of Auset with Heru, Sekhet, Ptah-seker-Ausar, Khnemu, Ta-urt, etc. [Pl. XLIX] 12

804	Others of Auset and Heru, Tehuti, Ptah Socharis, Taurt, Heru, Shu, Bes, etc. [PI. XLIX]	15
805	Others of Sekhet, Bes, Shu, Ta-urt, Nephthys, Ptah Socharis, Mestha, Cynocephalic Ape, and late Figures of Harpocrates and two Erotes ; <i>an interesting lot of small figures</i> [PI. XLIX]	18
806	Twenty small glazed ware Figures of gods : Auset, Auset and Heru, Bes, Sekhet, Neheb-ka, Shu, Tehuti, Ta-urt, etc. ; <i>varied glazing</i> [PI. XLIX]	20
807	A similar lot	20
808	A similar lot [PI. XLIX]	20
809	Eight small Figures of gods in glazed ware : Isis, Nephthys, Sekhet, Anubis, Horus, Thoth, etc. ; <i>all well glazed and modelled</i> [PI. XLIX]	8
810	Ten smaller Figures ; <i>similar and also fine</i>	10
811	Another lot, as preceding	10
812	A well-modelled Figure of the sacred Hawk, $2\frac{1}{4}$ in. high ; another of a Cat, $2\frac{3}{8}$ in. long ; <i>both in glazed ware</i> [PI. XLVIII]	2
813	Others of the Crocodile, Ram (2), and of two human-headed Hawks, standing side by side ; <i>all well modelled</i> [PI. XLIX]	4
814	Others of a Vulture protecting a Hawk, Hawk, Hippopotamus, Ape, Lions (2), Toad, Dove, and an Ægis of Sekhet ; <i>an interesting lot</i> [PI. XLVIII]	9
815	Others of the Cynocephalic Ape, Jackal, Hawk, Ibis, Apis Bull, Hippopotamus, Lion, Sow, and two human-headed Hawks standing side by side ; <i>some well modelled</i> [PI. XLIX]	10
816	Others of the sacred Cat, Hippopotamus, Crocodile, Sow, Lion, Jackal, Ape, and Hawk ; <i>some well modelled and glazed</i> [PI. XLIX]	10
817	Smaller porcelain Figures of Ape, Lion, Crocodile, Ram, Hare, Hawk, Cat, Ibis, etc.	15
818	A similar lot	15
819	Fourteen small Figures of Sacred Animals and Birds	14

FIFTH DAY'S SALE.

FIGURES, AMULETS, &c. IN GLAZED WARE.—*continued.*

LOT

- 820 A tall oblong Stibium Holder, a figure of a cynocephalic ape on the top; on the sides, figures of apes and hippopotami in low relief; on the front, name and titles of a king. A triple Stibium Case formed of three long tubes joined together at the base and near the top. Part of the Handle of a large Model Sistrum, with head of Athor. A large pierced-work Bead with combination of Sacred Eyes. Two large Hawks' Heads, one pierced with three holes; *the first in glazed steatite, the others in glazed earthenware*; and a Head of Bes in green glazed ware, the eyes coloured with red enamel 7
- 821 Ten large Beads or Pendants with head of the god Bes; another Pendant with a figure of the same god standing between two erect uraei. Eight similar Pendants with head of the goddess Athor (6) or of a Ram (2); *all in glazed ware; a good lot* 19
- 822 Three pylon-shaped Pectoral Tablets; one, 4 in. high, with scarab in centre (in relief); another, $2\frac{7}{8}$ in. high, painted with solar boat, eyes, scarab and *nefer* symbols; the third, $2\frac{1}{4}$ in. high, with solar boat modelled in relief outline; *the last of late style; all uncommon* 3
- 823 A flower-shaped Cup with small foot, of green glazed earthenware, $3\frac{1}{2}$ in. high, painted with line designs in black. And a small shallow Cup, about $4\frac{1}{2}$ in. diam., of similar ware and painted with floral patterns in black; *rare* 2

- 824 Two Stibium Holders in glazed ware, one formed of five and the other of three tubes. Two glazed ware Toy Balls; and another of friable ware painted with tempera colouring. A large Pendant, and a Figure of a Mummy lying on a bier; *both of glazed ware* 7
- 825 Two large Beads from a necklace, each with group of four symbolic Eyes; a large open-work Bead with a similar design and a string of small Eyes from bead necklaces. Twenty small Figures of Gods and Sacred Animals; *all in glazed ware* 24
- 826 Three large glazed ware Pendants with figures of the human-armed uraeus (*Neheb-Ka*); *rare*. A small Head of a Hawk from a sceptre top; a large Counterpoise from a collar, and three other Pendants; two Scarabs and three Eye frames from sarcophagi 13
- 827 About 75 small "Sacred Eye" Amulets in glazed earthenware, etc.; *some finely glazed* 75
- 828 A similar lot of "Eye" Amulets, including five eyes for inlaying in masks 75
- 829 A number of Pendants in glass, stone, and glazed ware; Fragments of glazed ware; Gnostic and other Amulets; etc. *about* 95
- 830 A number of Hair-rings in red jasper, sard and red glazed ware 38
- 831 A number of Models of Finger-rings in glazed ware; and a number of Bezils from similar model rings; *some finely glazed* 60
- 832 Twenty Pectoral Scarabs in stone or earthenware, including one in lapis (?) with the sacred eye engraved on base 20
- 833 A large Vase (neck missing), and a number of imperfect and roughly made Objects in glazed ware. *a lot*
- 834 A number of Amulets in glazed ware, all shaped as the sacred eye; *of varied size, many varieties* 135
- 835 Two oval Tablets of glazed ware, cemented together, bearing the names of Amenophis II; a small Cylinder of blue glazed ware, with two cartouches painted on in black; a curious straight-sided Jar with figures in relief, *of very late style*. And Heads of a Goat and Uraeus in blue earthenware; *the first piece very rare and interesting* 5

BEAD NECKLACES.

- 836 A very early (pre-dynastic) Necklace, made up of small conch shells
[PI. LI] 1
- 837 A Necklace of thin disc-shaped beads of shell; in the centre a large
pendant—a long pebble of onyx pierced at one end; *of very early
date* [PI. LI] 1
- 838 Three Necklaces of similar beads, two with a small heart-shaped
pendant in the centre; two others with a few paste and other
beads interspersed 5
- 839 Ten strings of similar disc-shaped Beads of shell, etc.; *early period*
- 840 A similar lot (eight strings) 8
- 841 A similar lot (ten strings) 10
- 842 A similar lot (nine strings) 9
- 843 Two ladder Necklaces of similar beads, formed of two strings of beads
joined together at intervals by small pierced plates of thin mother-
o'-pearl shell; each with pendant crown Amulet in glazed ware;
of very early period [one shown on PI. LI] 2
- 844 Two similar ladder-like Necklaces [one shown on PI. LI] 2
- 845 Two others, similar, one of the pendants of stone 2
- 846 Two others, *as last* 2
- 847 Nine Strings of small very fine Beads in blue glazed ware; *an excel-
lent lot and probably of the XVIIIth Dynasty* 9
- 848 Fifteen Strings of long cylindrical Beads, separated by small annulets;
all unusually well glazed and finely coloured 15
- 849 Twenty Strings of similar Beads 20
- 850 Eighteen others, *as last* 18
- 851 Twenty-one others, *as last* 21
- 852 Nine Strings of larger cylindrical Beads, with annular beads inter-
spersed 9
- 853 Ten Strings of Beads; similar to last lot 10
- 854 A long String of large spherical Beads (*about $\frac{4}{8}$ to $\frac{5}{8}$ in. diam.*) in blue-
glazed ware, separated by small annular beads; *rare* [PI. LI] 1
- 855 Another; each of the large beads painted with the symbolic eye and
joined by three short lengths of small reddish-glazed beads 1

- 856 Two others; one similar to last but differently strung together; the shorter length has the glazing of the large beads much decayed 2
- 857 A long String of similar spherical Beads of much larger size; the surfaces and the painted eyes more or less decayed 1
- 858 Two Strings of very brightly glazed spherical Beads of smaller size; *very unusual* 2
- 859 Fifteen Strings of small Beads of very varied form; many with pendants; mostly in glazed ware, but with a few in stone, etc. included; *a very good lot* 15
- 860 A similar lot of twenty Strings of small Beads; of various shapes but without pendants; mostly of glazed ware 20
- 861 Four Necklaces of cylindrical and other Beads; each with a number of pendant strings suspended from a triangular plate 4
- 862 Four Necklaces or Strings of varied Beads, mostly of glazed earthenware; one with spherical beads, some painted with *ankh* and *eye* symbols and two with cartouches 4
- 863 Four Strings of varied glazed Beads; two of small disc-like beads with serrated edges, and with a number of small figures of Gods attached (one shown on **Pl. LII**); another with short cylindrical beads; another with a number of pomegranate-blossom pendants 4
- 864 A String or Necklace of spherical beads, *in lapis lazuli*; *rare* [**Pl. LI**] 1
- 865 A very fine Necklace of spherical and oval beads in hematite, divided by smaller beads in garnet or paste; *very rare* [**Pl. LI**] 1
- 866 A fine Necklace of amethyst beads; the larger beads mostly of flat ovoid shape, the smaller spherical; *rare* [**Pl. LI**] 1
- 867 A similar Necklace of amethyst beads; *also fine and rare* [**Pl. LI**] 1
- 868 A shorter Length of amethyst Beads, all of spherical shape; *a fine and rare specimen* [**Pl. LI**] 1
- 869 A long String of well-graduated spherical Beads in amethyst; *unusually bright polishing* [**Pl. LII**] 1
- 870 A very long Necklace of flat lozenge-shaped beads in cornelian, divided by short lengths of small glazed-ware discs; *a very good specimen* [**Pl. LI**] 1
- 871 Another, *similar to last* 1
- 872 Another, similar [**Pl. LI**] 1
- 873 Another [**Pl. LII**] 1

- 874 A shorter Length of Beads, similar to last four lots. And a short Length, or Necklace, of cornelian beads of varied shape [PI. LI] 2
- 875 A short Necklace of spherical beads in garnet; the larger beads with abraded surfaces; *rare* [PI. LI] 1
- 876 A BEADWORK PECTORAL from a mummy, composed of small faience beads closely threaded together to form a number of ornamental designs; the beads of unusually good colour and preservation; the stringing ORIGINAL and as found in a XXIIInd Dynasty tomb at Beni-Hasan, opened by Prof. Garstang; *about 14 in. wide; in glazed frame* [PI. L] 1
- * * * *From the Hilton-Price collection.*
- 877 A very fine Necklace of crystal and cornelian beads, the crystal beads of long oval form and mostly grooved or faceted; *a very rare specimen* [PI. LI] 1
- 878 A fine Necklace of cornelian beads, mostly of long oval shape [PI. LII] 1
- 879 A long Necklace of large oval beads in onyx (?) divided by small round beads in sard; *of late style* [PI. LII] 1
- 880 A Necklace of fine oval beads in hematite, the sizes unusually well graduated; *very rare* [PI. LII] 1
- 881 Another of small circular beads in cornelian; one or two long beads included and two figures of Ptah-Socharis suspended from the centre; *a rare and fine specimen* [PI. LII] 1
- 882 Another long Necklace of cornelian beads with pomegranate-blossom pendants in the same stone [PI. LI] 1
- 883 A shorter Necklace with circular beads, and a few of lentoid shape, in cornelian. Another Necklace with varied pendants in sard, quartz, shell, etc. [PI. LII] 2
- 884 A very fine Necklace of small beads in garnet, etc., the larger beads of long oval or cowroid shape [PI. LII] 1
- 885 A similar Necklace of small round beads in garnet; a blue-glazed papyrus flower ornament attached [PI. LII] 1
- 886 Two short Lengths of varied Beads in stone, glazed ware or paste; a few primitive-looking pendants attached [PI. LI and PI. LII] 2
- 887 A very fine Necklace with paste beads of long ovoid form, the obtuse ends yellow, the remaining parts green; *an unusually good specimen* [PI. LII] 1

- 888 A Necklace composed of small beads in green paste, dividing larger beads in clear deep-blue glass, the sides facettèd; *very rare* [PI. LII] 1
- 889 A Necklace of stone beads divided by small beads in glazed ware. Another with variously shaped beads in clear deep-blue and light-blue glass [PI. LII] 2
- 890 A long String of large hexagonal Beads in cornelian, separated by short lengths of small glazed-ware beads [PI. LII] 1
- 891 A Necklace of porcelain and paste beads of varied shape. Another, with large spherical beads of glazed ware, and large discs of amber; *the amber beads very rare* 2
- 892 A long Necklace, composed of three lengths of small porcelain beads, divided by larger beads in paste, some inlaid with "eyes"; *rare* 1
- 893 Two long Strings of large cylindrical beads in glazed ware, divided by large circular beads in yellow or green glass 2
- 894 A Necklace of small beads in yellow, red and green paste. Another of small beads in clear glass (some with threaded designs), and with a Coptic cross as pendant 2
- 895 A Necklace of small yellow and blue beads, with figures of gods and ornamental designs as pendants. Another of small disc beads in blue glazed ware with eight varied pendants attached. Another of small cornelian beads with larger beads in amazon stone, plasma, etc. 3
- 896 A fine Necklace of large oval beads in cornelian, separated by small beads of the same stone; *very fine* 1
- 897 A very pretty Necklace of small beads and flower pendants in red jasper or cornelian; *a very good specimen* 1
- 898 Another, with a double length of small beads and pendants in cornelian 1
- 899 Another, with small beads in red paste and cornelian, and with small pendants (pomegranate, "heart," shell, etc.), attached 1
- 900 A long Necklace of cornelian beads, with a number of scarab amulets (in the same stone) attached; *a very good specimen* 1
- 901 A long string of very fine coloured cornelian Beads; a scarab, and two drop-shaped pendants in the centre; *a very pleasing specimen* 1
- 902 A Necklace of small cornelian beads, and larger beads in unusually good and clear plasma; *very rare* 1
- 903 Another, with large beads of white stone or shell joined up by two strings of small cornelian beads; *very unusual* 1

- 904 Two Necklaces, one of small cornelian and large oval beads in bleached stone; the second of cornelian beads and discs in light glazed ware 2
- 905 Two Necklaces of clear dark blue or light blue glass; the latter with a large pendant in amethyst 1
- 906 A Necklace of long hexagonal beads, joined by double strands of small green glazed ware beads. Another, with large spherical beads in stone, glazed ware and paste, joined by triple strands of red glazed ware beads 2
- 907 A long Necklace of spherical beads in cornelian, and small discs in shell (?) or glazed ware 1
- 988 A Necklace of large hexagonal and other beads and pendants in cornelian, and small glazed ware beads. Another, the cornelian beads mostly disc-shaped and pierced from side to side 2
- 909 Two Necklaces, one of glazed ware and large amber beads, the other with small beads in glazed ware and glass, and large beads in coloured paste 2
- 910 Two Necklaces: one with beads in pea-green paste and garnet-coloured glass, and with dark blue glass pendants; the other of light blue glass beads with three glazed ware pendants 2
- 911 Two Necklaces: one with green and red beads and a red jasper pendant; the other with beads and pendants of red glazed ware and blue paste, and a larger central pendant in lapis 2
- 912 Three Necklaces with small beads of vari-coloured paste or glass and glazed ware; two with stone pendants 3
- 913 Two Necklaces: one with red and black beads in paste and glazed ware; the other with beads in black and black and white beads (to resemble sardonyx) 2
- 914 A Necklace of black and black and white beads, in imitation of sardonyx. Another with ovate beads in yellow and green paste, and with pendants in stone and glass 2
- 915 Two Necklaces, similar to preceding pieces 2
- 916 Two Necklaces, with beads in yellow, striped yellow, and striped yellow and green beads; each with stone pendant 2
- 917 A long String of ovate Beads in yellow and green paste; another of small beads in striped yellow paste; *the first of very good colour and well graduated* 2
- 918 Two Necklaces of similar beads; *both very good* 2

- 919 Two other Necklaces of similar beads in striped yellow and yellow and green paste 2
- 920 A Necklace of small beads in striped yellow paste, with a gold mounted pendant in the centre—a figure of Ptah-Socharis; *rare* 1
- 921 A long String of paste and glazed ware beads of varied form and size; and a Necklace of small beads in glazed ware and paste, with small pendants in white stone 2
- 922 A Necklace of very fine beads of inlaid and mosaic glass, mostly with “eyes” of varied colour; *carefully selected and graduated; mostly of late Greek and Roman periods* 1
- 923 Two Strings of Beads of inlaid and mosaic glass and paste; varied in colour and size; *many of interesting and rare pattern* 2
- 924 A number of Strings (17) of Early-dynastic Beads in shell, bone, stone, glazed ware, etc. 17
- 925 A similar lot of ten Strings of various Beads 10
- 926 Nine Necklaces of small cylindrical and disc-like beads in red, green and white glazed earthenware; *some very good* 9
- 927 Seven Necklaces of earthenware beads, with glazings of varied colour; *some fine* 7
- 928 A lot of twenty Bead Necklaces in glazed ware; mostly of long cylindrical form and blue glazed 20
- 929 Another lot of nineteen Bead Necklaces, mostly of short cylindrical form, and with light blue glazing 19
- 930 A similar lot of nine Bead Necklaces; the beads of cylindrical and disc-like shape, with black, blue, red, white, yellow and green glazings; *all of very good colour* 9
- 931 A similar lot of twenty Necklaces of small beads of varied shape, and with varied glazing; *some of fine colour* 20
- 932 Twenty Strings of long cylindrical Beads, mostly blue glazed 20
- 933 A similar lot 20
- 934 A similar lot 20
- 935 A similar lot; *of very good colour* 20
- 936 A similar lot; *also of very good colour* 20
- 937 A similar lot 20
- 938 A similar lot 20
- 939 A similar lot

940	Three hanks of Strings of similar Beads ; <i>not so fine as preceding</i>	3
941	A bundle of about twenty strings of glazed earthenware Beads, mostly of cylindrical shape, and some well glazed	1
942	A similar lot	1
943	A similar lot of twelve strings, the cylindrical beads of much larger size	1
944	A similar lot of eleven strings of large cylindrical Beads	1
945	A similar lot of strings of cylindrical Beads	1
946	Another lot	1
947	Two bundles of strings of Beads, of varied form and glazing ; one lot with a number of small Ushabtiu figures attached	2
948	A bundle of ten strings of varied Beads, in stone, glazed-ware, paste, etc.	1
949	A similar lot, mostly of glazed-ware	1
950	A similar lot	1
951	Two similar lots of Bead Necklaces, mostly of small size and in glazed-ware	2
952	Two lots of Bead Necklaces, one with cross-pieces of pierced mother-o'-pearl, the other composed of bead-shaped symbols and amulets	2
953	Two long strings of Beads in cornelian, varied shape and size	2
954	A similar long string of cornelian Beads ; a shorter length of cornelian Beads, some of long hexagonal form ; and another, with some early oval beads in serpentine and one or two in jasper	3
955	Three long oblong Panels of reticulate bead-work from mummies, <i>re-strung in original designs</i> , the beads of glazed-ware and of long cylindrical form	3
956	Four similar Panels	4
957	Two others, of better beads and with brighter glazing	2
958	Two others	2
959	Nine Necklets and Wristlets of bead-work, <i>all re-strung</i>	9
960	Three glass-covered Boxes of Beads in garnet, amethyst and smoky crystal	3
961	A larger lot of Beads in cornelian, bone, glazed-ware, etc.	1
962	A tin box with a large number of long Beads in coloured paste	1

- 963 ARAB NECKLACES. Four long Necklaces of small glass beads (blue and green) and groups of small shells, pierced at the ends for threading ; *made and worn by the Bishareen women* 4
- 964 Four others, the glass beads green and yellow 4
- 965 Three others, similar 3
- 966 Three others 3
- 967 Eight Armlets of shell ; a Disc of uncertain use ; and three string Necklaces, two with small plates of shell and large hook-shaped amulets attached 12
- 968 Two others, of Cloves, pierced and strung closely together, and with a few paste beads added ; and a short Necklet of large glass beads with appliques in aventurine 3
- 969 Two Necklaces of "Mecca beads," all in white cornelian, *well graduated and nicely matched* 2
- 970 Two similar Necklaces of "Mecca beads" 2
- 971 Two others, similar, some of the beads red clouded or lined 2
- 972 Two others, one of red cornelian 2
- 973 Two others, mostly in red cornelian 2
- 974 Two others, similar 2
- 974A Three Dolls in stone, interesting but much decayed ; six Arrow or Spear-heads in bone, of early period ; four Fish-hooks and four small cross Pendants, of Coptic date, *all in bronze* ; a piece of fine Linen, with string and original sealing in clay ; a fragment of Coptic embroidery ; a Coptic Cross in pressed horn ; a pair of bronze Castanettes, with iron handle ; polished Pebbles ; etc. *a lot*

GLASS.

- 975 A small Perfume Vase, shaped as a pomegranate, *about 2½ in. high* ; the body of opaque green glass, the neck of yellow and green ; *very rare* [PI. LIII] 1
- 976 A similar Vase, *about 3 in. high*, wholly of opaque yellow glass ; *also very rare* [PI. LIII] 1
- 977 A small vase-shaped Unguentary, *about 4 in. high* ; very wide neck, depressed spherical body and circular foot ; three loop handles on the shoulders ; of clear dark blue glass with striations in yellow, white and light blue paste ; *a very rare form* [PI. LIII] 1

- 978 A long-necked Balsamary or Perfume Vase; *nearly 6 in. long*; long ovate body, the neck long and widening at the top, the mouth with wide lip; blue glass with striate ornament of yellow and white paste; *also a rare form* [PI. LIII] 1
- 979 A very fine Perfume Vase, shaped as an Alabastron, *about 6 in. high*; of blue glass with bands and striations in light blue and yellow paste; *a very fine specimen* [PI. LIII] 1
- * * * *From the Hilton-Price collection.*
- 980 A small "Amphoriskos" shaped Perfume Vase, *3 in. high*; of blue glass with yellow and green (?) striations and bands [PI. LIII] 1
- 981 Another of similar form, *2 $\frac{3}{4}$ in. high*; of unusually clear and pale-coloured blue glass; the striations and bands in yellow and light blue paste; *a very finely preserved specimen; from the Hilton Price collection* [PI. LIII] 1
- 982 A long-necked Perfume Vase, *5 in. long*; ovate body, the neck widening out at the top; of blue glass with bands and markings in yellow and white paste [PI. LIII] 1
- 983 A small Stibium (?) Pot; *1 $\frac{7}{8}$ in. high*; with short columnar body on spreading base and petal-shaped top; of blue glass with yellow and white striations; *a very rare form* [PI. LIII] 1
- 984 A small amphora-shaped Perfume Vase, with long pointed body and remains of two high handles; *a rare form, but broken* [PI. LII] 1
- 985 Another of similar shape, but with globular button-like foot; of blue glass with yellow and white striations; the surface oxidized; *a very rare form; from the Hilton Price collection* [PI. LIII] 1
- 986 A small Amphoriskos, *2 $\frac{7}{8}$ in. high*; of blue glass with striations and bands in yellow and light blue paste [PI. LIII] 1
- 987 A Perfume Vase, with long oval body and short neck; *4 $\frac{3}{4}$ in. long*; of blue glass with markings in yellow and white paste; *a rare form* [PI. LIII] 1
- 988 A short Cylinder of blue glass, a cartouche cut in on one side. And two large Scarabs in mottled blue paste 3
- 989 A Ushabti Figure in dark mottled blue glass or paste; the inscription imperfectly moulded 1
- 990 A small Figure of a Man walking, the arms crossed, the hands holding the crook and hoe; *5 $\frac{1}{2}$ in. high*; *worked in a vitreous paste imitating lapis*. And a small oblong Tablet, made of pebble-like fragments of vari-coloured paste imperfectly fused together 2

- 991 Three small Cups of ancient glass, $2\frac{1}{4}$ to $2\frac{3}{4}$ in. high. And an *Amphoriskos* of glass with coloured striations (*restored*) [Pl. LIII] 4
- 992 A larger Cup, $2\frac{3}{4}$ in. high, with upright reeded ornaments around the body; another, smaller, with remains of applied thread ornament; a small cup, with bulbous body and broad neck, 4 in. high; and a Balsamary, with squat body and spreading neck, ornamented with a glass thread 4
- 993 A tall Cup, on circular foot, 5 in. high; a horn-shaped Cup; and a small Vase, with broad handle on one side 3
- 994 Four long-necked Balsamaries, two with bulbous and two with squat straight sides and bodies 4
- 995 A large spherical-bodied Balsamary, with stout neck and broad moulded lip; and three long-necked Balsamaries of varied shape, one in green glass 4
- 996 Two tall long-necked Balsamaries; another of smaller size; and two moulded-glass Flasks, the bodies in the form of janiform heads 5
- 997 A small Patera for the toilet; of black paste with white markings, to imitate sardonyx [Pl. LIII]. And a large Balsamarium of clear glass, $6\frac{1}{4}$ in. high, a ring of blue glass fixed to the under side of the large spreading mouth 2
- 998 Three long-necked Balsamaries of heavy green-coloured glass. A large Patera and a small Flask of light brown-tinted glass; *from the Fayoum* 5
- 999 A small raised Dish of plain glass; *oval*, $8\frac{1}{2}$ by $6\frac{1}{4}$ in.; another, circular and on crimped foot, 6 in. diam.; *both of late date and probably from the Fayoum* 2
- 1000 A shallow Cup of fluted glass, circular; and a tall Cup, with raised edge; similar to pieces in last lot 2
- 1001 A large Bowl of thick greenish glass, 5 in. across top; and a Bottle, with bulbous body and short wide neck, in similar glass; *both late period* 2
- 1002 Five very curious Bottles, with long slender bodies and short necks; *about 15 in. long; late period* 5
- 1003 A very large Bottle, $11\frac{1}{2}$ in. high, the pear-shaped body ornamented with lines; and a small Bottle, 5 in. high, of similar shape and style; both have remains of their original contents; *as found; also of late period* 2

- 1004 A large square Bottle of thick glass ; 10 *in.* *high* ; with its covering of rush-work. And a small flat Flask with a sewn-on covering of silk or linen ; *late period* 2
- 1005 A large Bowl of heavy glass, painted with borders and an Arab inscription (*broken*). A flat Flask ; three others with long pointed bodies, and nine other pieces of varied form ; all of Arab manufacture, and some with wheel-cut ornaments ; *the small phials used for attar of rose or other perfumes* 14
- 1006 Six small Cups and Vases of varied form ; all of blue glass with patches of yellow and white paste ; (*Arab ?*) 6
- 1007 Two small Perfume Vessels with long slender spots and handles ; eight Balsamaries of varied shape, in white, green or amber glass ; and a fragment of Glass with blue thread ornament ; *all of late manufacture* 11
- 1008 Thirty-six very small Bottles, Phials, etc. of varied size and period ; a few antique pieces included 36
- 1009 A glazed Box with a number of glass tesserae from wall decorations ; six Arab Bracelets in coloured glass ; and two lots of Bracelets or Armlets in shell and tortoiseshell 4
- 1010 Eight glazed Boxes containing a number of Arab weights in glass ; of varied colour and bearing varied inscriptions 8

ADDENDA.

- 1011 A Pectoral Scarab of green glazed steatite, the back inlaid with a piece of lapis-coloured paste, the wing cases set with two inlays of red jasper ; on the base a version of the xxx Chapter of the Book of the Dead, written in minute hieroglyphics, and arranged in nine lines ; (a space has been reserved at the top for the insertion of a name) ; $1\frac{5}{8}$ *in.* by $1\frac{1}{8}$ *in.* ; *from Abydos ; a remarkable and unique specimen* 1
- * * * *From the Hilton-Price collection (1362).*
- 1012 A "Heart" Scarab, finely carved in green stone ; on the face seven lines of inscription carefully written on in yellow paint ; *very rare* 1
- 1013 Seven Seals in glazed ware and stone, varied designs ; two Scarabs, a Cowroid, and a Symbolic Eye. And five square Tabloids with varied devices ; *a good lot* 16

- 1014 Foundation Deposits: four small Models of Baskets, two of Hoes or Mattocks, three Hand Ploughs, and two Carriers; all in bronze; of very early date 12
- 1015 A similar lot 12
- 1016 Thirteen small Amulets in stone, mostly shaped as the Sacred Eye; two small Hawks in stone; and varied Amulets, in stone, etc. 36
- 1017 A velvet-covered Board, mounted with 13 small Amulets, cut in cornelian; *a good lot* 1
- 1018 A small Game-Table of sandstone, pierced with nineteen holes, irregularly arranged; and thirteen small pegs for fitting into the table, all roughly shaped from pieces of soft limestone 1
- 1019 Six glazed Boxes containing a large number of beads of varied form; *mostly of porcelain* 6
- 1020 Thirty-four small Emblems — Tat, Crown, Disc, Sceptre, etc.; and two small Aegides of Bast; *all in glazed earthenware; some fine* 36
- 1021 Twenty small Foundation Deposits, and 24 small Figures of Gods, Animals, etc.; *mostly in glazed earthenware; some fine* 44
- 1022 Pectoral Scarabs with detached wings, Figures of the Amenti Gods, and Emblems of the hawk-headed Ra; (made up into six sets) 48
- 1023 A similar lot (4 made-up sets and detached pieces) *about* 48
- 1024 A String with 43 Finger Rings in bronze, base-silver, etc.; mostly Arab work, a few ancient pieces included 43
- 1025 A number of ancient Ear-rings, mostly with thin bronze wire loops mounted with rubbed-down cowrie shells; a few Rings and fragments of Rings in stone and bronze; small Christian Amulets from necklaces; etc. *a lot*
- 1026 A number of thin gold-leaf or gilt Ornaments from mummy pectorals; a number of gilt copper Leaves from a funereal crown; etc. *a lot*
- 1027 A number of Armlets (24) in pearl shell and steatite; and six pearl Shells, formerly used for toilet dishes 30
- 1028 Three Toy Balls, and four models of Fruits, etc.; all in glazed earthenware. And five Chinese porcelain Snuff Bottles, found in ancient Egyptian Tombs 12
- 1029 A similar lot, including five Snuff Bottles 12
- 1030 A similar lot, as last 12
- 1031 A large Toilet Tray with four sinkings for cosmetics, one in the shape of an oryx. And six smaller Trays, etc. of varied stone 7
- 1032 Three Arab Armlets of massive ivory; a metal Neck Chain with pendant ornaments; and a steel Pen Box with hinged cover; *Arab, XVI Cent.* 5

- 1033 A number of Handles, Scratch-backs and other objects, in ivory, bone, etc.; a pair of Horns from a mummied goat included *a lot*
- 1034 A Processional (?) Cross of richly gilt bronze, the arms decorated with scrolls in flat chasing and set with five small circular panels of niello with figures of Saints; on the foot, the name of the maker or dedicator, "BERARDINO . DE . NOFRICO, 1552;" *well preserved and rare* 2
- 1035 Two oblong Panels of Embroidery from a Cope; each with the figure of a Saint standing beneath a canopy, and worked in coloured threads on a gold ground; *French, XVI Cent.* 1
- 1036 Eighteen Scarabs in stone, steatite, and glazed ware; two in lapis coloured paste and another in glazed ware of larger size; four cartouche-shaped and one small oval Tablets, and two oblong Seals; all in glazed ware; *some with royal names*
- 1037 A tall ovoid Vase, with small base, of early red pottery with blackened rim, 14 *in. high*; two smaller Vases of similar style; two shallow Bowls with round bases, 9 *in.* and 7½ *in. diam.*; and three Food Vessels, cone-shaped and with round bases; *all of early pottery* 8
- 1038 A large early Vase of light pottery, with designs of animals and birds painted in dull black; 13 *in. high*. Another, similar, with pattern of parallel lines and spirals; 12 *in. high*; *both broken* 2
- 1039 A small earthenware Coffin for the mummy of a child; two Models of Sandals in coarse ware; a large terra-cotta Vase with bud-shaped body and two loop handles on shoulders; and a small Bowl of red pottery with painted designs in black 5
- 1040 "The Light of Egypt," from recently discovered Pre-dynastic and Early Christian Records; by R. de Rustafjaell; *with 51 plates, London, 1909* 1
- 1041 Another copy 1
- 1042 Another copy 1
- 1043 Another copy 1
- 1044 Another copy 1
- 1045 Another copy 1
- 1046 Another copy 1
- 1047 Another copy 1
- 1048 Another copy 1
- 1049 Another copy 1
- 1050 Another copy 1
- 1051 Another copy 1

END OF SALE



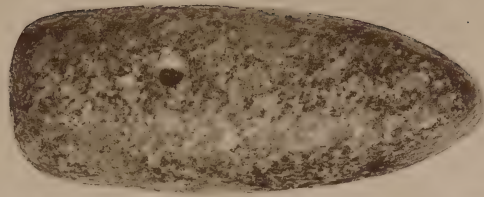
1 to 12



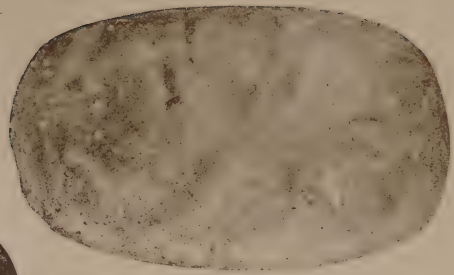
15



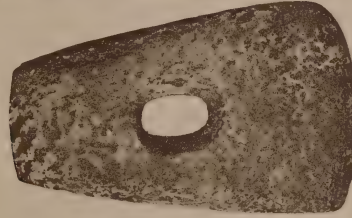
15



20



55



21



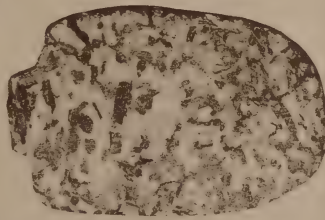
55



20



21



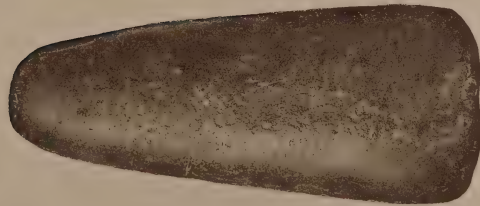
21



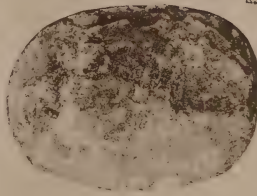
21



54



20

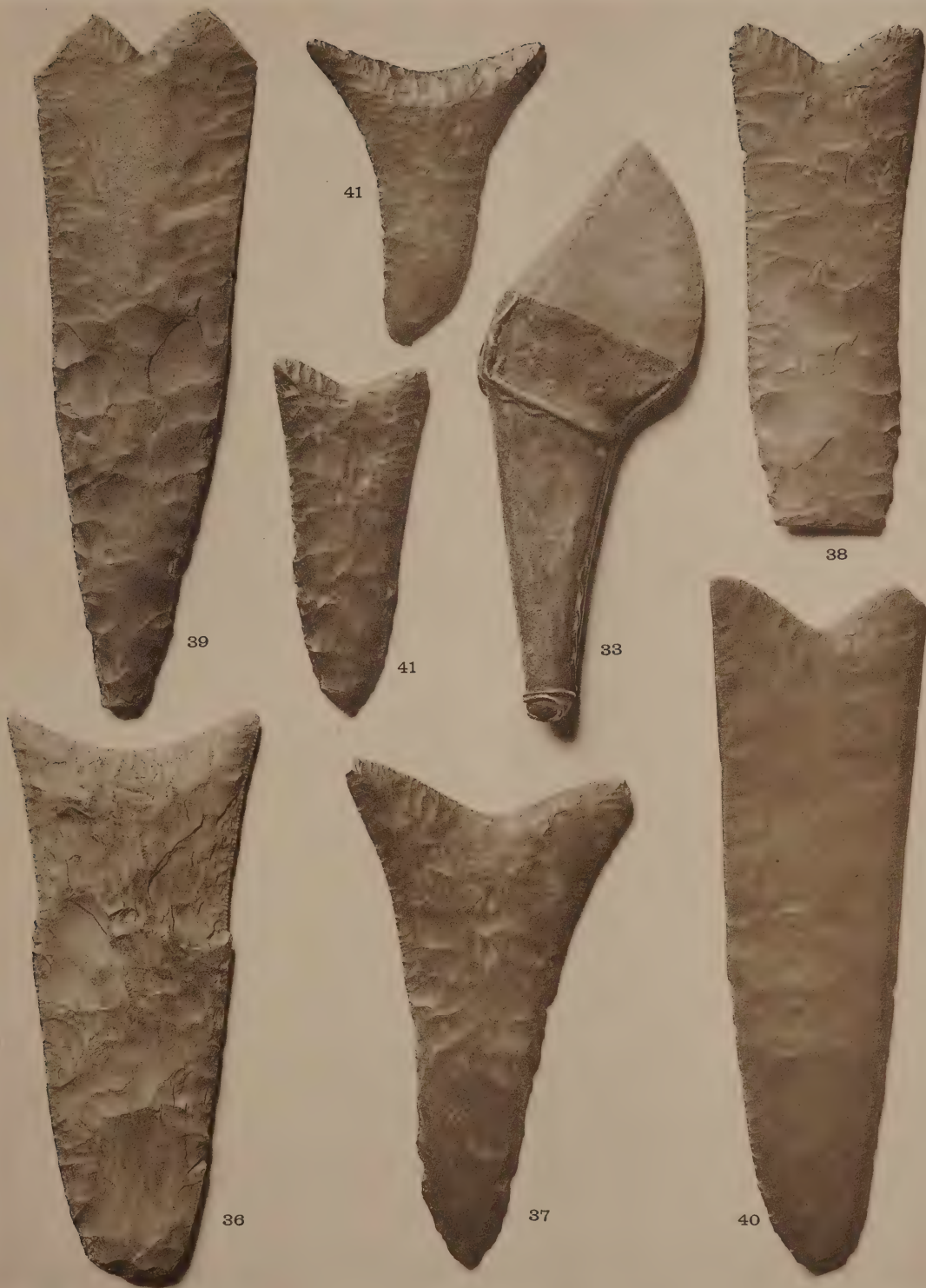


58



58



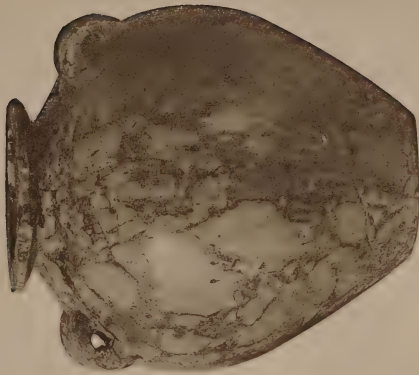




64



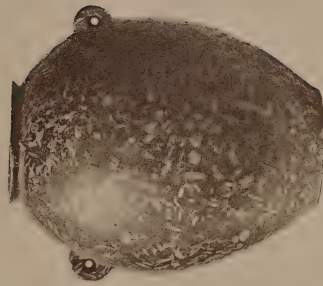
65



66



105



85



112



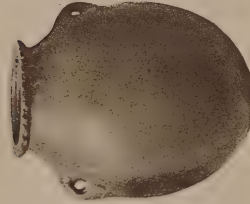
73



88



60



72



71



75



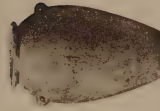
68



81



89



81



61



94



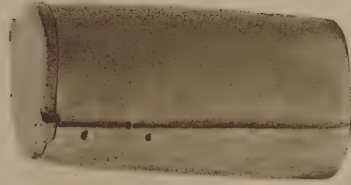
70



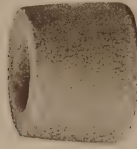
76



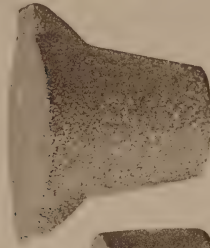
82



100



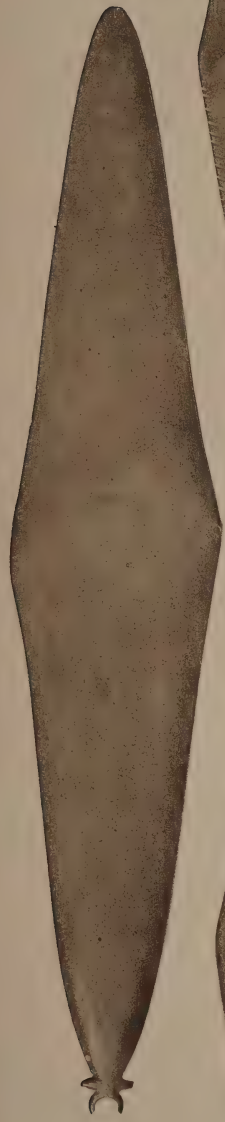
114



114



114



134



133



135



135



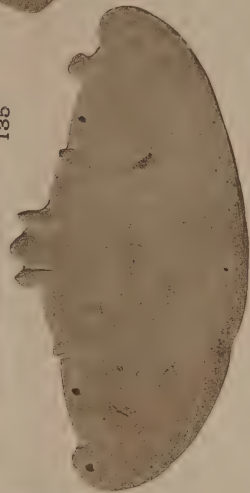
133



134



133



134



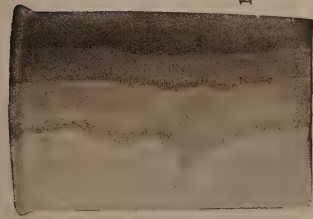
136



136



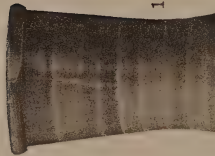
137



152



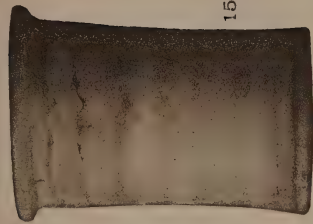
195



154



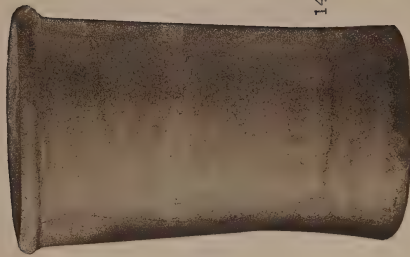
196



150



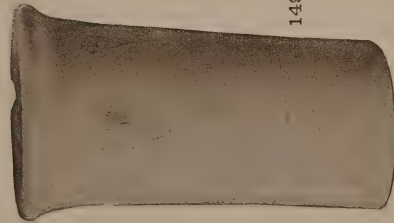
147



148



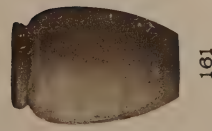
153



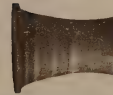
149



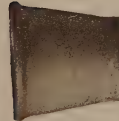
151



161



166



165



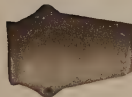
167



162



166



167



165



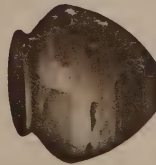
164



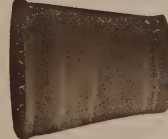
165



162



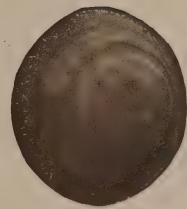
159



158



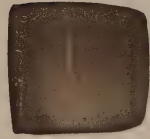
163



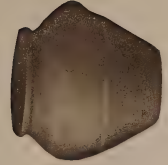
163



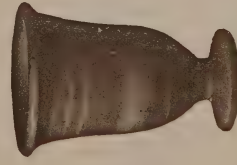
163



165



159



157



160



161



158



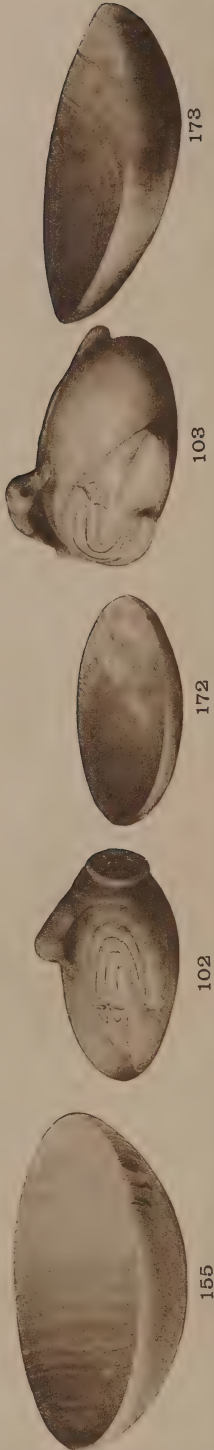
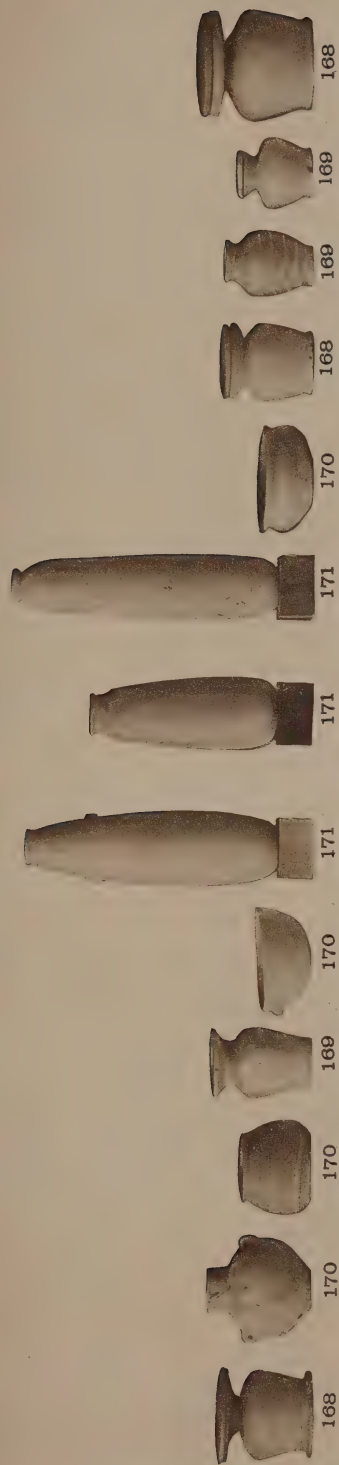
160



161



156



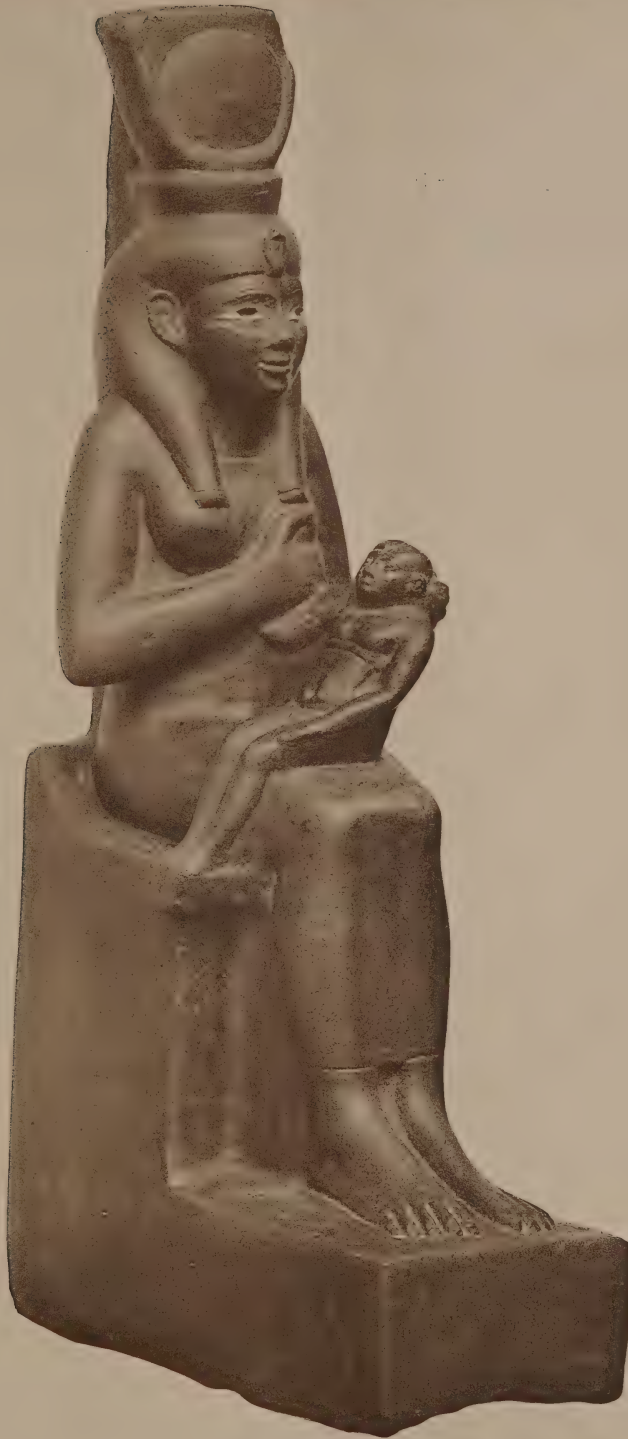


197



204





218



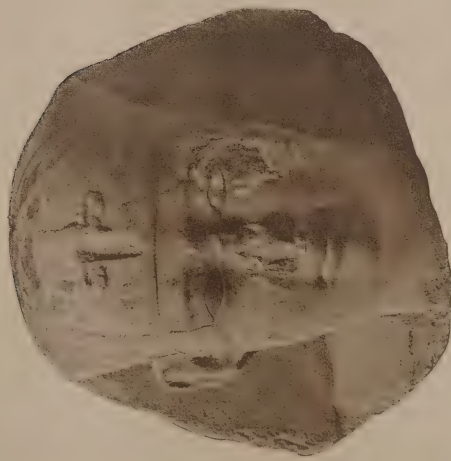
212



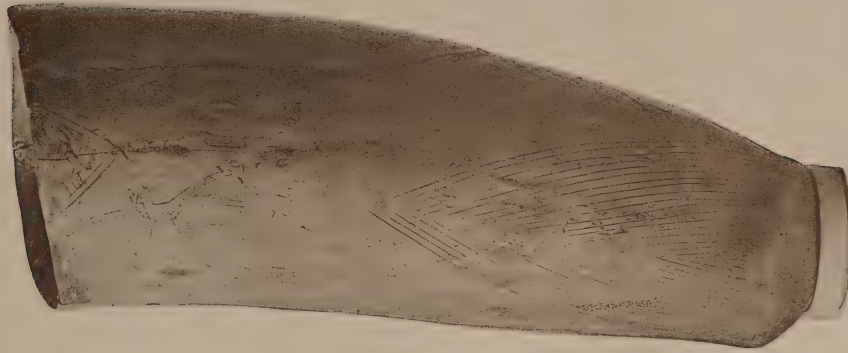
249



249



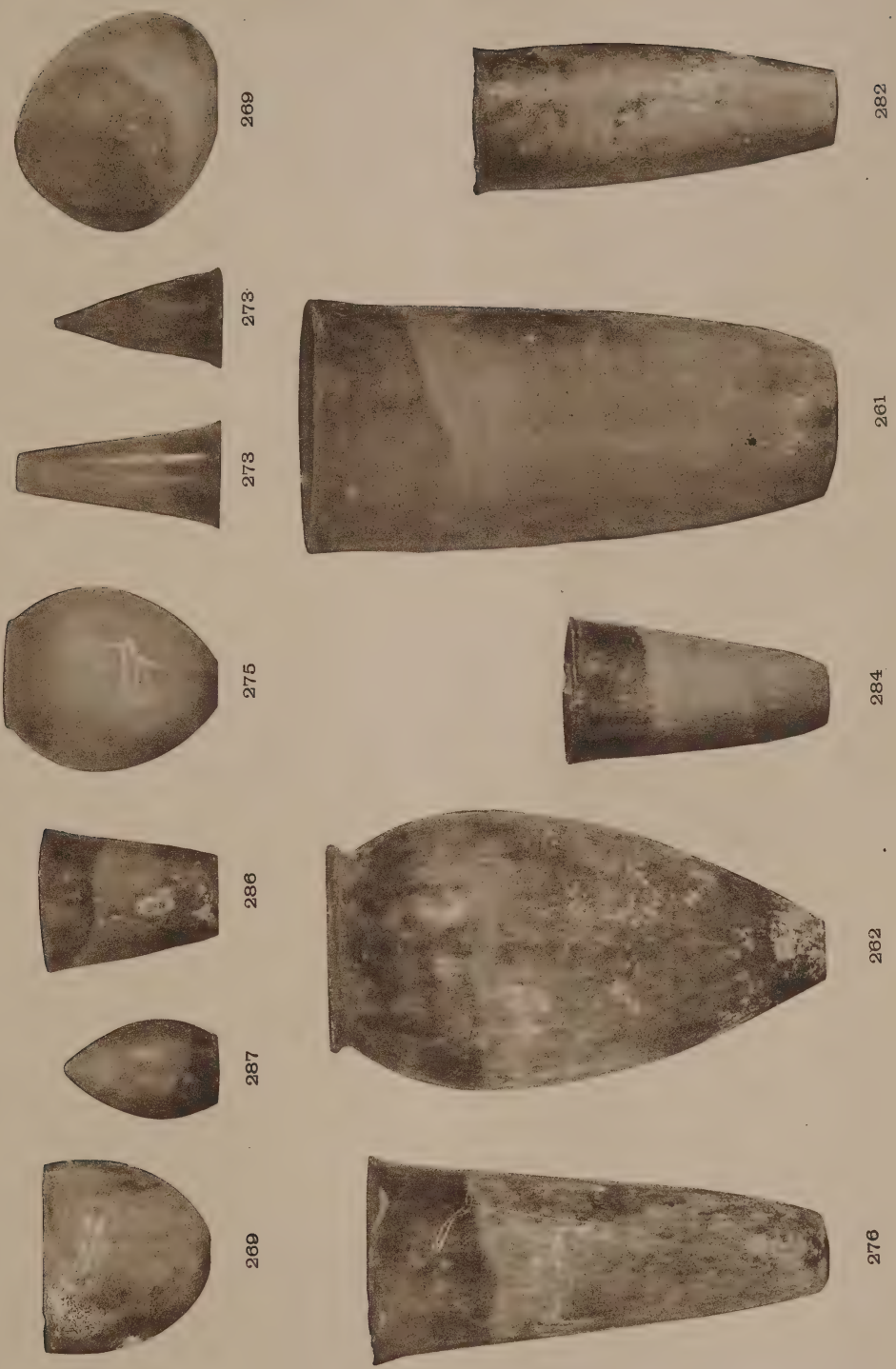
242



764



243





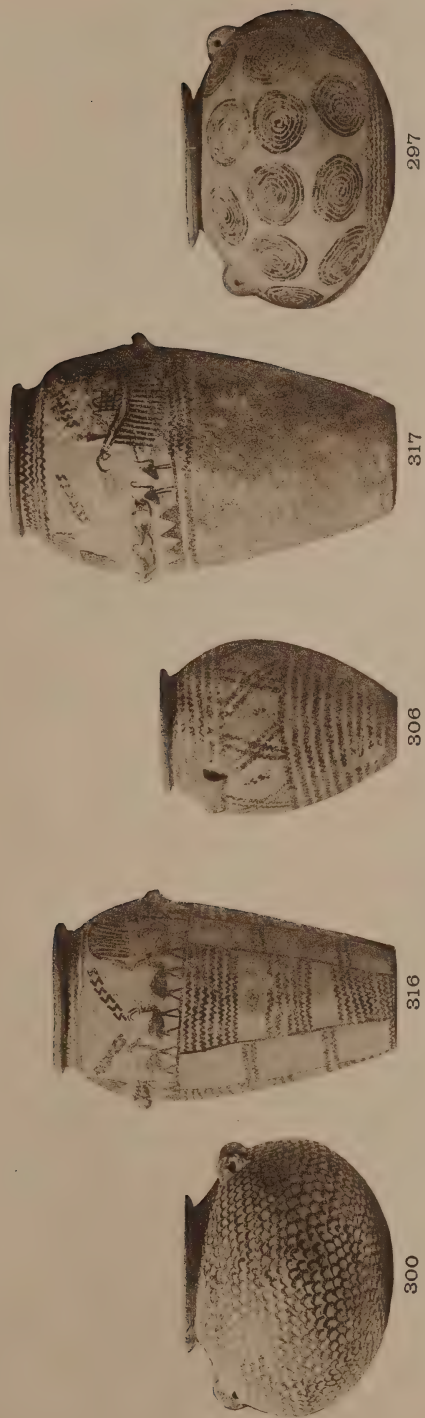
278



277



295





370



289



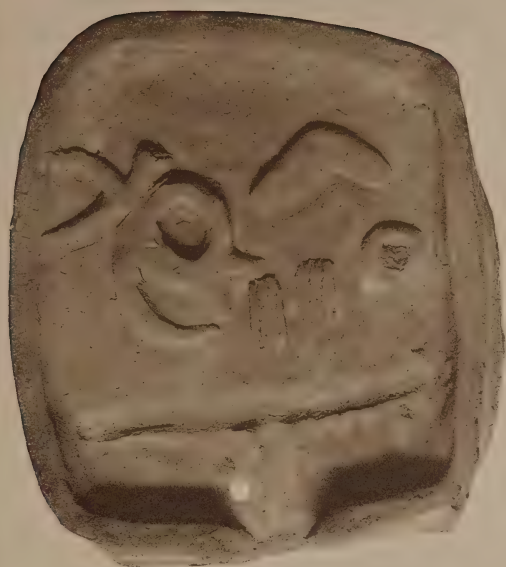
370



322



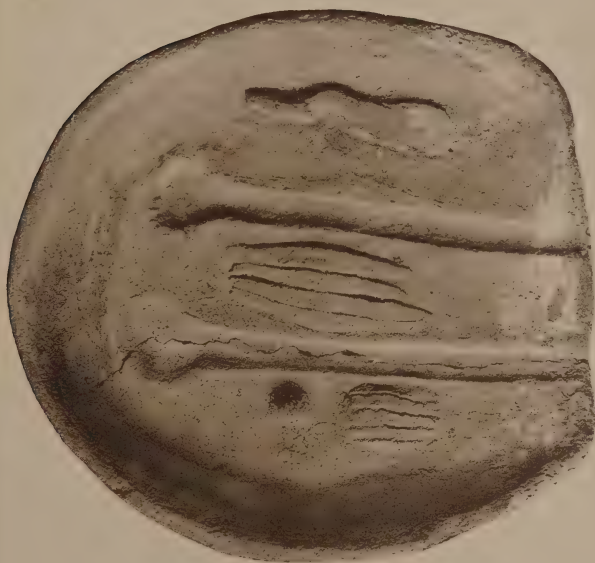
320



406



413



404



403



407



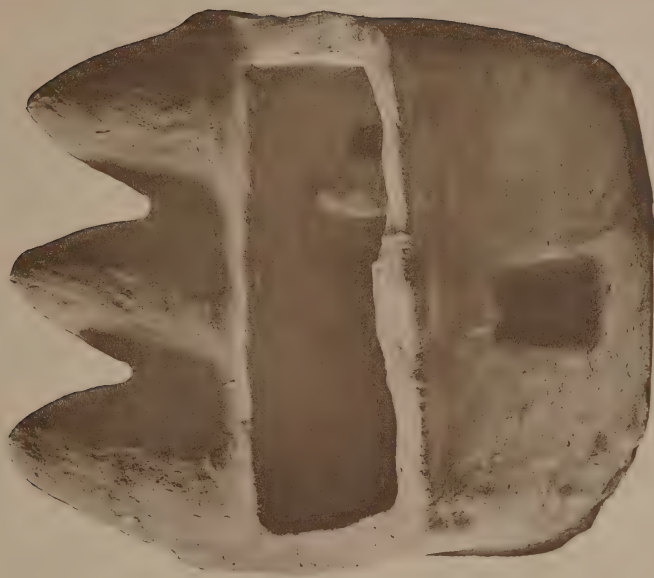
405



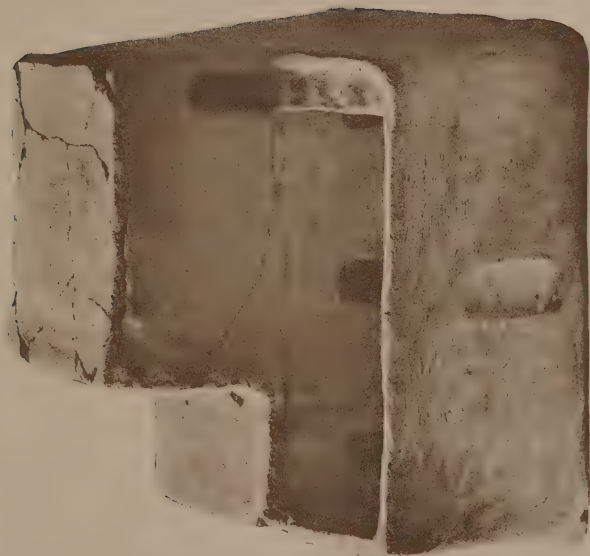
406



407



414

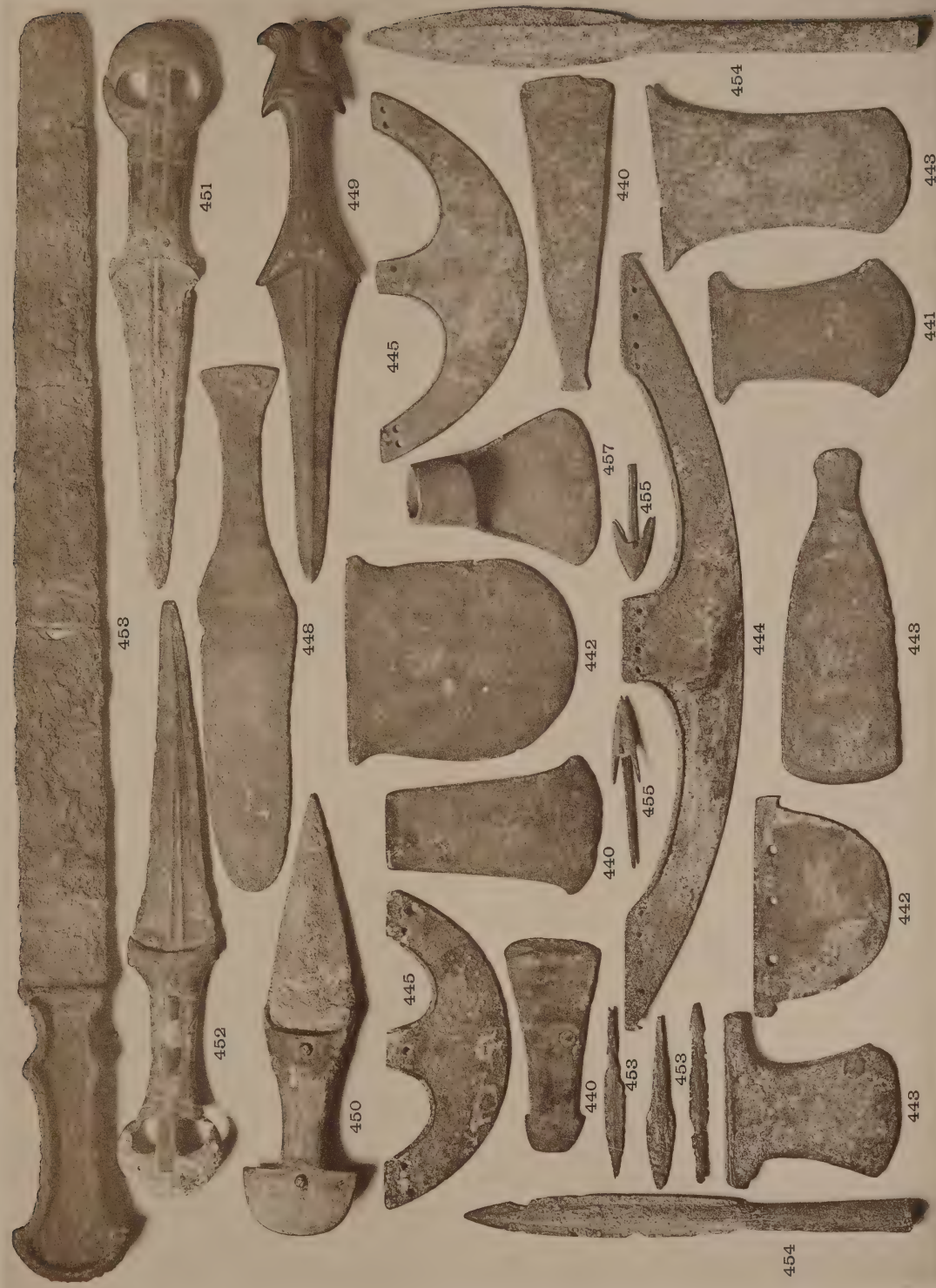


415





420





490



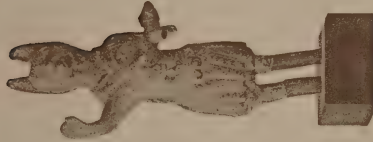
496



465



504



491



470



483



472



498



494



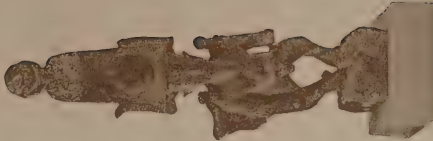
503



499



486



495



505

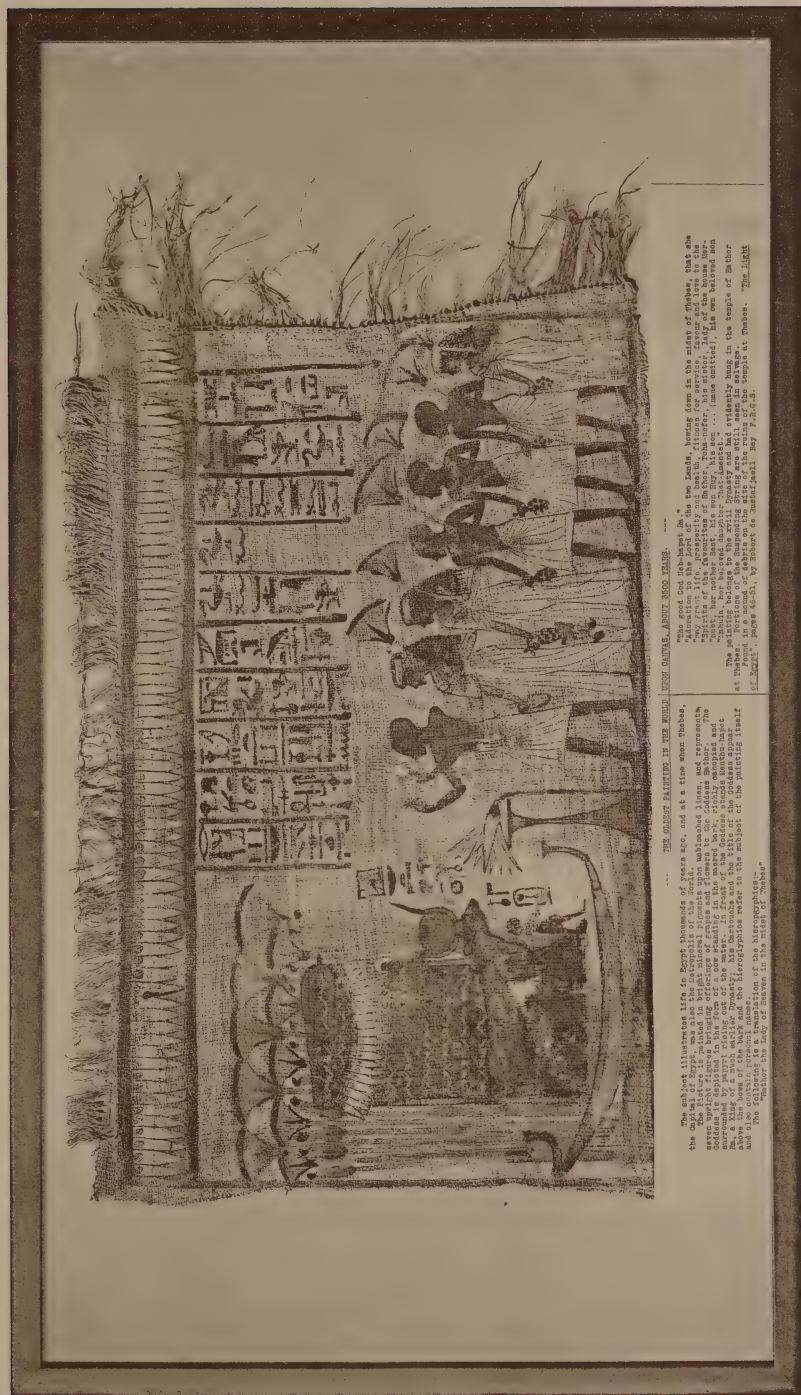




587

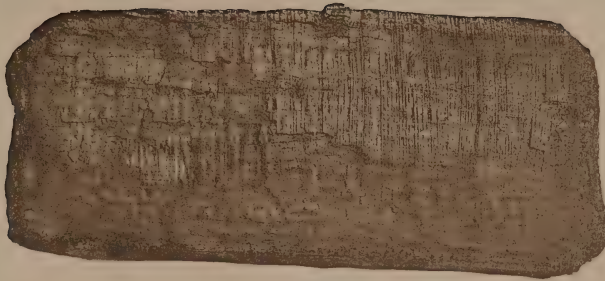


570

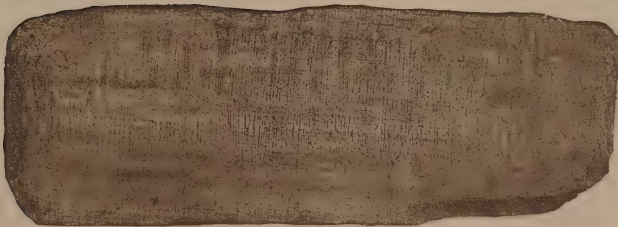




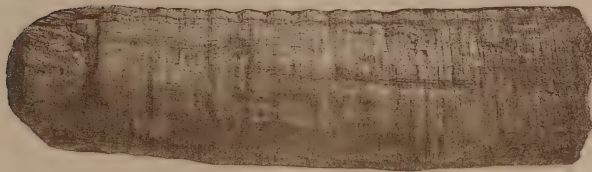




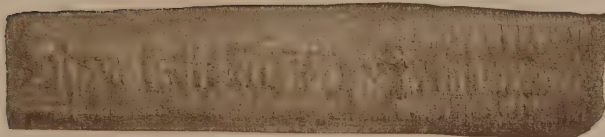
673



674



675



676



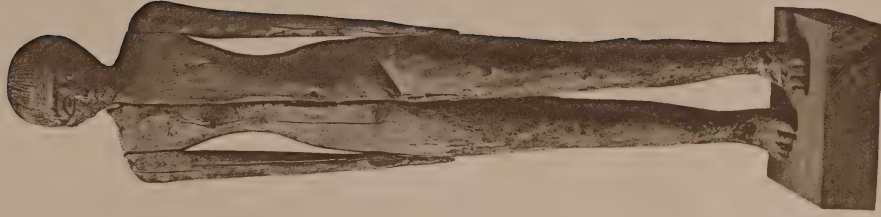
677



702



705



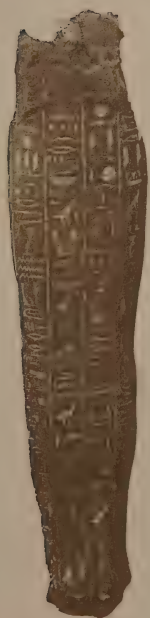
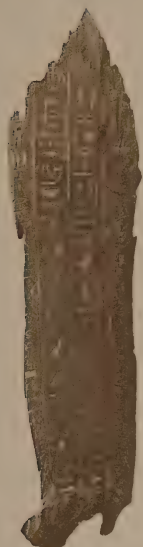
703



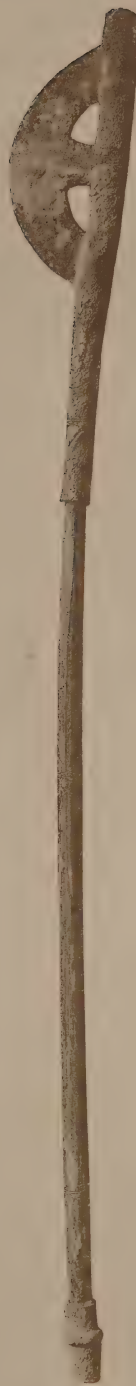
705



704



706



459



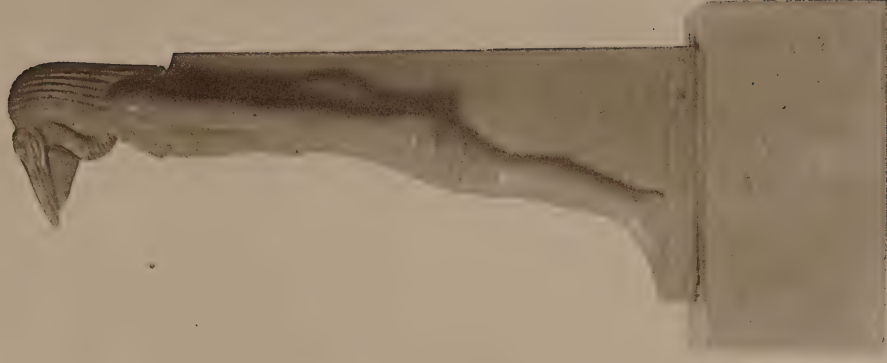
755



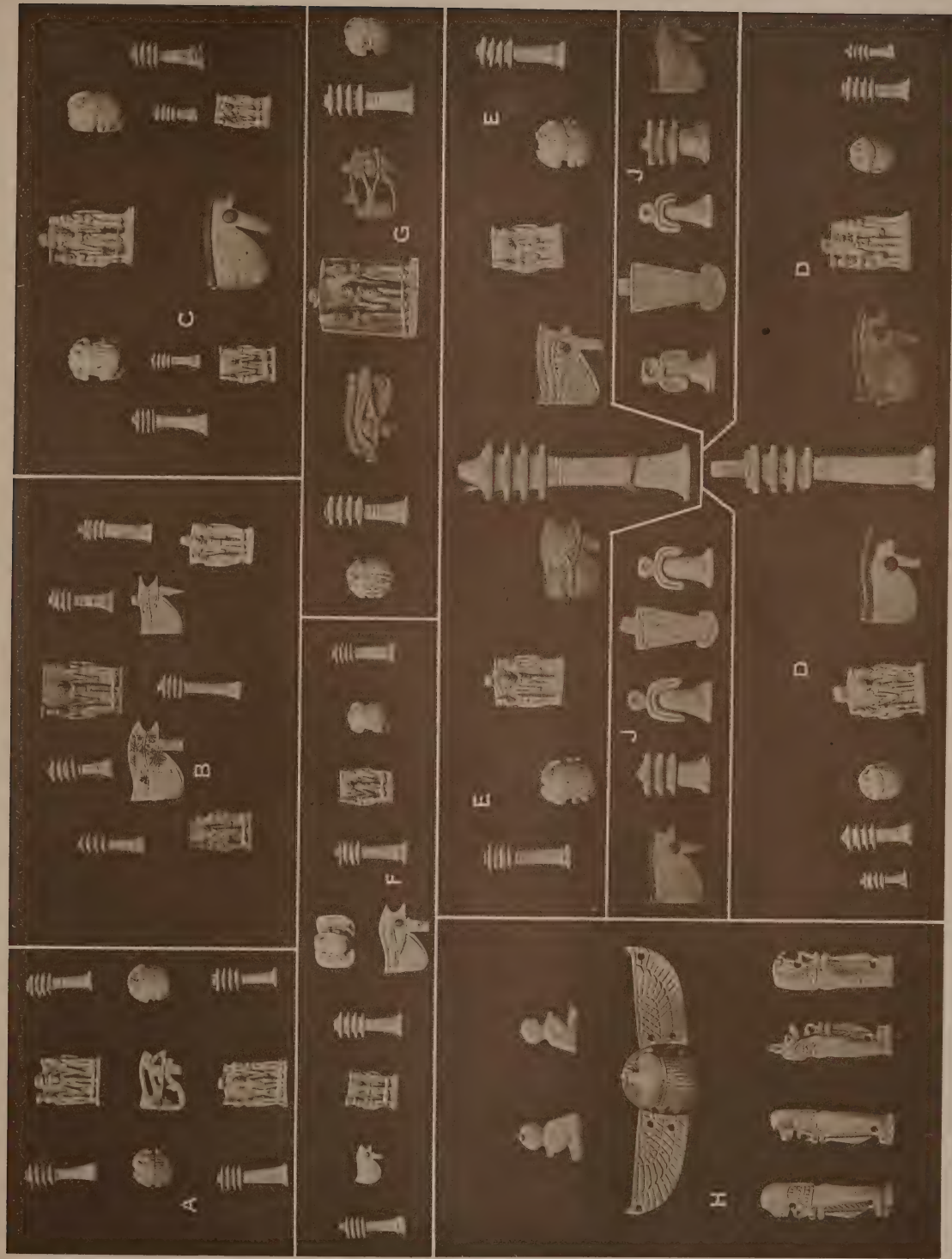
784



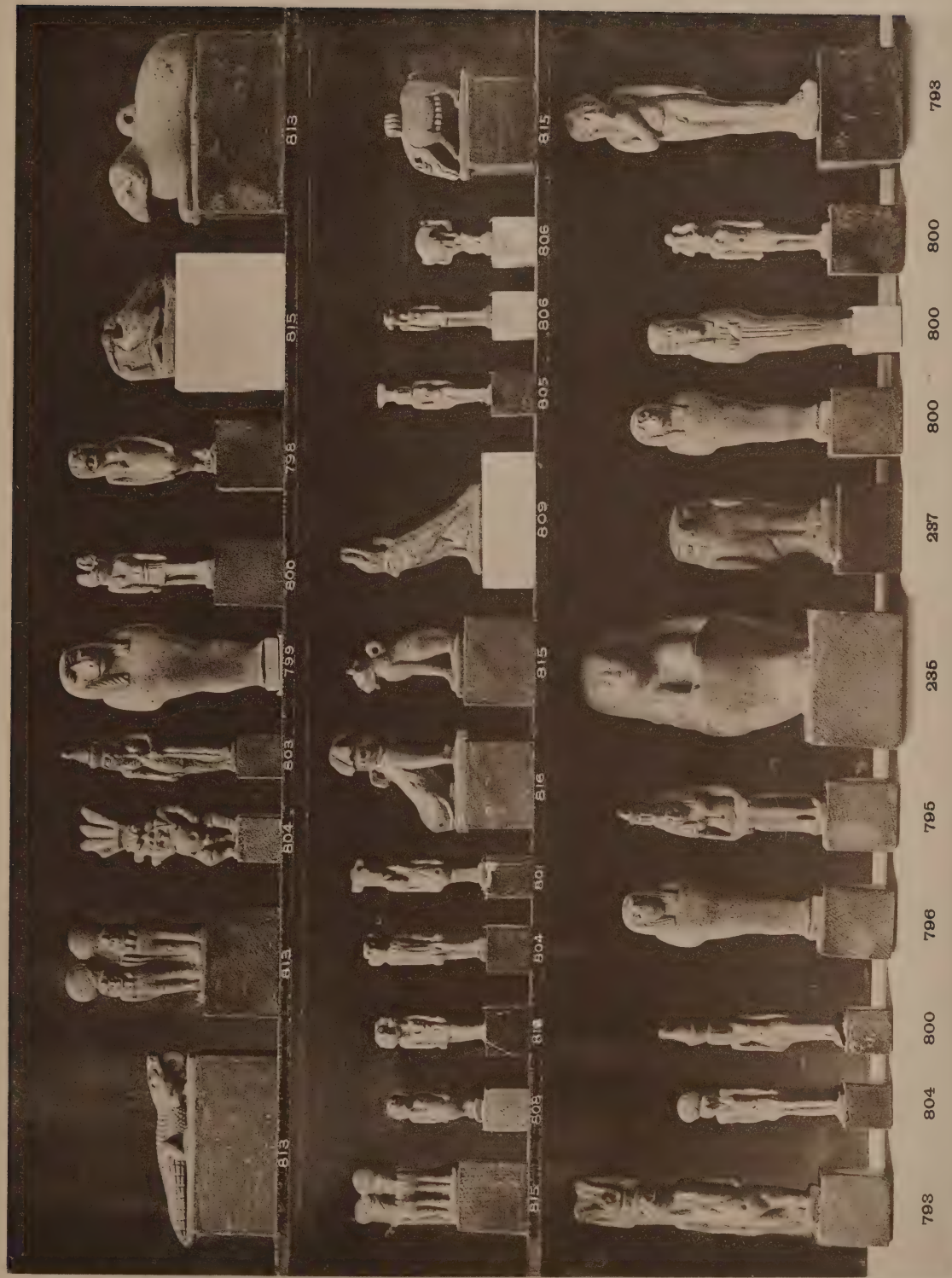
785



783







RUSTAFJAELL COLLECTION.

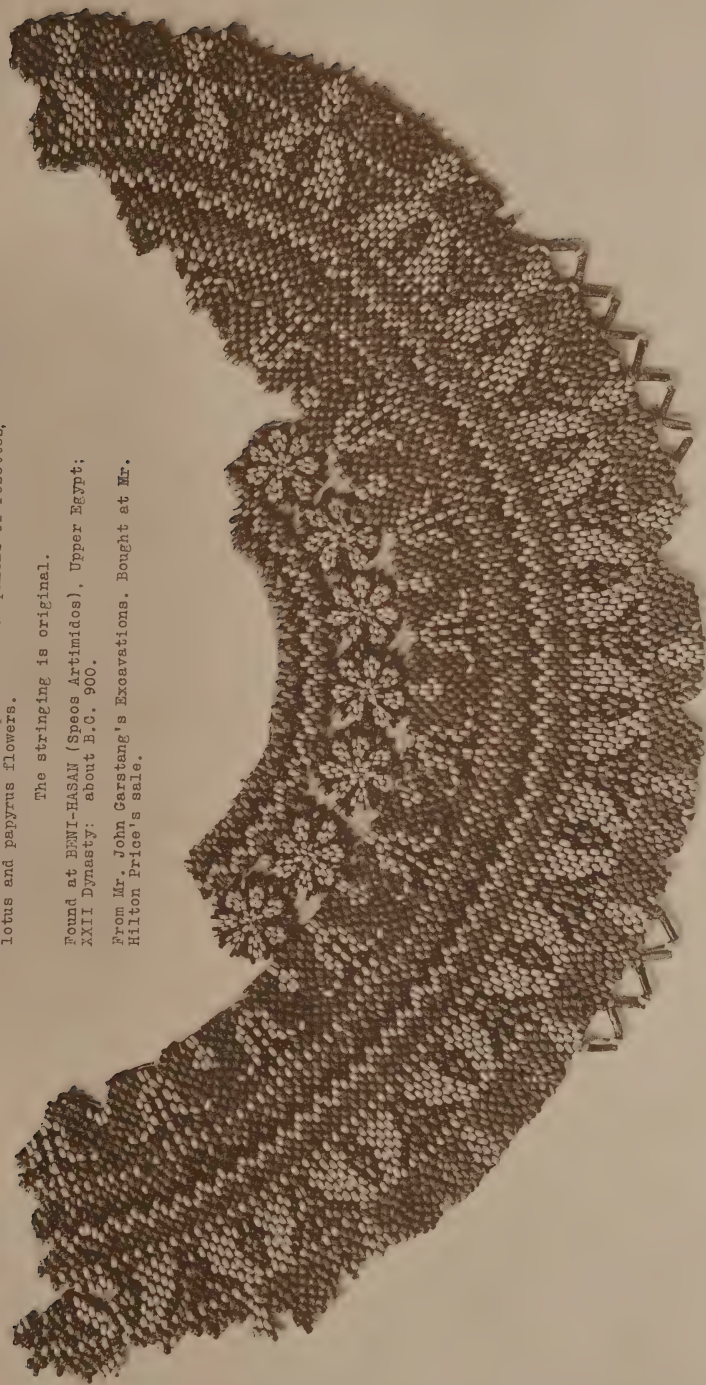
FIGURES IN FAIENCE.

A PECTORAL ORNAMENT composed of small fience beads arranged in a fan-like pattern with panels of rosettes, lotus and papyrus flowers.

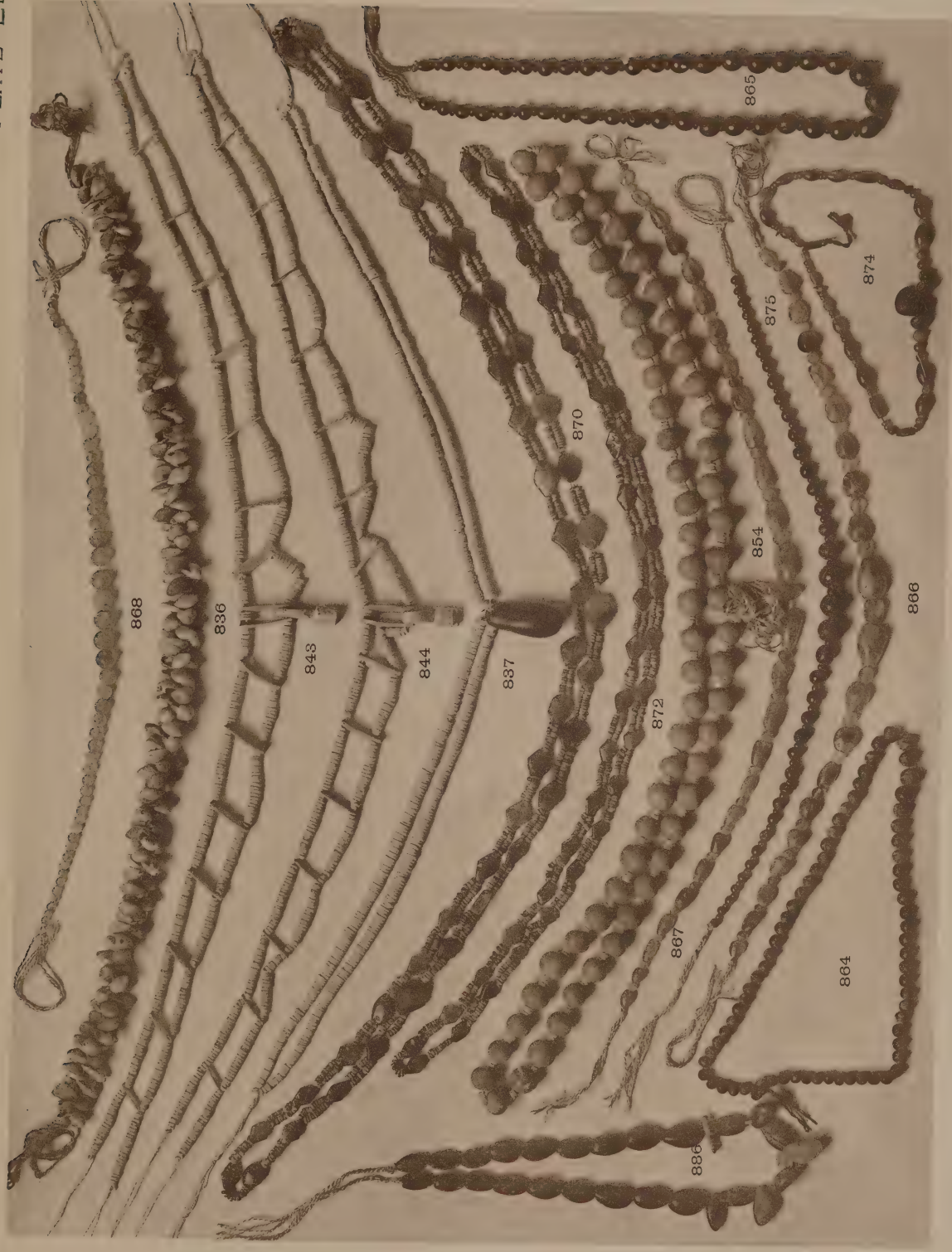
The stringing is original.

Found at BENI-HASAN (Speos Artimides), Upper Egypt; XXII Dynasty: about B.C. 900.

From Mr. John Garstang's Excavations. Bought at Mr. Hilton Price's sale.



876







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.